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ABSTRACT

The annotated bibliography cites over 500 audio-visual materials in the Afro-American Resource Center of the Toledo Public Schools. Black history and culture are emphasized, although some of the materials treat other ethnic and minority groups. Some items cited were published in the 70's, but most date from the 60's. The publication is divided into sections, which group the audio-visuals by type of material, and include: 1) motion pictures; 2) filmstrips; 3) records; 4) cassettes; 5) games; 6) maps; 7) slides; 8) study kits; 9) transparencies; 10) visuals. Within each section, materials are listed alphabetically by title. Each annotation gives the classification number, a complete physical description, a brief synopsis of content, and grade level. Using the same format, the supplement lists materials not included in the original audio-visual bibliography. The supplement also contains a subject index, divided into twenty-seven subject areas. Within each individual subject area, materials are grouped by type and then listed alphabetically by title. Individual titles are followed by grade level and page number where the complete description of the material may be found. (Author/RM)

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AFRO-AMERICAN RESOURCE CENTER

AUDIO-VISUAL BIBLIOGRAPHY

TOLEDO PUBLIC SCHOOLS

ESEA TITLE III
Toledo Public Schools
Toledo, Ohio

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INTRODUCTION

This is a description list of the audio-visual materials contained in the Afro-American Resource Center of the Toledo Public Schools. These materials are available for use by teachers, students, or other interested persons in the Ninth Congressional District of Ohio.

The list is divided into sections which group the audio-visuals by type of material, and include

I. Motion Pictures (Pink)
II. Filmstrips (Blue)
III. Records (Yellow)
IV. Cassettes (")
V. Games (Green)
VI. Maps (")
VII. Slides (")
VIII. Study Kits (")
IX. Transparencies (")
X. Visuals (")

Within each section, materials are listed alphabetically by title.

Content of Annotations. Each title annotation gives the Resource Center's classification number of the particular material; a complete physical description; and a brief synopsis of its content. The last line of each annotation indicates by code letter the grade levels for which the material may be used.

Grade Level Code:

K - Kindergarten
P - Grades 1 - 3
I - Grades 4 - 6
J - Grades 7 and 8
H - Grades 9 - 12; adult

The Afro-American Resource Center has attempted to provide a select group of audio-visual learning materials in its area for interest levels ranging from pre-school through adult. The collection now contains over 500 titles, many of which have been purchased in duplicate.

Mary Gillespie
Librarian

I. Motion Pictures

MP 967-2 — African Odyssey: Red Bicycle. Learning Corporation of America. 1971.

16 min. sd. color. 16mm.

Tells about life in Africa through the tale of a red bicycle which is assembled, painted, sold, and changes hands in the country of Nairobi.

I, J, H.

MP 967-3 — African Odyssey: Two Worlds Of Musembe. Learning Corporation of America. 1971.

16 min. sd. color. 16mm.

Shows the two worlds of eleven-year old Musembe--the twentieth-century city and the primitive village. Views in human terms the pull of tribalism versus the growing sense of nationalism in Africa.

I, J, H.

MP 784.756-1 — Afro-American Music: Its Heritage. Communications Group West. 1969.

16 min. sd. color. 16mm.

From the talking drums of West Africa to contemporary "rhythm and blues", 250 years of Black America's contributions to the history and culture of the United States are portrayed. Jazz composer, Calvin Jackson, traces the history and evolution of black music from tribal communications through plantation life, origins of spiritual and gospel music to the eras of the "blues", "ragtime", "dixieland", "jazz", and "swing", climaxing with the Afro-Cuban music and the "rhythm and blues" of today.

I, J, H.

MP 916.24-3 — Anansi The Spider. Landmark Educational Media. 1969.

10 min. sd. color. 16mm. (African folklore series).

An animated film which graphically relates the adventures of the cunning spider, Anansi, trickster-hero of the Ashanti people of Ghana, in West Africa. Introduction gives background on African folklore and how it relates to the life of the people.

K, P, I, J, H.

MP 916.24-1B

The Ancient Africans. International Film Foundation. 1970.

27 min. sd. color. 16mm.

A survey of early African civilizations using animation and contemporary film. Allows viewer to compare ancient Africa with life today, and helps raise questions about who the ancient Africans were and how they lived.
I, J, H.

MP 709.6-2

Arts And Crafts In West Africa. Film Associates. 1969.

11 min. sd. color. 16mm.

Shows how art and crafts in West Africa have developed in response to the need for domestic utensils, tools, clothing, and objects of religious nature. Craftsmen today create goods from leather, cloth, metal, clay, gourds, and rattan. They reflect not only the artistic sense of the people, but the practical way in which they meet everyday needs with materials supplied by their environment.
I, J, H.

MP 301.45-12

Bill Cosby On Prejudice. Pyramid Films. 1972.

25 min. sd. color. 16mm.

Bill Cosby discusses racial prejudice in America, investigating bigotry against all the minority groups.
H.

MP 321.82-1

Black And White Together. Indiana University. 1969.

28 min. sd. b&w. 16mm.

Shows how interracial understanding between high school students was promoted by 'project will', two six-week sessions of living and learning together at a hotel in Atlantic City, N. J.
H.

MP 301.45-9

Black And White: Uptight. Bailey Film Associates. 1969.

35 min. sd. color. 16mm.

Explores the myths that perpetuate prejudice and the ways in which hate is learned. Presents examples of the ways in which government, business, and black and white people are working together to eliminate hatred and misunderstanding between races.
J, H.

MP 352.2-2 Black Cop. Indiana University. 1969.

16 min. sd. b&w. 16mm.

The relationship of the black policeman to other blacks is explored by interviewing those on both sides in New York City and Los Angeles.
J, H.

MP 709.73-1 Black Dimensions In American Art. Aims Instructional Media.

11 min. sd. color. 16mm.

The works of America's most important black artists. The 50 artists represent all major styles in painting today.
J, H.

MP 301.45-5 Black History: Lost, Stolen, Or Strayed. Film Associates. 1968.

54 min. sd. b&w. 16mm.

Shows some of the contributions to the development and wealth of the United States which have been made by Negroes.
J, H.

MP 323.1-15 Black Power--Protest. Reaction Films. 1969.

20 min. sd. color. 16mm.

Black leaders articulate different views of black power and how to achieve it.
J, H.

MP 301.45-4 The Black Soldier. Film Associates. 1968.

25 min. sd. b&w. 16mm.

Surveys the history of the black American's participation in the armed forces of the United States, from the Revolutionary War to the war in Vietnam.
J, H.

MP 301.451-1 Black World. Film Associates. 1968.

53 min. sd. b&w. 16mm.

Deals with the progress of racial equality in the United States as it is viewed by prominent blacks in America and in Africa. A panel made up of John Conyers, Tom Mboya, Alex Kwapong, Floyd McKissick, and the narrator, Mike Wallace, discusses topics about racial and interracial differences.

H.

MP 331.83-8 Block In Harlem. NBC Educational Enterprises. 1969.

26 min. sd. b&w. 16mm.

Presents the physical and social problems confronted in the rehabilitation of one city block in Harlem.

J, H.

MP 331.83-11 The Blue Dashiki: Jeffrey and His City Neighbors. Encyclopaedia Britannica Educational Corp. 1969.

14 min. sd. color. 16mm.

The adventures of a young boy in a commercial, urban neighborhood as he seeks to earn money to buy a dashiki that he has seen in a local African import shop. The people and the cosmopolitan flavor of the community are vividly portrayed.

P, I.

MP 796-6a Body And Soul Part 1: Body. Film Associates. 1968.

25 min. sd. b&w. 16mm.

Discusses the athletic endeavors of Negroes and what they have, or have not, achieved in the field of sports. Brings up questions about the fairness of treatment that the Negro athletes have received from their managers, spectators, and country. With study guide.

J, H.

MP 796-6b Body And Soul. Part 2: Soul. Film Associates. 1968.

25 min. sd. b&w. 16mm.

Singer Ray Charles provides an insight into the attitudes and experiences of many Negro performers. He explains what "soul" music is, and an interpretation of its development is illustrated by performances by Billie Holiday, Mahalia Jackson, Duke Ellington, Count Basie, and Aretha Franklin.

J, H.

MP 709.6-1 Buma: African Culture Speaks. Encyclopaedia Britannica Educational Corp. 1952.

9 min. sd. color. 16mm.

A presentation of African sculpture in which carved statues and masks are used to depict the life of the natives of west and central Africa and to reflect their fundamental fears and emotions.

J, H.

MP 966.7-2 Changing Ghana. International Film Bureau. 1970.

19 min. sd. color. 16mm.

Contrasts the many small villages of Ghana, their mudwall houses and open markets, with the industrialized cocoa, lumber and mining areas. Includes scenes of the modern city of Accra, the industrial developments of the large man-made harbor of Tema.

I, J, H.

MP 331.83-10 The Cities: Dilemma In Black And White. Bailey Film Associates. 1968.

54 min. sd. b&w. 16mm.

Shows the ghetto as one of the major symptoms of America's urban decay and studies the restoration of the inner-ghetto. Views a restoration project in the Bedford-Styvesant section of Brooklyn, New York, America's second largest ghetto, which covers four square miles and houses some 400,000 people. Narrated by Walter Cronkite.

H.

MP 323.1-11 The Death Of Simon Jackson. Paulist Productions. 1969.

28 min. sd. color. 16mm.

A dramatization about a Negro poet who, after helping police quell an impending riot in which he is beaten by black militants, reaffirms his belief in the civil rights struggle and the eventual success of nonviolent revolution.

H.

MP 784.4-1 Discovering American Folk Music. Bailey Film Associates. 1969.

22 min. sd. color. 16mm.

Reviews the two main influences--African and English--in the development of American folk music.

I, J, H.

MP 785.42-1 Discovering Jazz. Bailey Film Associates. 1969.

22 min. sd. color. 16mm.

Traces the history of jazz from its roots in 19th century black American from Dixieland and blues through such styles as swing, bop, cool jazz, funky, and free improvisation.

I, J, H.

MP 781.9-1 Discovering The Music Of Africa. Bailey Film Associates. 1967.

22 min. sd. color. 16mm.

Robert Ayitee, drummer, and his associates present the history, structure and style of African music with an explanation of its complexity.

I, J, H.

MP 421-5 Fantasy Of Feet. Encyclopaedia Britannica Educational Corp. 1969.

8 min. sd. color. 16mm.

Shows a barefoot runner, as he runs, different types of footwear appear on his feet to show the wide variety of shoes. The camera shifts to dancing feet; an African dancer's feet, a tap-dancer's, a Greek's, an East Indian's, a Spanish American's —— all seen from below through a sheet of heavy plastic.

K, P.

MP 323.35-8 The Game Mobilization For Youth. Grove Press Film Library. 1967.

17 min. sd. b&w. 16mm.

Negro and Puerto Rican teenagers act out their lives in the shadows of their tenements in the New York City ghetto.

H.

MP 177-10 Getting Along. Encyclopaedia Britannica Educational Corp. 1969.

3 min. sd. color. 16mm.

Empahsizes the role that hands play when a quarrel between two playmates is settled by an elderly man.

P, I.

MP 177-9 Getting Even. Encyclopaedia Britannica Educational Corp. 1969.

4 min. sd. color. 16mm.

Portrays the revenge taken by a group of girls upon the boys who disrupted their soccer game.
P, I.

MP 709.6-3 Harlem Shadows. Holt, Rinehart and Winston. 1969.

30 min. sd. b&w. 16mm.

A dramatization which traces black art from its origins in Africa to the present.
J, H.

MP 973.6-2 Harriet Tubman And The Underground Railroad. McGraw-Hill Films. 1964.

54 min. sd. b&w. 16mm.

An adventure story about the trips Mrs. Tubman, a conductor on the Underground Railroad, made into slave territory between 1850 and 1860. A notable cast including Ethel Waters, Ruby Dee and Ossie Davis.
P, I, J, H.

MP 341.13-10 The Hat: Is This War Necessary? McGraw-Hill Book Co. 1967.

18 min. sd. b&w. 16mm.

Explores the ways in which war can be prevented and the peace kept in a nuclear age. Expresses the need for a world legal authority capable of establishing universal disarmament and able to settle international disputes by peaceful means.
I, J, H.

MP 973.3-15 Heritage In Black. Encyclopaedia Britannica Educational Corp. 1969.

27 min. sd. color. 16mm.

Traces the history of the Negro in America from the Revolution to the civil rights movement of the 1960's.
J, H.

MP 326-2 The Heritage Of Slavery. Film Associates. 1968.

53 min. sd. color. 16mm.

Discusses the arrival in the United States of the first slaves and their importance in the economic development of the South. Comments on the discrimination and unemployment experienced by the Negroes in the North and South today.
J, H.

MP 177-8 Holding On. Encyclopaedia Britannica Educational Corp. 1969.

4 min. sd. color. 16mm.

Illustrates the feelings of a small boy when he becomes lost at a carnival. With teacher's guide.
P, I.

MP 323.1-16 The Hurdler. New York Times. 1969.

15 min. sd. color. 16mm.

The story of the late Charles Drew, Negro doctor, whose pioneering research in blood plasma led to the modern blood bank system. The film follows Dr. Drew's determined hurdling of racial barriers, from his diligent drive for honors at Amherst college through his struggling research in blood plasma to his breakthrough achievement in establishing the first blood banks for the American Red Cross.
I, J, H.

MP 960-1 In African Hands. (Motion Picture) Texture Films. 1971.

18 min. sd. color. 16mm.

Chronicles the problems of the African states as they obtained their freedom from colonial powers. Shows the assistance provided by various outside nations but adds the efforts of the Africans themselves in their technological, political, economic and social growth.
J, H.

MP 301.45-3 In Search Of A Past. Bailey Film Associates. 1968.

53 min. sd. color. 16mm.

Follows three young black students as they visit Africa. The students attempt to gain insight into their cultural heritage and to compare life in America with life in Africa. Indicates that a knowledge of origins is increasingly important to black Americans in their search for identity.
J, H.

MP 967-1 Kenya: The Multi-Racial Experiment. McGraw-Hill Book Co., 1968.

19 min. sd. color. 16mm. (ABC documentary of Africa).

A study of the different forms of black-white relations in Africa. Examines the Atlantic slave trade, the position of white settlers in Kenya, and Kenya's current race policies.
I, J, H.

MP 323.1-7 Martin Luther King, Jr., A Man Of Peace. Journal Films. 1968.

30 min. sd. b&w. 16mm.

Portrays events in the life of Dr. King, showing him at home, at church, in exclusive interviews, and finally receiving the Nobel Peace Prize in Stockholm. Examines his philosophies and his teaching.
I, J, H.

MP 421-6 Me Too? Encyclopaedia Britannica Educational Corp. 1969.

4 min. sd. color. 16mm.

A boy, alone on the beach sees other boys building a sand castle and asks to join them. When the group refuses, the lone boy destroys the castle. In talking about Me, Too? children automatically discuss their own feelings about being rejected and rejecting others. Most will find, perhaps to their surprise, that they have been in both positions.
K, P.

MP 916.24-2 Negro Kingdoms Of Africa's Golden Age. Atlantis Productions. 1968.

16 min. sd. color. 16mm.

Shows the changing climate of Africa; discusses trans-Saharan transportation and the growth of Islam as a prelude to the emergence of several prosperous and mighty empires in tropical Africa. Presents the story of medieval Senegal, Mali, and Ghana. Describes the initiation of slave trading and the emergence of new African states.
I, J, H.

MP 916.69-1 Niger: Iron Making, The Old Way. Texture Films. 1970.

18 min. sd. color. 16mm.

Presents in detail a traditional African process involving a simple blast furnace. This work process blends music, design and ritual in an integrated way of life which is rapidly disappearing.
I, J, H.

MP 916.69-2 Niger: Water On The Savanna. Texture Films, Inc. 1969.

20 min. sd. color. 16mm.

Shows how the lives of the nomad herdsmen of the Tuareg and Peubl tribes are changing with the coming of modern technology. Traditionally on the move in search of water, they are beginning to settle in villages around modern wells constructed by the Nigerian government, which provide a constant source of water.

I, J, H.

MP 966.9-2 Nigeria: Problems Of Nation Building. Atlantis Productions, Inc. 1967.

A realistic appraisal of nationalsim in Africa, particularly in Nigeria. A useful tool for understanding the underlying forces in tropical Africa. Major sequences include: geography and climate of West Africa; develpoment of prosperous medieval African empires; navigation along the Niger River; economy, education and religion. The Nigerian civil war is treated in historical perspective as a conflict between rival tribal loyalties.

I, J, H.

MP 177-11 Non-Violent Protest. Reaction Films. 1969.

15 min. sd. color. 16mm.

Presents Martin Luther King, Jr. and his philosophy of non-violent protest, comparing it with Mahatma Ghandi's passive protest philosophy.

H.

MP 973.7-9 Slavery. Indiana University. 1965.

30 min. sd. b&w. 16mm.

Uses the testimony and memories of former slaves to portray life under slavery, and to examine the tragic and sometimes humorous experiences of life in the Old South.

I, J, H.

MP 301.45-10 That's Me. Carousel Film, Inc. 1969.

15 min. sd. b&w. 16mm.

A Puerto Rican boy finds adjustment to the demands of life in New York City difficult. A conscientious social worker is trying to help him. Contains both wit and realism as the struggle for adjustment proceeds.

J, H.

MP 323.1-8 Ticket For Freedom. Spoken Arts. 1968.

26 min. sd. color. 16mm.

Presents the work of Negroes who have contributed to the progress of the Civil Rights movement in the United States.
J, H.

MP 301.45-8 A Time For Burning. Contemporary Films. 1966.

58 min. sd. b&w. 16mm.

A study of racial conflicts and understanding as portrayed in Omaha, Neb., when the pastor of an all-white Augustana Lutheran Church took an initial step toward desegregation.
J, H.

MP 331.83-9 Unseen Suburbia. NBC Educational Enterprises. 1969.

27 min. sd. b&w. 16mm.

Recognizes the existence of the suburban poor, including the migrant worker, the jobless miner, and the unemployed, and discusses their needs.
J, H.

MP 371.42-11 Values: The Right Thing To Do. Bailey Film Associates. 1970.

9 min. sd. color. 16mm.

Presents a story about deciding what is the right thing to do and raises the question, should we do what we know is right even if we might get into trouble.
P, I.

MP 371.42-9 Values: Understanding Ourselves. BFA Educational Media. 1971.

9 min. sd. color. 16mm.

Presents a dramatized situation in order to examine what it means to understand one's self.
P, I.

MP 967.5-5 West Africa: Tropical Lowlands. McGraw-Hill Films. 1966.

15 min. sd. color. 16mm.

Reveals West Africa as a land of new nations with many problems, and provides an understanding of the great changes that are sweeping this area.
I, J, H.

MP 421-7 What If. Encyclopaedia Britannica Educational Corp. 1969.

4 min. sd. color. 16mm.

Here are four situations that are often difficult for children to cope with when they occur in real life. These vicarious experiences are an excellent way for children to work out appropriate responses in advance or, if they have already met the situations, to better understand why they responded as they did. Two typical situations are: a girl finds a wallet; a boy's ice cream cone is knocked out of his hand.

P, I.

MP 301.45-7 Where Is Prejudice? Indiana University. 1968.

59 min. sd. b&w. 16mm. (NET journal).

Records the participation of twelve college students of different races and faiths in a workshop designed to test their common denial that they are prejudiced. Shows that by frank discussion and questioning of one another latent prejudices are revealed. Notes that the participants are unable to cope with this revelation.

H.

MP 421-8 Whose Shoes? Encyclopaedia Britannica Educational Corp. 1969.

4 min. sd. color. 16mm.

A heavy-booted authority figure stands over a small child; a child runs after a car, trying to make the driver stop; boys and girls are dancing when something makes them stop and run away. These three incidents, typical of the five shown in the film, motivate to tell how they would feel and what they would do if they were in the shoes of the children in the film.

P, I.

MP 973.7-10 Why The United States Did Not Abolish Slavery. Holt, Rinehart and Winston. 1969.

30 min. sd. b&w. 16mm.

Professor Staughton Lynd traces the growth of the movement to abolish the slave trade and explains why the founding fathers did not outlaw slavery.

H.

MP
177-6

William--From Georgia To Harlem. Learning Corporation of America. 1971.

15 min. sd. color. 16mm.

The story of a black farmboy who moves to New York City with his family to stay with relatives. William learns the ways of the city from his swaggering cousin, Calvin; but he also teaches Calvin something about real courage.

I, J, H.

II. Filmstrips

FS
B
RAN

A. Philip Randolph; Elder Statesman. Film Associates. 1966.

35 fr. color. 35mm. (American Negro pathfinder series).

Traces the life and achievements of A. Philip Randolph, noting his various activities in civil rights and labor movements. With study guide.

P, I.

FS
916.67
A

Accra--Ghana. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: Africa, no. 1).

Describes the location of Ghana and its historic background. Includes a description of Accra, showing views of the people, and picturing their homes and their activities. With teaching guide.

I, J.

FS
916
A

Africa Past. Library Filmstrip Center. 1969.

50 fr. b&w. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove.

A summary of Africa's antiquity. Discusses many items isolated by archeological discoveries concerning ancient technologies and the daily lives of the people.

I, J.

Africa, The Land Of Developing Countries. Society for Visual Education. 1965.

Explores modern-day Africa, showing the chief cities and main industries. Pictures people of many nationalities in their daily routines.

Contents: (See individual title entries for further information) (1) The Congo basin (2) The eastern highlands (3) The west central lowlands.

I, J.

FS
372.8
A

The African ABC. Troll Associates. 1969.

31 fr. color. 35mm. (First concepts).

Uses each letter of the alphabet to introduce people, places, and things of Africa.

K, P, I.

FS
916
A

African Art And Culture. Warren Schloat Productions. 1968.

193 fr. b&w. 35mm. and phonodiscs: 6 s., 12 in., 33 1/3 rpm., 52 min. microgroove.

A documentary film about the early societies of Africa. Compares the art forms and religious beliefs of different tribes. With teaching guide and script.
J, H.

FS
916.3013
A

African Children At School. Eye Gate House. 1962.

44 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 9).

Describes the different kinds of schools in Africa, including the mission schools and the technical and vocational schools; discusses the subjects which are studied. Explains that many of the parents attend the same schools as their children. With teaching guide.
I, J.

FS
916.78
A

An African Community: The Masai. BFA Educational Media. 1970.

44 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 10 min. (Africa: focus on East Africa).

Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of cattlemen. Relates details about homes, religious beliefs, and a typical day's activities, including methods of schooling, preparation of foods, and roles of men and women.
I, J, H.

FS
574
A

An African Essay. Guidance Associates. 1969.

2 filmstrips (pt. 1, 69 fr., pt. 2, 81 fr.). color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.; pt. 1, 12 min.; pt. 2, 13 min. microgroove.

Part 1 describes the uncorrupted nature in the East African wilderness. Part 2 continues the safari through African landscape and includes photographs of wild animals described by Mrs. Charles Lindberg and Frank Jacoby.
K, P.

FS
916.3013
A

African Farm Children. Eye Gate House. 1962.

39 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 7).

Shows how the houses of African farm children vary in different parts of the continent. Describes the major agricultural products and livestock raised on African farms. With teaching guide.

I, J.

FS
398.2
A

African Folktales. Coronet Films. 1970.

6 filmstrips. color. 35mm. and 3 phonodics: 6 s., 12 in., 33 1/3 rpm.

Contents: The creation of man, 45 fr., 12 min; The man who owned the moon, 45 fr., 12 min.; Kintu and the law of love, 47 fr., 13 min.; The queen of the pool, 45 fr., 12 min.; Kinneneh and the gorilla, 45 fr., 11 min.; The city of the elephants, 45 fr., 11 min. With guide.

P, I.

FS
398.2
A

African Legends And Folktales. CCM Corporation. 1969.

Six story presentations from African folklore.

Contents: (1) Why the turtle has a hard shell (2) Anansi fools the elephant (3) The fox fools Anansi (4) The tortoise's secret (5) Why the Ashanti raise yams (6) The talking yam.

K, P, I.

FS
967
A

The African Past. Universal Education and Visual Arts. 1969.

42 fr. color. 35mm. and phonodisc: 1 s., 19 min. (The History of black America).

Uses the findings of recent archeological studies by Dr. Louis Leakey and writings from the histories of Greece, Rome, Egypt and Israel to outline the black Sudanese empires such as Ghana and Songhay. Describes the commerce, education, medicine, and recreation of Timbuktu, the capital of Songhay. With teacher's manual.

I, J.

FS
398.2
A

African Stories And Legends. Universal Education and Visual Arts. 1970.

6 filmstrips. color. 35mm. and 3 phonodisc: 6 s., 12 in., 33 1/3 rpm.

Contents: Part 1. The water spirit. Part 2. The girl made of rubber. Part 3. The turtles shell. Part 4. How jealousy spoiled a friendship. Part 5. Fire from the sky. Part 6. The golden boy.
P, I.

African Trickster Tales. Filmstrip House. 1970.

Four African Folktales.
Contents: (See individual title entries for further information). (1) The rabbit and the turtle (2) The tiger and rabbit (3) The rabbit, the rhinocerous, and the elephant (4) The birds, the turtle, and the lion.
K, P.

FS
301.451
A

Afro-American Heritage. Eye Gate House. 1971.

14 filmstrips. color. 35mm. and 7 phonodiscs (2 s. each), 33 1/3 rpm.

A study of Afro-American history and cultural heritage. Designed to help correct the distortions of preconceived ideas and preestablished myths and to present a background of the racial crisis which faces the United States today. With manual.
I, J.

FS
808.89
A

Afro-Americans Speak For Themselves. Educational Dimensions Corp. 1969.

3 filmstrips (80 fr. each). color. 35mm. and 3 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm., 15 min. each.

A study of the history of the American Negro and his literature. Includes excerpts from slave journals, editorials, prose, poetry, an autobiography, and from the African recollections of Vesey to Malcolm X, Eldridge Cleaver, and Martin Luther King.
J, H.

FS
372.8
A

After The War. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 describes a southern soldier's homecoming. In part 2 a freed slave is lured into politics by a carpet-bagger. With captions and teacher's guide.
I, J.

FS
916.65
A

Algeria. Eye Gate House. 1962.

53 fr. color. 35mm. with cassette. (The continent of Africa: Countries of North Africa, no. 1).

Discusses the geographic features of Algeria and the economic importance of the Atlas Mountains and the Sahara Desert. Lists the major agricultural products and industries of Algeria; describes the discovery of oil and natural gas in the Sahara region. Includes views of the city of Algiera. With teaching guide.

I, J.

FS
372.8
A

America, America. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 shows an immigrant miner from Wales who finally saves enough money to buy a farm. Part 2 follows the same immigrant many years later when he returns to Wales to retire only to discover he no longer belongs in the country of his birth. With captions and teacher's guide.

I, J.

The American Indian: A Study In Depth. Warren Schloat Productions. 1969.

The history and culture of the Indian minority in the United States.

Contents: (See individual title entries for further information). (1) The American Indian before Columbus (2) The American Indian after Columbus (3) The American Indian growing up (4) Religions of the American Indian (5) Art and culture of the American Indian (6) The American Indian today--the Navajo.

I, J.

FS
970.1
A

The American Indian After Columbus. Warren Schloat Productions. 1969.

Traces the history of the American Indian from the destruction of the Inca and Aztec civilizations to the present day reservations, telling how the white man has exploited the Indian and robbed him of his land, his freedom, and his dignity. With teacher's guide.

I, J.

FS 970.1 A — The American Indian Before Columbus. Warren Schloat Productions. 1969.

53 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove (The American Indian: a study in depth).

Explores the origins of the Indian in America and their life before the arrival of Columbus.
I, J.

FS 970.1 A — The American Indian Growing Up. Warren Schloat Productions. 1969.

46 fr. color. 35 mm. with phondisc: 1 s., 12 in., 33 1/3 rpm., 11 min. microgroove. (The American Indian: a study in deptn).

Discusses the rearing of children in Indian society.
I, J.

FS 970.3 A — The American Indian Today--The Navajo. Warren Schloat Productions. 1969.

59 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (The American Indian: a study in depth).

A detailed study of the Navajos, the largest Indian tribe in existence today, from the time of their first settlement to their present struggle to improve their standard of living while retaining their rich heritage. With teacher's guide.
I, J.

FS 323.1 A — American Indians, part 1. Warren Schloat Productions. 1968.

73 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. microgroove. (Minorities have made America great, set 2).

Discusses the usurpation of the Indian lands by the early American settlers. With teacher's guide and script.
I, J, H.

FS 323.1 A — American Indians, part 2. Warren Schloat Productions. 1968.

69 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Minorities have made America great, set 2).

Describes the old culture of the Indians and the contributions the modern cultures have made to the United States. Explains the still unsolved status of the Indians. With teacher's guide and script.
I, J, H.

American Negro Pathfinders. Film Associates. 1966.

Depicts the outstanding contributions to American society of six prominent Negro leaders.

Contents: (See individual title entries for further information) (1) Dr. Martin Luther King, Jr.: non-violent crusader (2) A. Philip Randolph: elder statesman (3) General Benjamin O. Davis, Jr.: American guardian (4) Dr. Mary McLeod Bethune: courageous educator (5) Judge Thurgood Marshall: Mr. civil rights (6) Dr. Ralph Bunche: missionary of peace.

P, I.

American Negroes. Troll Associates. 1969.

A series in which each filmstrip tells about the life of an important person in black history.

Contents: (See individual title entries for further information) (1) Harriet Tubman (2) Frederick Douglass (3) Soujourner Truth (4) Booker T. Washington (5) George Washington Carver (6) Mary McLeod Bethune (7) Martin Luther King, Jr. (8) Jackie Robinson.

P, I.

FS
745.5
A

Art and Culture of the American Indian. Warren Schloat Productions. 1969.

63 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (The American Indian: a study in depth).

Portrays various tribal traditions of the American Indian, pointing out that they have provided rich contributions to America's cultural heritage. Illustrates Hohakan paintings, Katchina dolls, totem sculpture, masks, and architecture. With teacher's guide.

I, J, H.

FS
916.3013
B

The Babies Of Africa. Eye Gate House. 1962.

45 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 1).

Describes the babies of Africa, showing how their mothers carry them, how they live, and some of their daily activities. With teaching guide.

I, J.

FS
B
BAN

Benjamin Banneker. Society for Visual Education. 1964.

44 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Leading American Negroes).

Discusses the contributions of Benjamin Banneker as Mathematician, astronomer, publisher, and inventor. Describes his predictions of eclipses of the sun, his publication of an almanac, his invention of the first striking clock, his work on the surveying team which planned the street layout for the city of Washington, and his recommendations to Thomas Jefferson for the appointment of a Secretary of Peace. With teacher's guide.

I, J.

FS
372.6
B

The Birds, The Turtle, And The Lion. Filmstrip House. 1970.

40 fr. b&w. 35mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 11 min. (African trickster tales, no. 2).

An African tale in which a wily turtle who can fly evades the grasp of the king lion. With script.

K, P.

FS
323.4
B

Birth Of Direct Action. Warren Schloat Productions. 1970.

120 fr. color 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Rush toward freedom, no. 2).

Presents dominant events and personalities in the civil rights movement, including Rosa Parks and the 1955 Montgomery, Alabama, bus boycott; national recognition for Dr. Martin Luther King, Jr.; and James McNeil and the Greensboro, North Carolina, lunch counter sit-ins. With teacher's guide.

J, H.

FS
372.8
B

The Birth Of Unions. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 presents the problems faced by a union worker when he goes on strike in the early 1870's. Part 2 shows Eugene V. Debs faced with the problems of a much larger, more organized union in 1894 during the Pullman strike. With captions and teacher's guide.

I, J.

The Black American. (The Negro In American History). Alpha Corp. of America. 1968.

A survey of the black man in Africa and America.

Contents: (See individual title entries for further information) (1) African background and early days of the American experience (2) The Afro-American's life from 1770-1861 (3) Civil war and reconstruction (4) The period of 1877 to 1930--a transition (5) Struggle for civil human rights (6) Cultural and social aspects of struggle for civil rights.

J, H.

FS
325
A

The Black American. Part 1: African Background And Early Days Of The American Experience. Alpha Corp. of America. 1968.

47 fr. color 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Black American: the Negro in American history).

Outlines the early history of Africa and its people, and describes the slave trade and its beginnings in America.
J, H.

FS
325
A

The Black American. Part 2: The Afro-American's Life From 1770 to 1861. Alpha Corp. of America. 1968.

54 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. (The Negro in American history).

Traces the history and conditions of slavery in America between the years 1770 and 1861. Discusses some of the uprisings, the abolitionists, and free Negroes. With teacher's manual.
J, H.

FS
325
A

The Black America. Part 3: Civil War And Reconstruction. Alpha Corp. of America. 1968.

48 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Negro in American history).

Gives a brief history of the Civil War and Reconstruction, pointing out the various roles of the Negro during this period. With teacher's manual.
J, H.

FS
325
A

The Black American. Part 4: The Period of 1877 to 1930: A Transition. Alpha Corp. of America. 1968.

50 fr. color. 35mm and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Negro in American history).

Focuses on the strengthening of white supremacy in the South during the post-reconstruction era, the impact of urbanization upon the Negro, his World War I experiences, and the cultural movement called the Harlem Renaissance. With teacher's manual.

J, H.

FS
325
A

The Black American. Part 5: Struggle For Civil And Human Rights. Alpha Corp. of America. 1968.

52 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Negro in American history).

Describes various events in the struggle being waged by Negroes for civil and human rights. Includes scenes of sit-ins and riots, of James Meredith, of Martin Luther King, Jr., and of Thurgood Marshall. With teacher's manual.

J, H.

FS
325
A

The Black American. Part 6: Cultural And Social Aspects Of Struggle For Civil Rights. Alpha Corp. of America. 1968.

46 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. (The Negro in American history).

Describes the cultural and social aspects of the struggle for civil rights, and discusses the role of the church in this struggle. With teacher's manual.

J, H.

FS
301.451
B

The Black And White Statue. Warren Schloat Producations. 1969.

36 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove.

A study of the conflict of ideologies associated with a lawn statue of a Negro boy holding a lamp. With teacher's manual.

I, J, H.

FS
709
B

Black Dimensions In American Art. Aims Instructional Media.

50 fr. color. 35mm.

The works of America's most important black artists. The 50 artists represent all major styles in painting today.
J, H.

Black Experience In The Arts. Warren Schloat. 1971.

Four black artists--a conductor, a playwright, an actor, and a painter--discuss the frustrations and rewards of being a black artist in America.

Contents: (See individual title entries for further information) (1) Dean Dixon: conductor (2) Charles Gordone: playwright (3) James Earl Jones: actor (4) Jacob Lawrence: painter.
H.

FS
301.451
B

Black History, 1492-1865. Library Filmstrip Center. 1969.

53 fr. b&w. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. microgroove.

Presents the activities of Negroes during their two hundred and fifty years of slavery.
I, J.

FS
301.451
B

Black History, 1865-1915. Library Filmstrip Center. 1969.

50 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. microgroove.

Discusses the history of the Negro in the United States from the civil war until 1915, including the reconstruction era, westward movement, some prominent Negro inventions, cultural advancements, and formation of some organizations, such as the Niagara Movement and the NAACP.
I, J.

FS
301.451
B

Black History, 1915-1970. Library Filmstrip Center. 1969.

50 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. microgroove.

Presents the history of the Negro in America from 1915 and the beginning of the great migration movement to the industrial north. Studies the evolution of Negro rights, including the civil rights act and the place of the Negro in society today.
I, J.

FS
323.4
B

Black Is Beautiful. Warren Schloat Productions. 1970.

125 fr. color 35mm. with phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Rush toward freedom).

Examines the new self-awareness of blacks, and militant black power. Includes Malcolm X and the Black Muslims, the Black Panther party, and the non-violent militancy of the Poor People's March on Washington. With teacher's guide.
J, H.

FS
973
B

Black Odyssey: History Of The American Negro. Part 1: Sixteenth Century To The Civil War. Anti-Defamation League of B'nai B'rith. 1970.

57 fr. b&w. 35mm.

Traces the history of black Americans as related to the major events and trends in the history of the United States. Includes black participation in New World exploration, beginnings of the slave trade, the struggle for independence and the spread of slavery, rebellion and escape, and the cry for abolition. With captions and teacher's guide.
I, J, H.

FS
973
B

Black Odyssey: History Of The American Negro. Part 2: The Civil War To The Present. Anti-Defamation League of B'nai B'rith. 1970.

61 fr. b&w. 35mm.

Traces the history of black Americans as related to the major events and trends in the history of the United States. Includes the Civil War and emancipation, reconstruction and the reign of terror, early civil rights strides, segregation in two world wars, the successes in the battle for equal rights, and the prospects for the furture. With captions and teacher's guide.
I, J, H.

FS
301.3
B

The Black Odyssey: Migration To The Cities. Guidance Associates. 1970.

2 filmstrips (pt. 1, 84 fr.; pt. 2, 98 fr.). color. 35mm. and 2 phonodiscs: 12 in., 33 1/3 rpm. pt. 1, 13 min.; pt. 2, 13 min. microgroove.

The movement of the majority of black Americans from the south to the north, out of a rural into an urban environment, and the adjustments they made to their new circumstances. With discussion guide.
J, H.

Black Poems, Black Images. Warren Schloat Productions. 1971.

A presentation of works by black poets relevant to black people, but also containing ideas that have meaning for people of every race.

Contents: (See individual item entries for further information) (1) Childhood (2) Womanhood (3) Manhood (4) Place (5) The Past (6) The Present.

I, J.

Black Political Power. Doubleday and Co. 1969.

Presents a cross section of blacks already holding important office--on the city, state, and national level. This series goes beyond mere biography to give insight into the black community and its motivations.

Contents: (See individual item entries for further information) (1) Julian Bond: the only game in town (2) Yvonne Brathwaite: black and white together (3) Shirley Chisholm: elect on of your own (4) John Conyers, Jr.: who calls the tune? (5) Carl Stokes: an appetite for politics (6) Using the system: a summary.

H.

FS
301.451
B

Black Rabbits And White Rabbits: An Allegory. Warren Schloat Productions. 1968.

45 fr. color. 35mm. and phonodisc: 1 s., 8 in., 33 1/3 rpm.

Presents the story of two communities of rabbits--one white and one black. The white rabbits capture some of the black rabbits and force them to perform menial tasks and teach them that they are inferior, until generations later the black rabbits revolt. With teacher's guide.

I, J, H.

FS
301.451
B

Black Student On A White Campus. Denoyer-Geppert Co. 1970.

125 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm. microgroove.

A recent Ivy League university graduate describes how he was admitted to a predominantly white university, and how it feels to be black on a white campus. With teacher's guide.

H.

FS
B
WAS

Booker T. Washington. Troll Associates. 1969.

40 fr. color. 35mm. (American Negroes).

A study of Booker T. Washington, founder of Tuskegee Institute, and his fight for education and freedom for his people. With captions.
P, I.

FS
372.8
B

Brother Against Brother. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 follows a Kentucky farm boy named Zekiel as he disagrees with his father and brother Jeb on Cemetery Hill near Gettyburg during Pickett's charge. With captions and teacher's guide.
I, J.

FS
916.8
C

Cape Town--Republic Of South Africa. Eye Gate House. 1962.

52 fr. color. 35mm. (The continent of Africa: Historic cities of Africa, no. 2).

Describes the location of the Republic of South Africa. Includes views of Cape Town, pointing out points of interest in the city. With teaching guide.
I, J.

FS
B
STO

Carl Stokes: An Appetite For Politics. Doubleday and Co. 1969.

132 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. microgroove. (Black political power).

Describes Carl Stoke's climb from the ghettos of Cleveland to the office of Mayor. Points out that this victory exemplifies what can be accomplished when blacks and whites work together for reform in their government. With teacher's guide.
H.

FS
916.7
C

Central African Republic, The Republic Of Chad, And Somali Republic. Eye Gate House. 1962.

61 fr. color. 35mm. with cassette. (The continent of Africa: Countries of North Africa, no. 2).

Discusses the geographic features of the Central African Republic, the Republic of Chad, and the Somali Republic; describes the people of these countries, the agricultural products, and the major industries. With teaching guide.
I, J.

FS
301.451
C

Chains Of Slavery, 1800-1865. Encyclopaedia Britannica Corp. 1968.

6 filmstrips. (average 53 fr. each). color. 35 min.

Focusing on the actions of historic figures, this series spotlights social injustice in the north and formation of a closed society in the south. It documents black participation in the civil war and explores race relations in terms of such concepts as abolition, Jim Crow, and the Dred Scott decision.

Part 1. Harriet Tubman. Part 2. Frederick Douglass. Part 3. Black people in the free north, 1850. Part 4. Black people in the slave south, 1850. Part 5. Nat Turner's rebellion. Part 6. Black people in the civil war.

J, H.

FS
973.92
C

Changing Currents Of Civil Rights, 1942-1960. Troll Associates. 1970.

40 fr. color. 35mm. (Heritage of Afro-American history).

Traces the history and heritage of Afro-Americans. Demonstrates how Negro history is entwined with American history. Portrays the work of Ralph Bunche, Thurgood Marshall, and Martin Luther King to achieve integration in schools, buses, and lunch rooms through nonviolent means. With captions.

I.

FS
B
GOR

Charles Gordone: Playwright. Warren Schloat. 1971.

91 fr. color. 35mm. with phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Black experience in the arts).

Pulitzer prize-winning playwright, Charles Gordone, Discusses his multi-pronged career as a black man in acting, producing-directing, and writing in many forms.

H.

FS
811
C

Childhood. Warren Schloat Productions. 1971.

87 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 8 min. (Black poems, black images).

Presents poems which express happy and sad moods of childhood. With teacher's guide and poems.

J, H.

FS
916.3013
C

Children Of Non-African Origin. Eye Gate House. 1962.

44 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 4)

Discusses the children of non-African origins living in the various parts of Africa, including Portuguese, English, French, Afrikander, and German. With teaching guide.

I, J.

FS
916.3013
C

Children Of Rural Africa. Eye Gate House. 1962.

43 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 6).

Describes the children of rural Africa who live in such areas as Angola, Congo, Ghana, Nigeria, Senegal, and Uganda, depicting how they live, dress, and play. With teaching guide.

I, J.

FS
916.3013
C

Children Of The African Desert. Eye Gate House. 1962.

46 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 8).

Depicts the children who live on the African desert, showing how they raise food, describing their means of travel, picturing the houses they live in, and explaning how they work, and how they make things and sell them. With teaching guide.

I, J.

FS
916.3013
C

Children Of Urban Africa. Eye Gate House. 1962.

45 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 5).

Describes the children of urban Africa, showing how they play, how they help their parents, how they learn to use tools, and where they live. With teaching guide.

I, J.

FS
916.6
C

A City Family Of Modern Africa. Society for Visual Education. 1970.

45 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Families of modern black Africa).

Describes the daily routines of a family living in Abidjan, the capital of Ivory Coast. Points out that their daily life is a blend of the traditional and the contemporary. Notes that the career of the mother in the civil service is part of a long tradition of high regard for women. With teacher's guide.

I.

FS
301.15
C

Civil Disobedience. Guidance Associates. 1969.

2 filmstrips (pt. 1, 103 fr.; pt. 2, 86 fr.). color. 35mm. and 2 phonodiscs: 12 in.; 33 1/3 rpm. pt. 1, 19 min.; pt. 2, 15 min. microgroove.

Discusses civil disobedience and the philosophy of non-violence from the days of Emerson and Thoreau to the civil rights movement and the peace demonstrations of today. With teacher's manual.

J, H.

FS
372.8
C

Civil War Generals. Modern Learning Aids. 1968.

24 fr. color. 35mm. (Critical thinking aids).

Part 1 traces the life of Robert E. Lee, who disliked slavery and secession, yet chose to fight for his State of Virginia rather than the Union. Part 2 shows President Lincoln faced with the problem of raising an army and choosing qualified men to be his officers. With captions and teacher's guide.

I, J.

FS
320
C

Conflicts In American Values. Warren Schloat Productions. 1970.

78 fr. color. 35mm. and phonodisc: 16 min. (Law and order: values in crisis).

Analyzes the forces of change at work in America today, using a study of the conflict in values in America. With teacher's guide.

J, H.

FS
916
C

The Congo Basin. Society for Visual Education. 1965.

75 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Africa, the land of developing countries).

A film study of the Congo basin. Describes the work of religious denominations in helping the region attain a higher standard of living, discusses the problems arising from the tropical climate, and examines the industries, the sources of food, and the transportation of the region. With teacher's guide and reading script.

I, J.

FS
709.73
C

Contemporary Afro-American Art. Part I. Educational Dimensions Corp. 1971.

78 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove.

Gives historic approach to the appreciation of art, using artists of different eras as spokesmen for their cultures, using works of art by living American artist--black and white, the experience of the black artist is shown to be significantly different from the mainstream of artists. With teacher's guide.

H.

FS
709.73
C

Contemporary Afro-American Art. Part II. Educational Dimensions Corp. 1971.

78 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm. microgroove.

Using their painting and sculpture, black American artists speak of their work and their experiences and problems of being black artists in America. With teacher's guide.

H.

The Continent Of Africa: The Children Of Africa. Eye Gate House. 1962.

A close-up of the various children from different regions of the continent. An introductory visit to a land of many Africas reflected by its children--primitive, urban, rural, desert, jungle, non-white and Moslem--demonstrating many variations of custom and manner.

Contents: (See individual title entries for further information) (1) Babies of Africa (2) Faces of African children (3) Moslem children of Africa (4) Children of Non-African origin (5) Children of urban Africa (6) Children of rural Africa (7) African farm children (8) Children of the African desert (9) African children at school

I, J.

The Continent Of Africa: Countries Of East Africa. Eye Gate House. 1962.

Describes the geographic features, historical background and government of the countries. Shows the educational opportunities, industries, and methods of transportation in both cities and villages.

Contents: (See individual title entries for further information) (1) Kenya--industries and products (2) Kenya--land and people (3) Kenya--principal cities (4) Malagasy Republic (5) Tanzania--industries, products and cities (6) Tanzania--land and people (7) Uganda--industries, products and cities (8) Uganda--land and people (9) Zanzibar.

I, J.

The Continent Of Africa: Countries Of North Africa. Eye Gate House. 1969.

Discusses the geographic features, major agricultural products, transportation and sports of the North African countries. Shows how people in cities and villages dress, live, and work.

Contents: (See individual title entries for further information) (1) Algeria (2) Ethiopia and Eritrea (3) The Islamic Republic of Mauritania (4) Kingdom of Morocco (5) The Republic of Mali (6) Republic of Sudan (7) The Republic of the Niger (8) Spanish African territories and Rio Muni (9) United Kingdom of Liby and Republic of Tunisia (10) Central African Republic, the Republic of Chad, and Somali Republic.

I, J.

The Continent Of Africa: Countries Of South Africa. Eye Gate House. 1962.

Discusses various South African tribes, their dress, language and standards of living. Describes the geographic features, industries, important cities, sports, and entertainment.

Contents: (See individual item entries for further information) (1) Lesotho, Botswana, and Swaziland (2) Mozambique (3) The Republic of South Africa: important cities (4) The Republic of South Africa: agriculture (5) The Republic of South Africa: industries (6) The Republic of South Africa: land and communications (7) The Republic of South Africa: other cities (8) The Republic of South Africa: the people (9) South-west Africa.

I, J.

The Continent Of Africa: Countries Of The Guinea Coast. Eye Gate House. 1962.

Describes the geographic features, major agricultural products, seaports and large cities of the Guinea Coast. Discusses the historical background and chief ethnic groups.

Contents: (See individual item entries for further information) (1) Ghana--industries, products, cities (2) Ghana--land and people (3) Nigeria--industries and products (4) Nigeria--important cities (5) Nigeria--land, transportation, communication (6) Nigeria--other cities (7) Nigeria--the people (8) The Republic of Dahomey (9) The Republic of Upper Volta.

I, J.

The Continent Of Africa: Countries Of West Africa. Eye Gate House. 1962.

Highlights the geographic features, major agricultural products, transportation and sports of the countries. Emphasizes how people in cities and villages dress, live, and work.

Contents: (See individual title entries for further information) (1) Gambia and Portuguese Guinea (2) Republic of Guinea (3) Republic of the Ivory Coast--land and people (4) Republic of the Ivory Coats--industries, products, and cities (5) Liberia and Togo (6) The Republic of Senegal--land and people (7) The Republic of Senegal--industries and products (8) The Republic of Senegal--transportation and cities (9) Sierra Leone.

I, J.

The Continent Of Africa: Historic Cities Of Africa. Eye Gate House. 1962.

Discusses the major cities of Africa and illustrates the reasons for their growth and development.

Contents: (See individual title entries for further information) (1) Accra-Ghana (2) Cape Town--Republic of South Africa (3) Johannesburg--Republic of South Africa (4) Lagos--Federation of Nigeria (5) Leopoldville--Republic of the Congo (Kinshasa--Republic of the Congo) (6) Lourenco Marques--Mozambique (7) Luanda--Angola (8) Timbuktu--Republic of Mali (9) Zanzibar--Zanzibar--Zanzibar protectorate (Zanzibar--Tanzania)

I, J.

FS
916.89
C

A Copperbelt Family Of Modern Africa. Society for Visual Education. 1970.

43 fr. color 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Families of modern black Africa).

Describes the daily routines of a family living in Kitwe, Zambia, in the coper belt of Africa. Shows the traditional and modern aspects of their lives, including scenes of compounds and modern universities, of traditional dances and political rallies. Points out the value of the copper mined in this region. With teacher's guide.

I, J.

FS
371.775
D

Dangers. Educational Activities, Inc.

2 filmstrips. color. 35mm with phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

Cartoon-type filmstrips to alert students to dangers in the street and in their homes.

Contents: (1) Danger signs, 37 fr.; Safety in the home, 32 fr.

P, I.

FS
B
DIX

Dean Dixon: Conductor. Warren Schloat Productions. 1971.

67 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Black experience in the arts).

Conductor Dean Dixon discusses the frustrations and rewards of his career after 21 years away from American symphony productions. With teacher's guide.

H.

FS
916
D

Discovering Black Africa. Society For Visual Education. 1970.

4 filmstrips. color. 35mm. and phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

An excursion through Africa to discover little known facts about man's beginnings, about ancient cultures and civilizations that have influenced all mankind. A close look is also taken at Africa's newest nations, their people and the possibilities for their development in the future.

Contents: (1) Africa: cradle of mankind, 67 fr., 12 min.; (2) The religions of black Africa, 67 fr., 10 min.; (3) African arts and crafts, 65 fr., 10 min.; (4) A new day in Africa, 67 fr., 9 min.

J, H.

FS
910
D

Discovering The World. Spoken Arts, Inc. 1970.

4 filmstrips. color. 35mm. with phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

A voyage of discovery through pictures and music to many lands shows the universality of the needs and customs of children around the world. With teacher's guide.

Contents: (1) The universal language of children, 61 fr. (2) The universal language of children, part 2, 77 fr. (3) Cultural dignity, 85 fr. (4) Masks, 52 fr.

P, I.

FS
372.8
D

Discovery Stories. Urban Media Materials. 1970.

4 filmstrips. (35 fr. each). color. 35 mm. and 2 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm., 10 min. each side. microgroove.

Deals with problems of ecology and urban life.

Contents: Overcrowding in Hicheyville; Finders keepers; A case for the purple elephant; Things are tough all over.

P, I.

FS
301.451
D

Dr. Kenneth Clark - The Ghetto. Warren Schloat Productions. 1970.

123 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 31 min.

Kenneth Clark debates with William Buckley concerning a solution for the problems of the ghetto. With teacher's guide.

J, H.

FS
B
KIN

Dr. Martin Luther King, Jr.: Non-Violent Crusader. Film Associates. 1966.

44 fr. color. 35mm. (American Negro pathfinder series).

Traces the life and achievements of Dr. Martin Luther King, who was awarded the Nobel Peace Prize for his leadership in the non-violent civil rights movement. With study guide.

P, I.

FS
B
BET

Dr. Mary McLeod Bethune: Courageous Educator. Film Associates. 1966.

41 fr. color. 35mm. (American Negro pathfinder series).

Traces the life and achievements of Mary McLeod Bethune, with emphasis on her work in the field of education for underprivileged Negroes in the South. With study guide.

P, I.

FS
B
BUN

Dr. Ralph Bunche: Missionary Of Peace. Film Associates of California. 1966.

48 fr. color. 35mm. (American Negro pathfinder series).

Traces the life and achievements of Dr. Ralph Bunche, grandson of American Negro slaves, noting that he was awarded the Nobel Peace Prize. Describes his work for peace in the Arab-Israeli War, and his support of the civil rights movement in the United States. With study guide.

P, I.

FS
301.451
D

The Dream Awake. Spoken Arts. 1970.

8 filmstrips. color. 35mm. and phonodisc: 8 s., 12 in., 33 1/3 rpm., 120 min.

Traces the history of the black man from his roots in Africa through slavery to the present day. With script, teacher's guide, and study prints.

Part 1. Africa. Part 2. The Amistad. 3. Crispus Attucks, Harriet Tubman, and the Emancipation Proclamation. 4. The black cowboy. 5. The quartet. 6. The martyrs: Bessie Smith, Malcolm X, and Martin Luther King, Jr. 7. Resurrection city and the children. 8. The black arts.

J, H.

FS
372.8
D

Dred Scott. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 follows Dred Scott through his trials in the courts as he attempts to gain his freedom. Part 2 presents the Supreme Court declaring Scott a slave, but wondering if the Missouri compromise is constitutional. With captions and teacher's guide.

I, J.

FS
372.8
E

Early Labor Relations. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 follows a poor laborer as he gets a job at a factory and gradually discovers that he owes everything to the company store. Part 2 explains the factory owner's point of view on how his laborers should be treated. With captions and teacher's guide.

I, J.

FS
916
E

The Eastern Highlands. Society for Visual Education. 1965.

65 fr. color 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 20 min. (Africa, the land of developing countries).

A discussion of the eastern highland countries of Africa--Ethiopia, Kenya, Tanganyika, and Uganda. Describes the assimilation of the African tribes into a modern society and their role in the economic life of the area; examines the progress in transportation in the region, and reports on the big-game hunting in Nairobi. With teacher's guide.

I, J.

FS
372.8
E

Education For Free Negroes. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 presents the problems faced by a northern schoolteacher who went south to teach Negro children and adults. Part 2 describes George Peabody's contribution to schools for the Negroes and the resulting white southern resistnace. With captions and teacher's guide.

I, J.

FS
301.451
E

Eldridge Cleaver--Black Panther Movement. Warren Schloat Productions. 1970.

151 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 30 min.

Eldridge Cleaver discusses the purpose and program of the Black Panthers as well as the problems which it faces, and debates these points with Mr. William Buckley. With teacher's guide.

J, H.

FS
372.8
E

Emancipation Proclamation. Modern Learning Aids. 1968.

27 fr. color. 35mm. (Critical thinking aids).

Part 1 explains the events and the political atmosphere leading up to the Emancipation proclamation. Part 2 follows the dilemma of a freed Negro and his problem of survival. With captions and teacher's guide.

I, J.

FS
916.3
E

Ethiopia And Eritrea. Eye Gate House. 1962.

52 fr. color. 35mm. with cassette. (The continent of Africa: Countries of North Africa, no. 3).

Discusses the geographic features of Ethiopia and Eritrea. Describes the types of people who live in Ethiopia, their dress, their homes, their occupations, and the industries and products of this land. With teaching guide.

I, J.

FS
320.973
E

The Evolution Of American Values. Warren Schloat Productions. 1970.

72 fr. color. 35mm. and phonodisc: 12 min. (Law and order: values in crisis).

Analyzes the forces of change at work in America today, using a study of the evolution of American values. With teacher's guide.

J, H.

FS
177.5
E

Exploding Myths Of Prejudice. Warren Schloat Productions. 1966. (Human Relations series).

106 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. microgroove. (Human Relations series).

Discusses a variety of myths and misconceptions which underlie racial prejudice, emphasizing that all human beings are basically alike and that prejudices are the learned results of an individual's social environment. With transcript.

I, J, H.

FS
916.3013
F

The Faces Of African Children. Eye Gate House. 1962.

44 fr. color 35mm. (The continent of Africa: The children of Africa, no. 2).

Pictures the faces of various African children, describes their activities, and explains how they help their parents. With teaching guide.
I, J.

Families Of Modern Black Africa. Society for Visual Education. 1970.

Presents family lifestyle of three African families from different socio-economic backgrounds.
Contents: (See individual title entries for further information) (1) A village family of modern Africa (2) A city family of modern Africa (3) A copperbelt family of modern Africa.
I, J.

FS
916.78
F

A Farmer In Tanzania. BFA Educational Media. 1970.

40 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Africa: focus on East Africa).

Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of farmers. Relates details about homes, religious beliefs, and a typical day's activities, including methods of schooling, preparation of foods, and activities of men and women.
I, J.

The Fight For Our Rights. Warren Schloat Productions. 1969.

A presentation of United States history in relation to the Bill of Rights.
Contents: (See individual title entries for further information) (1) Freedom of speech (2) The right to vote (3) The right to counsel (4) The right to bear arms.
I, J, H.

FS
973.71
F

Firebrands And Freedom Fighters. Universal Education and Visual Arts. 1969.

41 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 24 min. (The history of black America).

Presents the politics and personalities involved in the abolitionist movement, the Underground Railroad, the fugitive slave law, John Brown's raid at Harper's Ferry, and the election of Abraham Lincoln. With teacher's manual.
I, J.

FS
916.78
F

A Fishing Village In Tanzania. BFA Educational Media. 1970.

45 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min. (Africa: focus of East Africa).

Gives insight into the economic, cultural, and geographic aspects of a lifestyle common to the East African families of fishermen. Relates details about homes, religious beliefs, and a typical day's acitivites, including methods of schooling, preparation of foods, and roles of men and women.

I, J.

FS
B
LIN

Folk Songs And Abraham Lincoln. Warren Schloat Productions. 1969.

117 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 36 min.

The story of Lincoln's life and Civil War days as told in folk songs. Covers Lincoln's early days in Kentucky, Indiana, and Illinois, his entry into politics and ultimate election to the Presidency, and his assassination. With teacher's guide.

I.

FS
B
DOU

Folk Songs And Frederick Douglass. Warren Schloat Productions. 1969.

2 filmstrips (pt. 1, 54 fr.; pt. 2, 58 fr.). color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. microgroove.

Biography of the life of Frederick Douglass, Negro author, orator, and abolitionist. Presented against a background of Negro spirituals and ballads. With teacher's guide.

I, J, H.

FS
784.4
F

Folk Songs In The Civil War. Part 1· 1861-1862. Warren Schloat Productions. 1967.

70 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (American history with folk songs, set 3).

Songs about sectionalism, the importance of slavery to cotton economy, Lincoln's victory, the South Carolina secession, creation of the Confederacy, the battles of Bull Run and Antietam, the Monitor and the Merrimac, and the important generals. With teacher's guide.

I.

FS
784.4
F

Folk Songs In The Civil War. Part 2: 1863-1865. Warren Schloat Productions. 1967.

69 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (American history with folk songs, set 3).

Songs about the Emancipation proclamation, Negro regiments in the Union Army, the battles of Chancellorsville, Gettysburg, and Vicksburg, Lincoln's re-election and second inauguration, Sherman's march through Georgia, Appomattox, and John Wilkes Booth.

I.

FS
372.8
F

Fort Sumter. Modern Learning Aids. 1968.

22 fr. color. 35mm. (Critical thinking aids).

Part 1 presents the question facing President Lincoln of what to do about the men stationed at Fort Sumter. Part 2 shows Major Robert Anderson deciding his own course of action when the Confederates give him one last chance to surrender. With captions and teacher's guide.

I, J.

FS
371.8
F

Fred, Black American Boy. Society for Visual Education. 1970.

67 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. microgroove.

Shows daily activities and moderate and positive social attitudes of a black family living in the inner city as evidenced in an account of Fred's life and his ambition to be an airplane pilot. With teacher's guide.

P, I.

FS
B
DOU

Frederick Douglass. Society for Visual Education. 1964.

45 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Leading American Negroes).

Describes the life of Frederick Douglass, the first nationally recognized Negro orator. Discusses his founding of a newspaper, his insistence to President Lincoln on the use of Negro military troops in the Civil War, and his service as Recorder of Deeds for the District of Columbia and as Minister to Haiti. With teacher's guide.

I, J.

FS
B
DOU

Frederick Douglass. Troll Associates. 1969.

41 fr. color. 35mm. (American Negroes).

Pictures events in the life of Frederick Douglass, the first national Negro leader, and describes his efforts to abolish slavery and to aid freed slaves in making new lives for themselves. With captions.

P, I.

FS
323.4
F

Freedom of Religion. Warren Schloat Productions. 1968.

60 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. microgroove. (Our living bill of rights).

Describes the freedom of religion as guaranteed by the Bill of rights, using as an illustration the early struggles of Roger Williams and Anne Hutchinson for right to worship freely, and the trial of Tom Scopes in Tennessee for teaching evolution. With teacher's guide including script.

I, J, H.

FS
323.44
F

Freedom of Speech. Warren Schloat Productions. 1969.

63 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. microgroove. (Fight for our rights, set 2).

Documents the history of free speech from Supreme Court Justice Oliver Wendel Holmes' idea of "clear and present danger" to today's concept of "symbolic speech", presenting case histories, such as the 1968 demonstrations at Columbia University and Dr. Benjamin Spock's crusade. With script and teacher's guide.

I, J, H.

FS
323.44
F

Freedom Of The Press. Warren Schloat Productions. 1968.

81 fr. color 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. microgroove. (Our living Bill of rights).

Describes freedom of the press as guaranteed by the Bill of rights, using as an illustration the trial of John Peter Zenger for factual reporting of an election in colonial times, and the trial of the New York Times in 1964 for inaccuracies in an advertisement concerning civil rights. With teacher's guide including script.

I, J, H.

FS
973.7
F

From Abolition Movements To Civil War, 1850-1865. Troll Associates. 1970. (Heritage of Afro-American history).

42 fr. color. 35mm.

Relates how the issue of slavery divided the states, and how the Negro's position was affected by the Dred Scott decision, the election of Lincoln, and the Civil War. With captions.

I.

FS
301.451
F

From Africa To America. McGraw-Hill Book Co. 1965.

43 fr. color. 35mm. (The History of the American Negro, no. 1).

Traces the history of the Negro race in Africa prior to the establishment of slavery. Portrays the shipment of Negro slaves from Africa, the history of the Negro in North America before the Revolutionary War, and the status of these slaves in the Southern, Middle, and New England colonies. With guide.

I, J.

FS
973.1
F

From Africa To The New World, 1000-1713. Troll Associates. 1970.

42 fr. color. 35mm. (Heritage of Afro-American History)..

Traces the Afro-American from Africa to the New World through the slave-trade and as free men on discovery expeditions. Shows the early life in America of both the slave and free Negro. With captions.

I.

FS
973.8
F

From Freedom To Disappointment. Universal Educationa and Visual Arts. 1969.

41 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 21 min. (The history of black America).

Traces the events and activities which followed the Civil War, including the establishment of the Freedman's Bureau, the battle against black illiteracy, the political success of Robert Brown Elliott and R. B. S. Pinchback, and the entrenchment of the separate but equal doctrin. With teacher's guide.

I, J.

FS
973.8
F

From Reconstruction To Jim Crow, 1865-1898. Troll Associates. 1970.

41 fr. color. 35mm. (Heritage of Afro-American history).

Depicts the efforts to enforce the 14th amendment, the work of Reconstruction governments and the Freedman's Bureau, and the emergence of Jim Crow laws. With captions.
I.

FS
916.64
G

Gambia And Portuguese Guinea. Eye Gate House. 1962.

53 fr. color. 35mm. with cassette. (The continent of Africa: Countries of West Africa, no. 1).

Discusses the geographic features of Gambia and Portuguese Guinea, describes the population, the major agricultural products, and the transportation facilities. Includes views of the capital cities of Bathurst and Bissau. With teacher's manual.
I, J.

FS
B
DAV

General Benjamin O. Davis, Jr.: American Guardian. Film Associates of California. 1966.

44 fr. color. 35mm. (American Negro pathfinder series).

Traces the life and achievements of General Benjamin O. Davis, Jr., noting his distinguished service as a commander of both all-Negro and integrated military forces. With study guide.
P, I.

FS
B
CAR

George Washington Carver. Society for Visual Education. 1964.

45 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Leading American Negroes).

Discusses the contributions of George Washington Carver in the fields of chemurgy and scientific agriculture. Describes hisexperiments with peanuts, sweet potatoes, and other plants. With teacher's guide.
I, J.

FS
B
CAR

George Washington Carver. Troll Associates. 1969.

43 fr. color. 35mm. (American Negroes).

Describes the work that George Washington Carver did in plant research and his contribution to a better life for all people. With captions.
P, I.

FS
916
G

Ghana--Industries, Products, Cities. Eye Gate House. 1962.

48 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Describes the industries and agricultural products of Ghana. Includes views of the city of Accra. With teacher's manual.
I, J.

FS
916
G

Ghana--Land And People. Eye Gate House. 1962.

52 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Discusses the historic background geographic features of Ghana and the transportation facilities of the country. With teacher's manual.
I, J.

FS
372.8
G

Ghettos. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 follows an Italian peasant family across the Atlantic in steerage, through Ellis Island, and into New York, where the husband must find a job. Part 2 covers the mother's problem in surviving the ghetto while her husband works in the west. With captions and teacher's guide.
I, J.

FS
309.1794
G

Ghettos Of America--Anthony Lives In Watts. Warren Schloat Productions. 1967.

136 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 28 min. microgroove. (Hunam relations series).

Depicts everyday life in the Watts section of Los Angeles as seen by those who live there and in particular as seen by an 11-year-old Negro boy. With transcript.
J, H.

FS
323.4
G

Give Us The Ballot. Warren Schloat Productions. 1970.

93 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Rush toward freedom, no. 4).

Presents dominant events and personalities in the civil rights movement, including Medgar Evers and early attempts at voter-registration in Tennessee, white methods of stoping the black ballot, the creation of the Council of Federated Organizations, and Dr. King and the 1965 demonstrations in Selma, Alabama. With teacher's guide.

J, H.

FS
301.451
G

Growing Up Black. Warren Schloat Productions. 1968.

229 fr. color. 35mm. and phonodiscs: 4 s., 12 in., 33 1/3 rpm., 40 min. microgroove.

Young black adults discuss the spectrum of problems which confront them daily. With teacher's guide including transcript.

J, H.

FS
809.8
H

The Harlem Renaissance And Beyond. Guidance Associates. 1969.

2 filmstrips: Pt. 1, 96 fr., 16 min.; Pt. 2, 111 fr., 15 min. color. 35mm. with phonodisc: 2 s. each, 12 in., 33 1/3 rpm.

Black poetry and prose offer insights into the historic Negro experience in America, as photos and art reflect the social conditions of Harlem.

Part I portrays Harlem as post-World War I "race capital", new center of white literary interest. Poetry by Langston Hughes, Countee Cullen and Claude McKay capture Harlem's early hopes and her disillusionment during the twenties.

Part II begins with Richard Wright's Native Son and its portrait of Negro life in the thirties. Gwendolyn Brooks' poetry describes and condemns involvement in their work, and poems by today's militant and moderate black poets are examined for social relevance.

J, H.

FS
372.8
H

Harper's Ferry. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 describes Gerrit Smith's relationship with John Brown as Brown prepares to fight slavery in his own way. Part 2 shows John Brown deciding whether or not to attack Harpers Ferry. With captions and teacher's guide.

I, J.

FS
B
TUB

Harriet Tubman. Society for Visual Education. 1964.

45 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Leading American Negroes).

Portrays the life of Harriet Tubman, who was known as the "Black Moses" of her race and the "Conductor" of the underground railroad, because she aided more slaves in their escape to freedom than any other individual. With teacher's guide.

I, J.

FS
B
TUB

Harriet Tubman. Troll Associates. 1969.

43 fr. color. 35mm. (American Negroes).

A study of the life of Harriet Tubman, her work with the Underground Railroad, her services during the Civil War, and her efforts to promote such causes as women's rights, homes for the aged, and the African Methodist-Episcopal Church. With captions.

P, I.

Heritage Of Afro-American History. Troll Associates. 1970.

A survey of the black man in America.

Contents: (See individual title entries for further information) (1) From reconstruction to Jim Crow, 1865-1898 (2) Years of challenge, 1960-1970 (3) From Africa to the New World, 1000-1713 (4) From abolition movements to civil war, 1800-1850 (5) Leaders who left their mark (6) The plantation system, 1790-1850 (7) Changing currents of civil rights, 1942-19[illegible] hard struggle, 1898-1942 (9) Life in the new [illegible], 1713-1792.

I.

FS
371.9
H

Historical Highlights In The Education [illegible] American. National Education Association. 1969.

80 fr. b&w. 35mm. and phonodisc. 22 min.

Discusses the struggle to obtain good education for black children from the time of the medieval West African empire of Songhay to the present status in the inner city schools of the urban areas of the United States. With guide.

FS
781.7
H

Historical Interpretation Of Negro Spirituals And Lift Every Voice And Sing. Conlam Enterprises. 1970.

43 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. microgroove.

Reveals the importance of the Negro spiritual as a secret means of communication used by the slaves. Includes the anthem Lift every voice and sing and the songs Trampin; Steal away; Swing low sweet chariot; Go down Moses; My Lord what a morning; O, Mary don't you weep; Get on board; Wade in the water; Soon a will be done; March on; and Joshua fit the Battle of Jerico. With script and teacher's guide.
K, P, I, J. H.

The History Of Black America. Universal Educationa and Visual Arts. 1969.

The story of the black man in America.
Contents: (See individual title entries for further information) (1) The African past (2) Slavery and freedom in the English colonies (3) The plantation south (4) Firbrands and freedom fighters (5) From freedom to disappointment (6) New leadership and the turning tide (7) Progress, depression and global war (8) Hope, disillusionment and sacrifice.
I, J.

History Of The American Negro. McGraw-Hill Book Company. 1965.

Traces the history of the American Negro from the beginnings of slavery to the present. Examines the problems faced and the contributions made by an emerging ethnic group within a large society.
Contents: (See individual title entries for further information) (1) From Africa to America (2) The Negro faces the twentieth century (3) The Negro fights for the 'four freedoms' (4) The Negro in Civil War and Reconstruction (5) The Negro in the Gilded Age (6) Slavery in a 'House Divided' (7) Slavery in the yound American Republic (8) The threshold of equality.
I, J.

FS
973.92
H

Hope, Disillusionment, And Sacrifice. Universal Education and Visual Arts. 1969.

46 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 27 min. (The history of black America).

Chronicles advances made against segregation during the 1940's and 1950's, accomplishments of Negroes in the Korean conflict, beginnings of nonviolent protest and boycotts, the achievements under the Kennedy administration, the rise of militant groups, and the assassination of Martin L. King, Jr. With teacher's manual.
I, J.

FS
916.6
I

If You Were Born In Nigeria. Troll Associates. 1969.

40 fr. color. 35mm.

Captioned filmstrip of a young boy's everyday life in Nigeria.
P, I.

FS
372.8
I

Immigrants: The American Dream. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 presents the dilemma of a German peasant who is torn between his native land which barely gives his a living and the dream of finding a better life in America. Part 2 follows the peasant and his family as they make the terrifying journey to the sea, and try to get passage to America. With captions and teacher's guide.
I, J.

FS
372.8
I

Indian Problems. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 describes the plight of the Nez Perce Indians in 1876 as settlers begin to move into their valley. Part 2 follows Chief Joseph as he leads his people toward Canada, closely pursued by the U.S. Cavalry. With captions and teacher's guide.
I, J.

FS
320.973
I

Intensified Value Conflice: Violent Dissent. Warren Schloat Productions. 1970.

78 fr. color. 35mm. and phonodisc: 16 min. (Law and order: values in crisis).

Analyzes the forces of change at work in America today, using a study of violent dissent as intensified value conflict. With teacher's guide.
J, H.

FS
916.61
I

The Islamic Republic Of Mauritania. Eye Gate House. 1969.

46 fr. color. 35mm. with cassette. (The continent of Africa: Countries of North Africa, no. 7).

Discusses the geographic features, major agricultural products, industries and transportation.
I, J.

FS
B
ROB

Jackie Robinson. Troll Associates. 1969.

43 fr. color. 35mm. (American Negroes).

Traces events in the career of Jackie Robinson, the first Negro baseball player in the Major Leagues, and explains how he used his ability and success to help eliminate prejudice against his people. With captions.

P, I.

FS
B
LAW

Jacob Lawrence: Painter. Warren Schloat Productions. 1971.

73 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 16 min. (Black expereicne in the arts).

Painter Jacob Lawrence discusses his background in the Harlem of the depression years and the influence of this background on his work. With teacher's guide.

H.

FS
B
JON

James Earl Jones: Actor. Warren Schloat Productions. 1971.

68 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Black experience in the arts).

James Earl Jones discusses his early reasons for going into the theater, his experiences, and his hopes for the future. With teacher's guide.

H.

FS
323.1
J

Japanese-Americans And Chinese-Americans. Warren Schloat Productions. 1968.

70 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Minorities have made America grest, set 2).

Describes the problems of Japanese and Chinese-Americans in being accepted by their fellow Americans. With teacher's guide and script.

I, J, H.

FS
331
J

Job Attitudes: A Job That Goes Someplace. Guidance Associates. 1971.

2 filmstrips. color. 35mm. and phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

Several young people in actual job-finding and job-holding situations involve viewer with pre-job and on-job decision making processes.

Contents: Pr. 1, 74 fr., 9 min.; Pt. 2, 70 fr., 9 min.

J, H.

FS
331
J

Job Attitudes: Liking Your Job And Your Life. Guidance Associates. 1971.

4 filmstrips. color. 35mm. with phonodisc: 2 s. each, 12 in., 33 1/3 rpm.

Skilled workers from varied ethnic backgrounds speak directly and spontaneously about their work and life styles.
Contents: Pt. 1, 57 fr., 9 min.; Pt. 2, 47 fr., 7 min.; Pt. 3, 48 fr., 8 min.; Pt. 4, 37 fr., 6 min.
J, H.

FS
331
J

Job Attitudes: Trouble At Work. Guidance Associates. 1971.

4 filmstrips. color. 35mm. with phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

Presents actual job situations with typical on-the-job conflicts.
Contents: Pt. 1, 54 fr., 8 min.; Pt 2, 40 fr., 5 min.; Pt. 3, 48 fr., 10 min.; Pt. 4, 39 fr., 5 min.
J, H.

FS
331
J

Job Attitudes: Why Work At All. Guidance Associates. 1971.

84 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 10 min.

Three young people discuss and debate their feelings about job "satisfaction", material rewards, and the relationship of work to personal growth and development based on their own personal work experiences.
J, H.

FS
916.8
J

Johannesburg--Republic Of South Africa. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: Historic cities of Africa, no. 3).

Describes the city of Johannesburg as an important commercial and industrial center of South Africa. Includes views of points of interest and shows various activities of the people. With teaching guide.
I, J.

FS
B
CON

John Conyers, Jr.: Who Calls The Tune. Doubleday and Company. 1969.

143 fr. color. 35mm. with phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. microgroove. (Black political power).

Describes the political life of John Conyers, Jr. and the diverse forces that play a part in black political success or failure.
H.

FS
398.2
J

John Henry: An American Legend. Guidance Associates. 1967.

45 fr. color. 35mm. and phonodisc: 12 in., 33 1/3 rpm., 14 min. microgroove.

Tells the story of a mighty Negro hero of American folklore who challenged a steam drill to a contest of power with his sledge hammer. With teacher's guide.
P, I.

FS
B
MAR

Judge Thurgood Marshall: Mr. Civil Rights. Film Associates of California. 1966.

45 fr. color. 35mm. (American Negro pathfinder series).

Traces the life and achievements of Thurgood Marshall, noting that in his fight for civil rights he brought the inequities which existed under the separate-but-equal doctrine to public attention. With study guide.
P, I.

FS
B
BON

Julian Bond: The Only Game In Town. Doubleday and Company. 1969.

137 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 16 min. microgroove. (Black political power).

Describes the political life of Julian Bond, showing what is involved in a black citizen's achievement of political success in the United States. With teacher's guide.
H.

FS
916.762
K

Kenya--Industries And Products. Eye Gate House. 1962.

45 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 2).

Discusses the temperate climate of Kenya; lists the major industries and agricultural products of the country. With teaching guide.
I, J.

FS
916.762
K

Kenya--Land And People. Eye Gate House. 1962.

48 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 1).

Discusses the geographic features and roads of Kenya. Shows how the people live.
I, J.

FS
916.762
K

Kenya--Principal Cities. Eye Gate House. 1962.

48 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 3).

Discusses the principal cities of Kenya, including views of Nairobi, Mombasa, Nakuru, and Kisumu. With teaching guide.
I, J.

FS
916.42
K

Kingdom Of Morocco. Eye Gate House. 1969.

50 fr. color. 35mm. with cassette. (The continent of Africa: Countries of North Africa, no. 8)

Discusses the geographic features, agriculture, industry, and culture.
I, J.

FE
916.69
L

Lagos--Federation Of Nigeria. Eye Gate House. 1962.

51 fr. color. 35mm. (The continent of Africa: Historic cities of Africa, no.4).

Describes the location of Nigeria. Includes views of Lagos, showing the people, the medium of communication in Lagos, and the educational facilities of the city. Lists the imports and exports of Lagos. With teaching guide.
I, J.

Law And Order: Values In Crisis. Warren Schloat Productions. 1970.

Deals with the basis of the legal system of the United States in the context of the current crisis in America.
Contents: (See individual title entries for further information) (1) The varieties of human vlaues (2) The evolution of American values (3) Conflicts in American values (4) Strategies for value change: non-violent dissent (5) Intensified value conflict: violent dissent (6) Peoples Park: a case study in value conflict.
J, H.

FS
920
L

Leaders Who Left Their Mark. Troll Associates. 1970.

44 fr. color. 35mm. (Heritage of Afro-American history).

A chronological record from colonial times to the present of some of America's outstanding black leaders. Includes scientists, musicians, poets, diplomats, and civil right leaders. With captions.

I.

Leading American Negroes. Society for Visual Education. 1964.

Depicts the contributions of leading Negroes to American culture.

Contents: (See individual title entries for further information). (1) Mary McLeod Bethune (2) George Washington Carver (3) Benjamin Banneker (4) Robert Smalls (5) Frederick Douglass (6) Harriet Tubman.

I, J.

FS
916.75
L

Leopoldville--Republic Of The Congo. Eye Gate House. 1962.

49 fr. color. 35mm. (The continent of Africa: Historic cities of Africa, no. 5).

Describes the location of Leopoldville and the historic background of the Republic of the Congo. Points out features of Leopoldville, including its role as a shipping and rail center. With teaching guide.

I, J.

FS
916.8
L

Lesotho, Botswana and Swaziland. Eye Gate House. 1962.

49 fr. color. 35mm. (The continent of Africa: South Africa, no. 8).

Discusses the countries of Lesotho, Botawana, and Swaziland, describing the geographic features and government of each ountry, as well as the industries and agricultural products. With teacher's manual.

I, J.

FS
916.6
L

Liberia And Togo. Eye Gate House. 1962.

53 fr. color. 35mm. with cassette. (The continent of Africa: Countries of West Africa, no. 5).

Discusses the historic background and geographic features of Liberia and Togo, describes the natives of these countries, lists the chief industries and agricultural products. Includes views of Lome. With teacher's manual.

I, J.

FS
370.193
L

Liberty Street-One Way? Guidance Associates. 1966.

2 filmstrips (pt. 1, 57 fr.; pt. 2, 53 fr.) color. 35mm. and 2 phonodiscs: 2 s., 12 in., 33 1/3 rpm., 10 min. each. microgroove.

Discusses various aspects of segregation and how it affects the community and school systems.
I, J.

FS
973.3
L

Life In The New American Colonies, 1713-1792. Troll Associates. 1970.

41 fr. color. 35mm. (Heritage of Afro-American history).

Depicts slavery in the New World. Portrays the hard life of the slave and the restriction of his rights, the beginning of abolitionist activities, and the Negro's position in the Revolutionary War. With captions.
I.

FS
809.8
L

The Literature Of Protest. Guidance Associates. 1971.

3 filmstrips. color. 35mm. and phonodiscs: 2 s. each, 12 in., 33 1/3 rpm., 35 min.

Describes and analyzes major protest literature in western civilization from Aristophanes to Thomas Paine and black contemporary American authors. Illuminates the impact of these writings on the great movements of social dissent.
H.

FS
372.6
L

Little Lou And His Strange Little Zoo. Urban Media Materials. 1970.

6 filmstrips (35 fr. each). color. 35mm. and 3 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm., 10 min. each side. microgroove.

Six stories tell of the adventures of a small black boy who acquires a zoo of animals that learn to accept each other's differences in order to make beautiful music. Designed to develop awareness of differences among people and animals and to improve understanding of human relations. With teacher's guide.
P, I.

FS
973.91
L

The Long Hard Struggle, 1898-1942. Troll Associates. 1970.

40 fr. color. 35mm. (Heritage of Afro-American history).

Depicts the work of the National Association for the Advancement of Colored People and the National Urban League. Portrays the Negro's position in society after the first World War, and the beginning of black power in the form of creative and political aspirations. With captions.

I.

FS
916.79
L

Lourenco Marques--Mozambique. Eye Gate House. 1962.

49 fr. color. 35mm. (The continent of Africa: Historic cities of Africa, no. 6).

Describes the location of Mozambique and discusses the historic background of Lourenco Marques, pointing our various features of the city, and explaining how it is linked with Portugal. Shows the chief imports and exports of Lourenco Marques. With teaching guide.

I, J.

FS
916.73
L

Luanda--Angola. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: Historic cities of Africa, no. 7).

Describes Angola and Luanda geographically. Includes views of many points of interest in Luanda, showing the Portuguese people, their trades, and the major industries and products. With teaching guide.

I, J.

FS
372.8
M

Machines Replace People. Modern Learning Aids. 1968.

24 fr. color. 35mm. (Critical thinking aids).

Part 1 shows an itinerant shoemaker faced with the overwhelming competition of machine-made shoes. Part 2 presents the dilemma faced by a shoe factory owner when he realizes he must install modern machinery by a shoe factory owner when he realizes he must install modern machinery that will replace many of his workers. With captions and teacher's guide.

I, J.

FS
916.91
M

Malagasy Republic. Eye Gate House. 1962.

49 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 4).

Discusses the historic background of Malagasy, and describes the climate, transportation, and industry of the island, explaining why it is a land of poverty. Includes views of the city of Tananarive. With teaching guide.

I, J.

FS
301.4
M

Man: A Cross Cultural Approach. Educational Resources. 1969.

1665 fr. color. 35mm. and phonodiscs: 16 s., 12 in., 33 1/3 rpm., 234 min.

A study of man and his basic human needs and activities. The people, housing, cultures, transportation, work, recreation, religion, and education of over 100 different countries are studies in order to present an analysis of the universal likenesses in man and the expressions of his individuality in his manner of living. With teacher's manual.

I, J, H.

FS
811
M

Manhood. Warren Schloat Productions. 1971.

81 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Black poems, black images).

Presents poems which describe the special difficulties of being a black man in America. With teacher's guide and poems.

J, H.

FS
B
KIN

Martin Luther King. Troll Associates. 1969.

43 fr. color. 35mm. (American Negroes)

A study of events in the life of Martin Luther King and of his efforts to secure equal rights for Negro people through the use of passive resistance to unjust laws. With captions.

P, I.

FS
B
BET

Mary McLeod Bethune. Society for Visual Education. 1964.

48 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Leading American Negroes).

Portrays the life of Mary McLeod Bethune who rose from poverty and became a consultant on Negro affairs under four United states presidents. Discusses her service as director of the Negro Affairs Division of the National Youth Administration, her fund-raising activities for the Bethune-Cookman College at Daytona Beach, and her role in the founding of the National Council of Negro Women. With teacher's guide.

I, J.

FS
B
BET

Mary McLeod Bethune. Troll Associates. 1969.

42 fr. color. 35mm. (American Negroes).

Presents the life of black educator, Mary McLeod Bethune. With captions.
P, I.

FS
973
M

Men Of Thought--Men Of Action. Media Plus. 1968.

9 filmstrips. color. 35mm. and 0 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

Units 1 - 7 compare and contrast the lives and philosophy of two important Americans--one black, one white-- on the ideas and issues of each period of American history from 1730 to present. Units 8 and 9 give a decade by decade approach to significant themes in American history; short, vivid views of a variety of men and events.
Contents: 1. The spirit of inquiry and the idea of liberty, 70 fr. 2. The slavery question, pt. 1, 95 fr. 3. The slavery question, pt. 2, 87 fr. 4. Free at last?, pt. 1: Civil War, 64 fr. 5. Free at last?, pt. 2: Reconstruction, 73 fr. 6. The whole man, pt. 1, 50 fr. 7. The whole man, pt. 2, 63 fr. 8. Tides of change, pt. 1, 81 fr. 9. Tides of change, pt. 2, 81 fr. With teacher's guide and halftone study prints.
I, J, H.

FS
323.1
M

Mexican-Americans. Warren Schloat Productions. 1968.

68 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Minorities have made America great, set 2).

Describes the Spanish and Mexicans settling in the United States and tells about the courageous struggle by the Mexican-American grape pickers who participate in La Huelga. With teacher's guide and script.
I, J, H.

FS
301.451
M

Milton Henry--Black Separatism. Warren Schloat Productions. 1970.

154 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm, 29 min.

Milton Henry discusses the plan proposed by the Republic of New Africa to establish a separate black government within the United States and debates this proposal with Mr. William Buckley. With teacher's guide.
J, H.

FS 301.451 M

Minorities Have Made America Great--Germans. Warren Schloat Productions. 1966. (Human relations series).

58 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove.

Traces the history of German Americans from their first immigration in 1638 through their contributions in the mid-20th century. Describes contributions of Baron Von Steuben, Carl Schurz, Horace Mann, Dwight D. Eisenhower, and others. With teacher's guide and transcript.

I, J, H.

FS 301.451 M

Minorities Have Made America Great--Irish. Warren Schloat Productions. 1966. (Human relations series).

58 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove.

Explains that the Irish made important contributions in the founding of the colonies and in the Revolution, but later encountered violent discrimination. Includes sketches of Charles Carroll, John L. Sullivan, Eugene O'Neill, John F. Kennedy, and others. With teacher's guide and transcript.

I, J, H.

FS 301.451 M

Minorities Have Made America Great--Italians. Warren Schloat Productions. 1966.

63 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Human relations series).

Describes the contributions of renowned explorers, such as Columbus and John Cabot, and the lesser-known influential Italians, including Philip Mazzei and Giuseppi Vigo. Includes a discussion of the legends of artist Brumidi and banker Giannini. With teacher's guide and transcript.

I, J, H.

FS 301.451 M

Minorities Have Made America Great--Jews. Warren Schloat Productions. 1966. (Human relations series).

57 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove.

Discusses major contributions made by the Jews to America, including the accomplishments of Haym Salomon, Levi Strauss, Judah Benjamin, David Dubinsky, and others. With teacher's guide and transcript.

I, J, H.

FS
301.451
M

Minorities Have Made America Great--Negroes. Part 1. Warren Schloat Productions. 1966.

37 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Human relations series).

Traces the history of the American Negro from colonial times through the Civil War. Cites the history, abuses, and resistance of legal slavery through factual accounts of Gabriel Prosser, Denmark Vesey, Nat Turner, and Frederick Douglass. With teacher's guide.

I, J, H.

FS
301.451
M

Minorities Have Made America Great--Negroes. Part 2. Warren Schloat Productions. 1966.

43 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 12 min. microgroove. (Human relations series).

Discusses the myths of the Reconstruction period, Negro accomplishments, the conflict between Booker Washington and W. E. B. DuBois, and the successes of important Negroes in the civil rights movement. With teacher's guide.

I, J, H.

Minorities Have Made America Great. Part two. Warren Schloat Productions. 1968.

Examines the history, culture, and present conditions of five minority groups in America.

Contents: (See individual title entries for further information) (1) American Indians, pt. 1 (2) American Indians, pt. 2 (3) Puerto Ricans, pt. 1 (4) Puerto Ricans, pt. 2 (5) Mexican-Americans (6) Japanese-Americans and Chinese-Americans.

I, J, H.

FS
916.3013
M

Moslem Children Of Africa. Eye Gate House. 1962.

46 fr. color. 35mm. (The continent of Africa: The children of Africa, no. 3).

Pictures Moslem children in Africa, describing the way they dress, their large families, how they bake bread, the houses they live in, and the friends they have in other tribes. With teaching guide.

I, J.

FS
916.79
M

Mozambique. Eye Gate House. 1962.

48 fr. color. 35mm. (The continent of Africa: South Africa, no. 9).

Discusses Mozambique, describing its geographic features, government, educational facilities, agricultural products, and minerals. Includes views of the city of Lourenco Marques. With teacher's manual.

I, J.

FS
301.451
N

Nat Hentoff--Black Power. Warren Schloat Productions. 1970.

119 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 25 min. (William Buckley's Firing line).

Nat Hentoff defines black power as it exists in America today and idscusses the need for its incorporation into every level of society in order to provide freedom for the black community. William Buckley expresses the opinion that the ambiguity of the meaning of the term black power has been a primary cause of recent white antipathy toward civil rights. With teacher's guide.

H.

FS
372.8
N

Nat Turner. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 follows Nat Turner through his life as a slave to the moment when he decides to revolt. Part 2 shows a slave caught between his loyalty to his master and Nat Turner's army. With captions and teacher's guide.

I, J.

FS
301.451
N

The Negro Faces The 20th Century. McGraw-Hill Book co. 1965.

42 fr. color. 35mm. (The History of the American Negro, no. 6).

Deals with the problems of Negroes in American history from 1900-1933, describing the beginning of organizations to improve the lot of the Negro, the migration of the Negro to northern cities, and the role of the Negro in the labor market and in the armed forces. With guide.

I, J.

FS
301.451
N

The Negro Fights For The Four Freedoms. McGraw-Hill Book Co. 1965.

41 fr. color. 35mm. (The History of the American Negro, no. 7).

Deals with the administration of President Franklin D. Roosevelt, the depression, and the Second World War, describing the changes in opportunities for and attitudes toward the Negro and his role as a contributing member of the total society. With guide.

I, J, H.

FS
301.451
N

The Negro In Civil War And Reconstruction. McGraw-Hill Book Co. 1965.

41 fr. color. 35mm. (The History of the American Negro, no. 4).

Describes the role of Negroes in the Civil War and in the Reconstruction Period that followed. Discusses the administration of President Lincoln, the Emancipation proclamation, the assassination of Lincoln, the election of Negroes to southern legislatures and congress, the economic condition of the newly-freed slaves, and the role of the Freedmen's Bureau. With guide.

I, J, H.

FS
301.451
N

The Negro In The Gilded Age. McGraw-Hill Book Co. 1965.

40 fr. color. 35mm. (The History of the American Negro, no. 5).

Deals with the problems of Negroes in American history from 1877-1900, describing the loss of voting rights, educational disadvantages, and economic discrimination. Considers the attempts of Negroes to participate in total American life. With guide.

I, J, H.

FS
301.451
N

Negroes In America. New York Times. 1969.

75 fr. b&w. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 18 min. microgroove.

Deals with black Americans and their goals, the splits in the Negro movement, progress in education and jobs, and the white backlash. With discussion manual.

J, H.

FS
301.451
N

New Goals For Black Americans. Current Affairs Films. 1971.

63 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. microgroove.

Traces the significant strides that black Americans made during the 1960's, compares the objectives and tactics of traditional civil rights groups with those of the more militant fringe groups, and explores the demands that blacks will press for in the 1970's. Discusses integration versus black separatism. With script and discussion guide.
H.

FS
973.9
N

New Leadership And The Turning Tide. Universal Education and Visual Arts. 1969.

41 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 22 min. (The history of black America).

Discusses the philosophies of Booker T. Washington, W.E.B. DuBois, the establishment of the NAACP, the national recognition of Negro musicians, the black role in World War I, the beginnings of progress in the civil rights struggle, and Marcus Garvey's failure to provide the leadership needed by blacks during this crucial period. With teacher's guide.
I, J.

FS
916
N

Nigeria--Important Cities. Eye Gate House. 1962.

52 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Points out various features about the cities of Lagos and Kano, describing their major industries and products. Includes views of points of interest. With teacher's manual.
I, J.

FS
916
N

Nigeria--Industries And Products. Eye Gate House. 1962.

51 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Describes the major industries of Nigeria, the major agricultural products, and the major metals found in Nigeria. With teacher's manual.
I, J.

FS
916
N

Nigeria--Iand, Transportation, Communication. Eye Gate House. 1962.

50 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Discusses the geographic features and historic background of Nigeria; lists the major agricultural and industrial products; describes the transportation in the cities and in the countryside. With teacher's manual.
I, J.

FS
916
N

Nigeria--Other Cities. Eye Gate House. 1962.

46 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Describes the Nigerian cities of Ibadan, Enugu, Port Harcourt, Kaduna, Benin, and Oyo.
I, J.

FS
916
N

Nigeria--The People. Eye Gate House. 1962.

51 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Discusses the population of Nigeria, the many different tribes in the country, the different forms of housing, and the various religious groups. With teacher's manual.
I, J.

FS
323.4
N

The Non-Violent Creed. Warren Schloat Productions. 1970.

133 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 17 min. (Rush toward freedom, no. 3).

Presents dominant events and personalities in the civil rights movement, including the southern filibuster to block passage of the 1960 civil rights bill, police dogs and fire hoses in Birmingham, the 1963 march on Washington, and Nobel Prize winner, Dr. Martin Luther King, Jr., and his "I have a dream" speech. With teacher's guide.
J, H.

FS
301.451
O

Our Family Is Black. Coronent Films. 1970.

6 filmstrips. color. 35mm. and 3 phonodiscs: 6 s., 12 in., 33 1/3 rpm.

Part 1. The family together, 51 fr., 10½ min. Part 2. Father at work, 49 fr., 10 min. Part 3. Mother works hard too, 51 fr., 9¼ min. Part 4. Jerry's first day at school, 49 fr., 8 3/4 min. Part 5. Rose is sixteen, 50 fr., 10 min. Part 6. Charles and his friends, 51 fr., 10½ min. With guide.
P, I.

Our Living Bill Of Rights. Warren Schloat Productions. 1968.

A presentation to emphasize the right of every American to particpate in forming the laws of his country; showing how vigorously and effectively some have exercised this right.

Contents: (See individual title entries for further information) (1) Freedom of the press (2) Freedom of religion (3) Right of peaceful assembly (4) Right to go to school.

I, J, H.

FS
323.4
O

Over The Edge. Warren Schloat Productions. 1970.

104 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Rush toward freedom, no. 6).

Presents dominant events and personalities in the civil rights movement, including the 1955 slaying of Emmett Till, Medgar Evers and the freedom rides, violence in Philadelphia and Mississippi, the assassination of Malcolm X, the murder of Mrs. Viola Liuzzo, the 1965 Watts riots, and the 1967 Newark riots. With teacher's guide.

J, H.

FS
811
P

The Past. Warren Schloat Productions. 1971.

101 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Black poems, black images).

Recounts in poetry the black man's special view of history. With teacher's guide and poems.

J, H.

FS
301.451
P

A People Uprooted, 1500-1800. Encyclopaedia Britannica Educational Corp. 1969.

7 filmstrips (average 60 fr. each). color. 35mm. (Afro-American history program).

Traces the roots of Afro-Americans, beginning in 16th century Africa; compares African art to western art; shows the development of slavery in the U.S.; presents the blacks' role in the Revolutionary War; and illustrates the problems faced by two men after the Revolution. With teacher's guide.

Contents: Africa: historical heritage; Africa: artistic heritage; The Slave trade; Slavery in plantation Virginia; Black people in the Revolution; Benjamin Banneker, Man of science; Richard Allen, Man of God.

I, J, H.

FS
320.973
P

Peoples Park: A Case Study In Value Conflict. Warren Schloat Productions. 1970.

87 fr. color. 35mm. and phonodisc: 16 min. (Law and order: values in crisis).

Analyzes the forces of change at work in America today, using a case study in value conflict. With teacher's guide.
J, H.

FS
811
P

Place. Warren Schloat Productions. 1971.

103 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 12 min. (Black poems, black images).

Several black poets reveal their ideas about a sense of place as they discuss their attitudes toward the south, cities, the United States, and hell. With teacher's guide and poems.
J, H.

FS
380.1
P

The Plantation South. Universal Education and Visual Arts. 1969.

45 fr. color. 35mm. and phonodisc: 1 s., 22 min. (The History of black America).

Examines the plantation system from 1800 to 1830, pointing out its effects on the slave families. Describes the revolts resulting from the slavery system, including those led by Gabriel Prosser, Denmark Vesey, and Nat Turner. With teacher's manual.
I, J.

FS
973.6
P

The Plantation System, 1790-1850. Troll Associates. 1970.

40 fr. color. 35mm. (Heritage of Afro-American history).

Shows how the invention of the cotton gin revolutionized the cotton industry, created the need for great numbers of slaves, and delayed the freedom of the Negro for many years. With captions.
I.

FS
372.8
P

Political Bosses. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 follows the life of a Greek immigrant working in the shipyards of New York and describes why he always votes for his Irish boss. Part 2 shows a boss who must decide where he will live now that he is powerful enough to improve his political position. With captions and teacher's guide.

I, J.

FS
811
P

The Present. Warren Schloat Productions. 1971.

98 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 11 min. (Black poems, black images).

Presents poems which describe the contemporary black man's view of himself and his world. With teacher's guide and poems.

J, H.

FS
973.91
P

Progress, Depression, and Global War. Universal Education and Visual Arts. 1969.

38 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 21 min. (The history of black America).

Points out the accomplishments of Negroes in the arts and in politics and the civil rights movements. Discusses reasons for the resurgence of the Ku Klux Klan, segregation and discrimination in World War II, and some favorable Supreme Court rulings. With teacher's manual.

I, J.

FS
323.1
P

Puerto Ricans, part 1. Warren Schloat Productions. 1968.

56 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (Minorities have made America great, set 2).

Explains the social, psychological, and economic cycle that traps the United States' newest immigrants, the Puerto Ricans. With teacher's guide and script.

I, J, H.

FS
323.1
P

Puerto Ricans, part 2. Warren Schloat Productions. 1968.

74 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. microgroove. (Minorities have made America great, set 2).

Discusses ways in which Puerto Ricans are dealing with their problems of becoming accepted American citizens. With teacher's guide and script.

I, J, H.

FS
301.451
Q

Quest For Equality, 1910 To Present. Encyclopaedia Britannica Educational Corp. 1970.

6 filmstrips. (average 67 fr. each). color. 35mm. (Afro-American history series).

Leaders and events in the blacks' bid for full equality include W. E. B. DuBois and Martin Luther King, Jr.; the black political movement in Harlem; the troubled protest in Watts; the 1963 march on Washington resulting in the passage of the Civil Rights Bill; the Supreme Court decision outlawing school segregation. With teacher's guide.

Part 1. W.E.B. DuBois. Part 2. Harlem in the twenties. Part 3. Watts in the sixties. Part 4. The march on Washington, 1963. Part 5. Martin Luther King. Part 6. "Separte" is unequal.

I, J, H.

FS
372.6
R

The Rabbit and the Turtle. Filmstrip House. 1970.

51 fr. b&w. 35mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 11 min. (African trickster tales, no. 4).

An African tale in which the rabbit tries to prove that he is faster than several of his turtle friends.

K, P.

FS
372.6
R

The Rabbit, The Rhinoceros, And The Elephant. Filmstrip House. 1970.

53. fr. b&w. 35mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 11 min. (African trickster tales, no. 1).

An African tale in which a tug of war contest matches the rabbit's wits against the power of the rhinoceros and the elephant. With script.

K, P.

FS
572
R

The Races Of Mankind. Public Affairs Committee. 1961.

50 fr. color. 35mm.

Presents scientific facts to clear up misinformation and superstition about race. With pamphlet guide.

I, J, H.

FS
372.8
R

Reconstruction. Modern Learning Aids. 1968.

24 fr. color. 35mm. (Critical thinking aids).

Part 1 shows a Republican Congressman in disagreement with President Lincoln's plans for a moderate approach to reconstruction while he wonders if Congress should establish a Freedmen's Bureau. Part 2 shows the same Congressman a few years later after he has joined the Radical Republican movement and, guided by vengence, is considering a military government to rule the south. With captions and teacher's guide.

I, J.

FS
970.1
R

Religions Of The American Indian. Warren Schloat Productions. 1969.

47 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (The American Indian: a study in depth).

Religious professionals, such as priests and shamans, discuss the ceremonies, iconography, and personal practices of several American Indian religions. Illustrates several categories of Indian magic. With teacher's guide.

I, J.

FS
301.45
R

Relocation Of Japanese-Americans: Right Or Wrong. Zenger Productions, Inc. 1970.

2 filmstrips. b&w. 35mm. and 2 phonodiscs: 4 s., 12 in., 33 1/3 rpm.

Part 1 gives historical background of Japanese in America. Part 2 discusses the wartime evacuation of Japanese-Americans. With teacher's manual.

J, H.

FS
916
R

The Republic Of Dahomey. Eye Gate House. 1962.

50 fr. color. 35mm. cassette. (The continent of Africa: Countries of the Guinea Coast).

Discusses the geographic features of the Republic of Dahomey. Describes the many ethnic groups living in Dahomey, lists the major agricultural products, and includes views of the sea port of Cotonou. With teacher's manual.

I, J.

FS
916.65
R

The Republic Of Guinea. Eye Gate House. 1962.

52 fr. color. 35mm. with cassette. (The continent of Africa: Countries of West Africa, no. 2).

Discusses the historic background and geographic features of Guinea. Describes the major ethnic groups of Guinea, the chief agricultural products, the industries, and the educational facilities. Includes views of Conakry. With teacher's manual.

I, J.

FS
916.62
R

The Republic Of Mali. Eye Gate House. 1962.

50 fr. color. 35mm. with cassette. (The continent of Africa: Countries of North Africa, no. 5).

Discusses the geographic features of the Republic of Mali, and describes the people, major agricultural products, industries, and transportation of Mali. With teaching guide.

I, J.

FS
916.63
R

The Republic Of Senegal--Industries And Products. Eye Gate House. 1962.

49 fr. color. 35mm. with cassette. (The continent of Africa: Countries of West Africa, no. 7).

Describes the major agricultural products of Senegal, including peanuts and corn; discusses the fishing industry, the raising of stock, the large deposits of phosphates, and the acacia trees which provide arabic. With teacher's manual.

I, J.

FS
916.63
R

The Republic Of Senegal--Land And People. Eye Gate House. 1962.

53 fr. color. 35mm. with cassette. (The continent of Africa: Countries of West Africa, no. 6).

Discusses the historic background and geographic features of the Republic of Senegal. Describes the native and white population, the language, and the educational facilities in the country.

I, J.

FS
916.63
R

The Republic Of Senegal--Transportation And Cities. Eye Gate House. 1962.

50 fr. color. 35mm. with cassette. (The continent of Africa: Countries of West Africa, no. 8).

Discusses transportation in the Republic of Senegal, including the Dakar-Bamako railroad. Includes views of the island of Gorée and of the city of Dakar. With teacher's manual.

I, J.

FS
916.8
R

The Republic Of South Africa: Agriculture. Eye Gate House. 1962.

49 fr. color. 35mm. (The continent of Africa: South Africa, no. 3).

Describes the agricultural activities in the Republic of South Africa, and tells about the various foods which are grown including tobacco, sugar, and tropical and senitropical fruits. With teacher's manual.
I, J.

FS
916.8
R

The Republic Of South Africa: Important Cities. Eye Gate House. 1962.

47 fr. color. 35mm. (The continent of Africa: South Africa, no. 5).

Describes the important cities of the Republic of South Africa, including Johannesburg and Cape Town, with views of points of interest in the cities. With teacher's manual.
I, J.

FS
916.8
R

The Republic Of South Africa: Industries. Eye Gate House. 1962.

48 fr. color. 35mm. (The continent of Africa: South Africa, no. 4).

Describes the Republic of South Africa as an industrial nation, and lists the products that are exported and manufactured. Discusses the location of the mines and the products that are obtained from them, including gold, diamonds, and minerals. With teacher's manual.
I, J.

FS
916.8
R

The Republic Of South Africa: Land And Communications. Eye Gate House. 1962.

47 fr. color. 35mm. (The continent of Africa: South Africa, no. 1).

Discusses the basic geographic features of the Republic of South Africa, describing the High Veld which forms the main watershed of the Republic of South Africa and the rivers and transportation in the Republic. With teacher's manual.
I, J.

FS
916.8
R

The Republic Of South Africa: Other Cities. Eye Gate House. 1962.

49 fr. color. 35mm. (The continent of Africa: South Africa, no. 6).

Shows views in various cities in the Republic of South Africa, including Pretoria, Kimberley, Durban, and Port Elizabeth. With teacher's manual.
I, J.

FS
916.8
R

The Republic Of South Africa: The People. Eye Gate House. 1962.

52 fr. color. 35mm. (The continent of Africa: South Africa, no. 2).

Discusses the people who live in the Republic of South Africa, comparing the ratio of the whites to non-whites, and describing the languages, trades, sports, and entertainment. Tells about the various tribes and their manner of dress and standards of living. With teacher's manual.

I, J.

FS
916.24
R

Republic Of Sudan. Eye Gate House. 1962.

51 fr. color. 35mm. with cassette. (The continent of Africa: countries of North Africa, no. 9).

Discusses the geographic features of Sudan, describes the major agricultural products, the transportation, the sports, and the natives of Sudan, showing how they dress, live, and work. With teaching guide.

I, J.

FS
916.668
R

Republic Of The Ivory Coast--Industries, Products, And Cities. Eye Gate House. 1962.

46 fr. color. 35mm. with cassette. (The continent of Africa: countries of West Africa, no. 4).

Discusses major agricultural products, industries and cities.

I, J.

FS
916.668
R

Republic Of The Ivory Coast--Iand And People. Eye Gate House. 1962.

51 fr. color. 35mm. with cassette. (The continent of Africa: countries of West Africa, no. 3).

Discusses the historic background and geographic features of the Republic of the Ivory Coast; describes the people, their customs and their educational facilities. With teacher's manual.

I, J.

FS
916.626
R

The Republic Of The Niger. Eye Gate House. 1962.

51 fr. color. 35mm. with cassette. (The continent of Africa: Countries of North Africa, no. 8).

Describes the location of Neger and the geographic features of the country. Discusses the various modes of transportation and the major industries and products. With teaching guide.

I, J.

FS
916
R

The Republic Of Upper Volta. Eye Gate House. 1962.

53 fr. color. 35mm. cassette. (The continent of Africa: countries of the Guinea Coast).

Discusses the historic background and geographic features of the Republic of Upper Volta. Describes the chief ethnic groups in Upper Volta, lists the major agricultural crops of the country, and includes views of the city of Bobo-Dioulasso. With teacher's manual.
I, J.

FS
B
KIN

The Reverend Dr. Martin Luther King, Jr. Society for Visual Education. 1968.

43 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 19 min. microgroove.

Presents chronological events in the life of Martin Luther King, Jr. Describes the vital role of Dr. King in the civil rights movement in the United States, discusses his devotion to the principle of non-violence, and tells how this devotion shaped his method of operation in attempting to gain equal rights for all Americans. With reading script.
P, I.

FS
973.31
R

The Revolutionary Period, 1770-1790. Negro History Associates. 1964.

33 fr. color. 35mm.

Reveals unknown Negro men and women who served during the Revolutionary War, pointing out that people of many different groups worked together to win American independence. With manual.
I, J.

FS
323.44
R

The Right Of Peaceful Assembly. Warren Schloat Productions. 1968.

69 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Our living bill of rights).

Illustrates the right of peaceful assembly as guaranteed by the Bill of rights with scenes of the march of the Poor People's Campaign to Washington, D.C. in 1968, the funeral of Dr. Martin Luther King, and of the assuming of leadership by Ralph Abernathy. With teacher's guide including script.
I, J, H.

FS
363.3
R

The Right To Bear Arms. Warren Schloat Productions. 1969.

69 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Fight for our rights, set 2).

A discussion of the debate which centers on the issue of violent abuse of the right of citizens to bear arms, using as illustrations the Kennedy and King assassinations and others. With script and teacher's guide.

I, J, H.

FS
323.42
R

The Right To Counsel. Warren Schloat Productions. 1969.

53 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (Fight for our rights, set 2).

Documents through the case of Clarence Earl Gideon the Bill of rights' guarantee to every person accused of a crime the right to a fair trial and the right to have the assistance of a lawyer for his defense. With script and teacher's guide.

I, J, H.

FS
301.45
R

The Right To Go To School. Warren Schloat Productions. 1968.

68 fr. color 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. microgroove. (Our living bill of rights series).

Describes the right to attend school as guaranteed by the bill of rights using as an illustration the 1954 Supreme Court decision in the case of student, Linda Brown, and the 1957 attempt of the Governor of Arkansas to keep black students from entering the white high school in Little Rock. With teacher's guide including script.

I, J, H.

FS
324
R

The Right To Vote. Warren Schloat Productions. 1969.

71 fr. color. 35mm. with phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Fight for our rights).

Presents the development of the principle of the right to vote in America, concentrating on the black minority's struggle to participate in this basic right.

I, J. H.

FS 392.3 R

Robert And His Family. Society for Visual Education. 1967.

4 filmstrips. color. 35mm. and phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

On-site photography with story-type narration portraying the life of Robert Anderson, a primary-grade black boy living in an urban area.

Contents: (1) Robert's family at home, 43 fr. (2) Robert's family and their neighbors, 34 fr. (3) Robert goes shopping, 36 fr. (4) Robert and father visit the zoo, 42 fr.

K, P.

FS B SMA

Robert Smalls. Society for Visual Education. 1964.

43 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (Leading American Negroes).

Portrays the military and political accomplishments of Robert Smalls, a former slave. Describes his service as a pilot in the Union Navy, his capture of the prize ship of the Confederate Navy, and his post-Civil War position as a Congressman from South Carolina. With teacher's guide.

I, J.

Rush Toward Freedom. Warren Schloat Productions. 1970.

Depicts the Black Americans' long struggle for civil rights in the United States.

Contents: (See individual title entries for further information) (1) States against the nation (2) Birth of direct action (3) The non-violent creed (4) "Give us the ballot" (5) "To make things better" (6) Over the edge (7) Will it end? (8) "Black is beautiful".

J, H.

FS 732.2 S

The Sculpture Of Black Africa. Life Education Materials.

5 filmstrips. color. 35mm with captions.

Pt. 1: The kingdom Benin, 69 fr.-- a record of a proud and powerful African kingdom 1500 years ago in photographs of bronze and ivory sculpture. Pt. 2: The congo region, 87 fr.--art forms reflecting the traditions fo the Congo peoples. Pt. 3: The equatorial region, 78 fr.--sculpture of the grassland and forest peoples. Pt. 4: The West Sudan, 73 fr.--the sophisticated art of the great medieval trading empires including Timbuktu. Pt. 5: The Guinea coast, 72 fr.--masks and fine gold work of the Guinea coast people.

I, J, H.

FS
B
MAL

The Search For Black Identity: Malcolm X. Guidance Associates. 1970.

2 filmstrips. color. 35mm. and 2 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm. microgroove.

Contents: 1. Man of challenge, 103 fr., 19 min. 2. Man of change, 78 fr., 15 min.
Presents the origins, significance and influence of current racial militance through the life and ideas of Malcolm X. With discussion guide.
J, H.

FS
B
KIN

The Search For Black Identity: Martin Luther King. Guidance Associates. 1970.

160 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 32 min. microgroove.
Traces the life of Martin Luther King, examining the impact of the man and the movements that he founded. With discussion guide.
J, H.

FS
916.7
S

The Search For Black Identity: Proud Heritage From West Africa.

2 filmstrips. color. 35mm. and 2 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm. microgroove.

Describes the major cultural and political achievements of West African societies from the 4th through the 19th centuries.
Contents: 1. The savanna, 83 fr., 16 min. 2. The forest, 97 fr., 15 min. With discussion guide.
J, H.

FS
372.8
S

Secession. Modern Learning Aids. 1968.

23 fr. color. 35mm. (Critical thinking aids).

Part 1 covers the arguments for and against immediate secession which were presented at an Alabama State Convention prior to the Civil War. Part 2 traces the feelings of a poor southern farmer as he debates joining a local militia. With captions and teacher's guide.
I, J.

FS
372.8
S

Second Generation Americans. Modern Learning Aids. 1968.

24 fr. color. 35mm. (Critical thinking aids).

Part 1 presents the effects of American education on immigrant children as they struggle to adjust to their new country. Part 2 traces the widening gap between immigrant parents and their children. With captions and teacher's guide.
I, J.

FS
301.451
S

Separate And Unequal, 1865-1910. Encyclopaedia Britannica Educational Corp. 1968.

6 filmstrips. (average 53 fr.). color. 35mm.

Shows such major events as passage of the Black Codes and the Supreme Court decision (Plessy vs. Ferguson) which upheld the validity of separate-but-equal laws. Journalistic prints of the day and original art show the times from the viewpoints of both black and white Americans.

Contents: Booker T. Washington, National leader; Bishop Turner, black Nationalist; Black people in the North, 1900; Black people in the South, 1877-1900; The Black Codes; "Separate but equal".

I, J, H.

FS
B
CHI

Shirley Chisholm: Elect One Of Your Own. Doubleday and Company. 1969.

134 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. (Black political power).

Describes the struggle of Shirley Chisholm, who refused to give up under enormous odds in the field of politics. With teacher's guide.

H.

FS
916.64
S

Sierra Leone. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: countries of West Africa, no. 9).

Discusses the historic background and geographic features of Sierra Leone. Describes the major agricultural products, the industries of the country, and wildlife. Includes views of Freetown. With teacher's manual.

I, J.

FS
372.8
S

Slavery. Modern Learning Aids. 1968.

25 fr. 35mm. (Critical thinking aids).

Part 1 describes a southern plantation owner's view on slavery and discusses how expensive slaves are to keep. Part 2 shows a northern abolitionist as he gradually helps to convince more and more people that slavery is immoral. With captions and teacher's guide.

I, J.

FS
380.1
S

Slavery And Freedom In The English Colonies. Universal Education and Visual Arts. 1969.

40 fr. color. 35mm. and phonodisc: 1 s., 23 min. (The History of black America).

Discusses slavery, its importance to the economy of the colonies, and reasons for its resurgence after the large-scale liberation of slaves following the American Revolution. With teacher's manual.

I, J.

FS
301.451
S

Slavery In A House Divided. University Films 1965.

42 fr. color. 35mm. (The History of the American Negro, no. 3).

Deals with slavery in the United States during the period 1830-1860, describing the work of the slaves in the southern field and the increasing abolitionist activities. With guide.

I, J.

FS
301.451
S

Slavery In The Young American Republic. McGraw-Hill Book Company. 1965.

43 fr. color. 35mm. (The History of the American Negro, no. 2).

Discusses the role of the Negro and activities of outstanding Negroes from the Revolutionary War to about 1830, describing the attitude of George Washington toward Negro soldiers and slave. With guide.

I, J.

FS
B
TRU

Soujourner Truth. Troll Associates. 1969.

42 fr. color. 35mm. (American Negroes).

Presents the life of black abolitionist, Soujourner Truth. With captions.

P, I.

FS
916.8
S

South Africa: Conservation And Development. Audio-Visual Associates. 1970.

55 fr. color. 35mm.

Presents a broad overview of the Republic of South Africa as seen by the South African government. With teacher's guide and captions.

J, H.

FS
916.88
S

South-West Africa. Eye Gate House. 1962.

46 fr. color. 35mm. (The continent of Africa: South Africa, no. 7).

Discusses various features of South-west Africa, including its geography, population, educational system, industries and products, and major cities. With teacher's manual.

I, J.

FS
916.4
S

Spanish African Territories And Rio Muni. Eye Gate House. 1962.

51 fr. color. 35mm. with cassett. (The continent of Africa: Countries of North Africa, no. 10).

Describes the geographic features of Ifni, Spanish Sahara; Rio de Oro, and Spanish Guinea, discussing the people and how they live, and telling about the industries and products of these territories. With teaching guide.

I, J.

FS
323.4
S

States Against The Nation. Warren Schloat Productions. 1970.

108 fr. color. 35mm. with phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. (Rush toward freedom).

Focuses on the legal confrontations of the civil rights movement since 1954.

J, H.

FS
320.973
S

Strategies For Value Change: Nonviolent Dissent. Warren Schloat Productions. 1970.

78 fr. color. 35mm. and phonodisc: 16 min. (Law and order: values in crisis).

Analyzes the forces of change at work in America using a study of nonviolent dissent as a strategy for value change.

J, H.

FS
973
S

Studies In The History Of Black Americans. Silver Burdett Company. 1970

10 filmstrips. color. 35mm. and 10 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm. microgroove.

Contents: 1. African ancestry, 63 fr., 18 min. 2. Slavery in America, 66 fr., 18 min. 3. Black viewpoints on the American Revolution, 56 fr., 16 min. 4. Frederick Douglass, 66 fr., 17 min. 5. Black participation in the Civli War, 56 fr., 18 min. 6. Reconstruction, 47 fr., 15 min. 7. Jim Crow and the "Progressives", 58 fr., 17 min. 8. Broadening perspectives, 62 fr., 17 min. 9. The civil rights movement (1954-1966), 63 fr., 18 min. 10. The black revolution (1966-), 64 fr., 18 min. With teacher's guide.

I, J, H.

FS
916.782
T

Tanzania--Industries, Products, And Cities. Eye Gate House. 1962.

46 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 6).

Discusses the mineral resources, agricultural products, and industries of Tanzania. Points out features in the cities of Dar es Salaam, Tanga, and Arusha. With teaching guide.

I, J.

FS
916.782
T

Tanzania -Land and People. Eye Gate House. 1962.

51 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 5).

Describes the geographic features of Tanzania, its historic background and government. Shows views of the people who live in Tanzania, and discusses their educational opportunities and methods of transportation. With teaching guide.

I, J.

FS
B
BRO

They Have Overcome--Claude Brown. Warren Schloat Productions. 1967.

101 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. microgroove. (Human relations series).

An account of the struggles in the life of author and law student Claude Brown, emphasizing his early life in Harlem and his efforts to attain an education. With transcript.

I, J, H.

FS
347.9
T

This Honorable Court: The Supreme Court Of The U. S. Guidance Associates. 1966.

2 filmstrips (pt. 1, 100 fr.; pt. 2, 94 fr.) color. 35mm. and 2 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm., pt. 1, 21 min.; pt. 2, 20 min. microgroove.

Explores the role of the Supreme Court and describes the functions of its members from the clerks to the Justices themselves.

H.

FS
301.451
T

The Threshold Of Equality. McGraw-Hill Book Company. 1965.

43 fr. color. 35mm. (The History of the American Negro, no. 8).

Presents a brief review of the Negro in America, showing how a Negro society arose within the white world. Deals with the effects on the Negro of the emergence of new African nations, the increased political partcipation of the Negro, the fight for equal rights, and the passing of the Civil rights bill in 1964. With guide.

I, J.

FS
372.6
T

The Tiger And The Rabbit. Filmstrip House. 1970.

51 fr. b&w. 35mm. and phonodisc: 1 s., 10 in., 33 1/3 rpm., 10 min. (African trickster tales, no. 3).

An African tale in which the tiger's vanity lands him in trouble when he has to deal with the rabbit's ingenuity. With script.

K, P.

FS
916.65
T

Timbuktu--Republic Of Mali. Eye Gate House. 1962.

47 fr. color. 35mm. cassette. (The continent of Africa: Historic cities of Africa, no. 8).

Presents the historical background of Timbuktu and discusses present life of the city and its people.

I, J.

FS
323.4
T

To Make Things Better. Warren Schloat Productions. 1970.

93 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 13 min. (Rush toward freedom, no. 5).

Presents dominant events and personalities in the civil rights movement, including voter-registration drives in Mississippi, the march on Montgomery, the murder of the Rev. James Reeb, the passage of the Voting rights act of 1965, and a speech by Cleveland Mayor Carl Stokes. With teacher's guide .

J, H.

FS
372.8
T

Triangular Trade Route. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 describes the experiences of a young African Negro as he is carried across the Atlantic in the hold of a slave ship. Part 2 gives information on the triangular trade route and how it was followed by colonial ships during the mid-1700's. With captions and teacher's guide.
I, J.

FS
916.761
U

Uganda--Industries, Products, And Cities. Eye Gate House. 1962.

45 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 8).

Discusses the agricultural products and industries of Uganda and its source of electrical power. Points out interesting features about the cities of Kampala and Jinja. With teaching guide.
I, J.

FS
916.761
U

Uganda--Iand And People. Eye Gate House. 1962.

50 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 7).

Discusses the historic background and geographic features of Uganda. Describes the natives of Uganda, showing how they live and what they do to earn a living. Includes views of the Ruwenzori Range, Murchison Falls Park, the cascades of the Victor Nile River, and Queen Elizabeth Park. With teaching guide.
I, J.

FS
709.6
U

Understanding African Art. Educational Dimensions Corp. 1970.

67 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min. microgroove.

Discusses various African art forms, including a piece of sculpture, a mask, and everyday household items. Relates each work of art to the customs of the tribe in which it originated, and stresses the history of the tribe in terms of the materials and methods which the tribesmen used. Notes the current revival of interest in Africa mentioning that artists like Picasso are claiming an African influence. With teacher's guide.
J, H.

FS
709.73
U

Understanding Contemporary Afro-American Art. Educational Dimensions Corp. 1971.

2 filmstrips (pt. 1, 82 fr., pt. 2, 79 fr.) color. 35mm. and 2 phonodiscs (2 s. each), 12 in., 33 1/3 rpm., 15 min. each part.

Defines Afro-American art. Presents and examines the esthetic value of the creative works of contemporary black painters and sculptors. With teacher's guide.
H.

FS
916.1
U

The United Kingdom Of Libya And The Republic Of Tunisia. Eye Gate House. 1962.

56 fr. color. 35mm with cassette. (The continent of Africa: Countries of North Africa, no. 4).

Discusses the geographic features of Libya and the Republic of Tunisia, and describes the people of these countries as well as the principal agricultural products. With teaching guide.
I, J.

FS
372.8
U

U. S. Colonialism. Modern Learning Aids. 1968.

24 fr. color. 35mm. (Critical thinking aids).

Part 1 presents the feelings of a landless Puerto Rican peasant soon after the Spanish-American War as he wonders whether it is better to be independent and poor or more prosperous and ruled by America. Part 2 shows a Cuban who must decide whether to accept or reject the Platt amendment. With captions and teacher's guide.
I, J.

FS
320.973
U

Using The System: A Summary. Doubleday and Co. 1969.

139 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 17 min. (Black political power).

Summarizes the significance of black participation in politics. Political scientists, civil rights leaders, and politicians give their interpretation of recent events in the political arena, including a comparison of the differences between plitical action in the North and the South. With teacher's guide.
H.

FS
320.973
V

Varieties Of Human Values. Warren Schloat Productions. 1970.

70 fr. color. 35mm. and phonodisc: 11 min. (Law and order: values in crisis).

Analyzes the forces of change at work in America today, using an anthropological study of how laws develop within a culture. With teaching guide.

J, H.

FS
916.6
V

A Village Family Of Modern Africa. Society For Visual Education. 1970.

61 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min. microgroove. (Families of modern black Africa).

Describes the daily routines of a family in a small village in Ivory Coast. Points out that each person in the village knows what is expected of him, and by fulfilling duties finds security and happiness. Notes some of the questions that young Africans are pondering about the roles they will play in the future of their countries. With teacher's guide.

I, J.

FS
916
W

The West Central Lowlands. Society for Visual Education. 1965.

71 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Africa, the land of developing countries).

A discussion of Africa's western central lowland countries along the Atlantic coast. Describes the important products, industries, and exports of the region, examines the progress in constructing new hospitals, schools, homes, and public buildings, and reports on the Volta River project. Examines the importance of rubber in the economy of the region. With teacher's guide and reading script.

I, J.

FS
372.8
W

What Do You Expect Of Others. Guidance Associates. 1970.

3 filmstrips. color. 35mm. with phonodisc: 2 s., 12 in., 33 1/3 rpm.

Presents a sociodrama about prejudice for children. Introduces the implications through open-ended questions.

Pt. 1: 30 fr., 4 min.; Pt. 2: 30 fr., 4 min.; Pt. 3: 44 fr., 5 min.

P, I.

FS
372.8
W

What Happens Between People. Guidance Associates. 1970.

2 filmstrips. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm.

Freddie has a misunderstanding with his sister and his uncle shows how the problem occurred by explaining what actions and interactions are. Describes what happens between people; indicates signs, sounds and gestures that are examples of both pleasant and unpleasant types of social interaction, to prevent more interpersonal difficulties.
Pt. 1: 64 fr., 8 min.; Pt. 2: 41 fr., 5 min.
P, I.

FS
301.45
W

What Is Prejudice, Part 1. Warren Schloat Productions. 1969.

79 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Distinguishes between realistic decisions and prejudiced decisions; explains the difference between necessary generalizing and over-generalizing, between rational ideas and irrational ideas; and shows how loyalty can become narrowness and how differences can create walls. With teacher's guide.
I, J, H.

FS
301.45
W

What Is Prejudice, Part 2. Warren Schloat Productions. 1969.

76 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

Discusses the five degrees of prejudice, from mild dislike to violent hatred. Explains the beginning of individual prejudices and shows how prejudice leads to racial or religious discrimination. With teacher's guide.
I, J, H.

FS
918
W

Who Are The Latin Americans. Multi-Media Productions. 1970.

2 filmstrips: pt. 1, 13½ min., pt. 2, 10½ min. color. 35mm. with phonodisc: 2 s., 12 in., 33 1/3 rpm.

Examines the diversity of peoples who inhabit the Latin American republics and creates an understanding that Latin America as a whole is not a homogeneous society.
I, J, H.

FS
323.4
W

Will It End? Warren Schloat Productions. 1970.

152 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 18 min. (Rush toward freedom, no. 7).

Presents dominant events and personalities in the civil rights movement, including the creation of the National Advisory committee on Civil Disorders, the assassination of Dr. Martin Luther King, Jr., a statement by Governor Otto Kerner of Illinois, and the assassination of Senator Robert F. Kennedy. With teacher's guide.

J, H.

William Buckley's "Firing Line": The Black Revolution. Warren Schloat Productions. 1970.

William F. Buckley, Jr. debates expert opponents on topics vital to the Black Revolution in America.

Contents: (See individual title entries for further information) (1) Milton Henry--black separatism (2) Eldridge Cleaver--the black panther movement (3) Dr. Kenneth Clark--the ghetto (4) Nat Hentoff--black power.

J, H.

FS
811
W

Womanhood. Warren Schloat Productions. 1971.

83 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. (Black poems, black images).

Presents poems which portray the beauty as well as the difficulty of being a black woman. With teacher's guide and poems.

J, H.

FS
973.92
Y

Years Of Challenge, 1960-1970. Troll Associates. 1970.

43 fr. color. 35mm. (Heritage of Afro-American history).

Traces the history of Afro-Americans during the 1960's, noting the increase in Negro civil rights activities, the testing of legislation by freedom riders, the marches on Washington, the appearance of Black Muslims, and the advocation of black power separatism by young leaders. With captions.

I.

FS
372.8
Y

Yellow Press. Modern Learning Aids. 1968.

24 fr. color. 35mm. (Critical thinking aids).

Part 1 describes William Randolph Hearst's efforts to increase circulation and how his battle with the New York World led to the Spanish-American War. Part 2 shows Ida Tarbell and Lincoln Steffens wrote a series of muckraking articles about Standard Oil of New Jersey. With captions and teacher's guide.

I, J.

FS
372.8
Y

You Got Mad, Are You Glad? Guidance Associates. 1970.

2 filmstrips. color. 35mm. with phonodisc: 2 s., 12 in., 33 1/3 rpm.

Analyzes the ways in which hostility is expressed in a group of young children and offers alternatives of dealing with anger. Pictures children starting a fight over which ball game to play and shows how an adult takes pictures and later shows the children their hostile expressions and gestures. Concludes with an open-ended invitation for students to express their feelings.

Pt. 1: 52 fr., 6 min.; Pt. 2: 48 fr., 7 min.

P, I, J.

FS
B
BRA

Yvonne Brathwaite: Black And White Together. Doubleday and Company. 1969.

139 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 19 min. microgroove. (Black political power).

Describes Yvonne Brathwaite's fight for equality as a black and as a woman in the field of law. With teacher's guide.

H.

FS
916.781
Z

Zanzibar. Eye Gate House. 1962.

49 fr. color. 35mm. with cassette. (The continent of Africa: Countries of East Africa, no. 9).

Discusses the historic background and geographic features of Zanzibar, the government of the island, the predominating population of Arabs, and the presence of Indians and Africans. Lists the major products of Zanzibar. Includes views of Zanzibar Town. With teaching guide.

I, J.

FS
916.78
Z

Zanzibar--Zanzibar Protectorate. Eye Gate House. 1962.

49 fr. color. 35mm. (The Continent of Africa: Historic cities of Africa, no. 9).

Locates the city of Zanzibar and describes its geographical features. Discusses the racial groups in Zanzibar, showing how they live and work. Lists the imports and exports of Zanzibar. With teaching guide.

I, J.

III. Records

RD 398.2 A — African Folk Tales. CMS Records CMS 547, 550. 1968.

4 s. 12 in. 33 1/3 rpm. microgroove.

Contents: v. 1 Umusha mwaice; the hunter and the elephant; how beans came to have a black spot on them. v. 2 The pigheaded ruler; the legend of the wandering tribe; a giant on his back. Notes on slipcase.
I, J.

RD 793.3 A — African Heritage Dances. Activity Records. 1969.

2 s. 12 in. 33 1/3 rpm.

Four African dances adapted to classroom learning with instructions, cues and background music.
P, I, J, H.

RD 973 A — Afro-American History; In Song And Story. Encyclopaedia Britannica Educational Corp. EB 5343.

8 s. 12 in. 33 1/3 rpm.

Dramatizes Afro-American history in song and story.
I, J, H.

RD 781.7 A — American Negro Songs From Slavery Times. Folkways Records FD 5252. 1960.

2 s. 12 in. 33 1/3 rpm. microgroove.

Notes on the songs and texts inserted in slipcase.
I, J, H.

RD 811 B — Anthology of Negro Poetry For Young People. Folkways Records, FC 7114. 1958.

2 s. 10 in. 33 1/3 rpm. microgroove.

Arna Bontemps reads poems by himself, P. L. Dunbar, B. M. Murphy, Waring Cuney, Langston Hughes, Countee Cullen, Claude McKay, Wesley Curtright, Frank Horne, Josephine Copeland, Helene Johnson, Fenton Johnson, S. A. Brown, G. D. Johnson. Texts inserted in slipcase.
I, J, H.

RD 811 A — Anthology Of Negro Poets In The U. S. A.: 200 Years. Folkways Records. FP 91-2. 1955.

2 s. 12 in. 33 1/3 rpm. mocrigroove.

Arna Bontemps reads selections from The Poetry of the Negro, 1746-1949, edited by L. Hughes and A. Bontemps. Program notes inserted in slipcase.
J, H.

RD 323.2 B — Ballots Or Bullets. First Amendment Records. LP-Far 100.

2 s. 12 in. 33 1/3 rpm.

A recording of Malcolm X's "ballots or bullets" speech.
J, H.

RD 784 B — Been Here And Gone. Folkways Records FA 2659. 1960.

2 s. 12 in. 33 1/3 rpm. microgroove (Music from the south, vol. 10).

A journey through southern music including black sounds and artists. Program notes inserted in slipcase.
J, H.

RD 780 B — Been In The Storm So Long. Folkways Records FS 3842. 1967.

2 s. 12 in. 33 1/3 rpm. microgroove.

Spirituals and shouts, children's game songs and folktales. Notes and texts of songs inserted in slipcase.
P, I, J, H.

RD 810.8 B — Black Heritage. The Dramatic Publishing Co.

2 s. 12 in. 33 1/3 rp,. microgroove. (Black heritage: great documents of American history, vol. I).

Narrated poems and excerpts from writings and speeches by Phillis Wheatley, W. E. B. DuBois, William Still, Paul Laurence Dunbar, Sojourner Truth, and Dr. Mary McLeod Bethune.
J, H.

RD 810.8 B — Black Literature. The Dramatic Publishing Co.

2 s. 12 in. 33 1/3 rpm. microgroove. (Black heritage: great documents of American history, vol. II).

Narrated excerpts from the autobiographies of Gustavas Vassa, Booker T. Washington, James Beckwourth, and W. E. B. DuBois.
J, H.

RD 973 B — The Black Struggle In Story And Song. Kimbo Educational Records. 1971.

2 s. 12 in. 33 1/3 rpm.

Narrative and songs tell the story of the black man in America.

I, J.

RD 372.87 J — Call-And-Response. Rhythmic Group Singing. Folkways Records FC 7308. 1957.

2 s. 10 in. 33 1/3 rpm. microgroove.

Sung by the composer and a group of school children with instruments. Program notes and texts in slipcase.

K, P, I,.

RD 785.6 S — Concerto For Orchestra. Silhouettes in Courage. 1970.

1 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.

Symphony concerto by black composer, Howard Swanson.

J, H.

RD 811 H — The Dream Keeper And Other Poems. Folkways Reocrds. 1955.

2 s. 10 in. 33 1/3 rpm.

Langston Hughes reads 30 of his poems. Useful as an introduction to black culture.

I, J, H.

RD 781.7 C — Folk Music U. S. A. Folkways Records FE 4530. 1959.

4 s. 12 in. 33 1/3 rpm.

Program notes and texts of songs in album.

I, J, H.

RD 781.7 G — Get On Board! Songs of Freedom. Scholastic Records CC 0613. 1970.

2 s. 7 in. 33 1/3 rpm. microgroove. (Scholastic record and book companion series, 0741).

"Runaway slave; the story of Harriet Tubman", by Ann McGovern (64 p. illus.) inserted in album.

Contents: Get on board. Steal away. Didn't my Lord deliver Daniel? Let my people go. Good news, chariot's coming. John Brown's body.

P, I, J.

RD
973
G

The Glory Of Negro History. Folkways Records FC 7752. 1960.

2 s. 12 in. 33 1/3 rpm. microgroove.

Negro history depicted through narration and song. Text notes inserted in slipcase.
I, J, H.

RD
811
J

God's Trombones. Folkways Records. FL 9788. 1965.

2 s. 12 in. 33 1/3 rpm. microgroove.

Poems, read by Bryce Bond, with background music for piano by William Martin. Texts of poems inserted in slipcase.
I, J, H.

RD
323.1
G

Great March To Washington. Gordy. 908. 1963.

2 s. 12 in. 33 1/3 rpm. microgroove.

Recording of the speeches given at Washington, D. C., Aug. 28, 1963, by A. Phillip Randolph, Walter Reuther, Roy Wilkins, Whitney M. Young, and the Rev. Martin Luther King, Jr. and of We shall overcome, sung by Liz Lands.
J, H.

RD
301.451
D

In White America. Columbia KOL 6030. 1964.

2 s. 12 in. 33 1/3 rpm. microgroove.

Dramatization of Negro life in the United States, based on "authentic documents of each period--letters, diaries, newspapers, official records and reminiscenes." Descriptive notes.
I, J, H.

RD
780
J

Jazz. Folkways Records FJ 2806. 1953.

2 s. 12 in. 33 1/3 rpm. microgroove.

Volume no. 6--Chicago #2. Programs notes inserted in slipcase.
I, J, H.

RD
782.8
J

Jerico-Jim Crow. Folkways Records Fl 9671. 1964.

4 s. 12 in. 33 1/3 rpm.

A presentation of Langston Hughes' musical production 'Jerico Jim Crow'.
J, H.

RD 323.2 L — The Last Message. Discus Hablands. LP 1300, 1301.

4 s. 12 in. 33 1/3 rpm.

A recording of the last speech of Malcolm X.
J, H.

RD 780 L — Leadbelly's Last Sessions. Folkways Records FA 2941. 1953

1 album (4 s.). 12 in. 33 1/3 rpm.

Selections by Huddies Ledbetter, folksinger, in part with guitar accompaniment. Program notes inseted in album.
I, J, H.

RD 323.3 M — Malcolm X Speaking. Ethnic Records E-1265.

2 s. 12 in. 33 1/3 rpm. microgroove.

Recorded selections of Malcolm X speaking on violence and non violence; human rights and civil rights; Birmingham sunday school bombing; the ballot or the bullet; and black naticnalism.
J, H.

RD B KIN — Martin Luther King, Jr. Scholastice Records CC 9623. 1970.

2 s. 7 in 33 1/3 rpm. microgroove. (Scholastic record and book companion series).

A muscial documentary of the life of Martin Luther King, Jr. (The life and works of Martin Luther King, Jr." by Ira Peck (96 p. illus.) inserted in album.
P, I, J.

RD 780 S — Music Down Home. Folkways Records FA 2691. 1965.

4 s. 12 in. 33 1/3 rpm. microgroove.

Contains Negro songs, spirituals, blues, and work-songs. Programs notes and texts of songs inserted in album.
I, J, H.

RD 781.7 C — Negro Folk Music of Africa and America. Folkways Records P 550. 1951.

4 s. 12 in. 33 1/3 rpm. microgroove.

Program notes inserted in album.
I, J, H.

RD
784.7
N

Negro Folk Songs For Young People . Folkways Records. FC 7533. 1962.

2 s. 12 in. 33 1/3 rpm. microgroove.

Sung by Huddie Ledbetter (Leadbelly) accompanying himself. Text of the songs inserted in slipcase.
I, J, H.

RD
781.7
N

The Negro People In America Through Their Songs and Ballads. Heriloom HL ED 3. 1965.

2 s. 12 in. 33 1/3 rpm. microgroove.

Recorded from a performance by students of the Fieldston School, Riverdale, N. Y. Program notes on slipcase.
I, J, H.

RD
323.2
T

The Original Confession Of Nat Turner, As Made To T. R. Gray, November 1, 1831. CMS Records CMS 539. 1968.

2 s. 12 in. 33 1/3 rpm. microgroove.

Includes "A completely unrehearsed discussion by Brock Peters, Herbert Aptheker, and John Henrik Clarke." Notes on slipcase.
J, H.

RD
784.1
P

P. S. 186. Silhouettes in Courage. 1970.

2 s. 12 in. 33 1/3 rpm. microgroove.

Songs performed by a group of 4 th and 5th grade students in a Harlem community school, with instrumental ensemble. Includes Welcom, welcome; I shall not be moved; Blowing in the wind; Nadneda; Kum ba ya; We shall overcome; Thou shall not kill; Come to Puerto Rico; Hine mah tov; Come back Liza; It's me ol' Lord.
K, P, I.

RD
811
B

Poems. Folkways Records. FL 9790. 1952.

1 s. 12 in. 33 1/3 rpm. microgroove,

Sterling Brown reads poetry.

Contents: Break of day; Sharecropper; Slim in hell, Old Lem; Old King Cotton; Putting on the dog.
With: Hughes, Langston. Simple speaks his mind.
J, H.

RD 372.87 R — Ring Games From Alabama. Folkways Records FP 704. 1953.

2 s. 10 in. 33 1/3 rpm. microgroove.

Line games and play-party songs played by the children of Lilly's Chapel School, York, Alabama. Directions for the games and song texts inserted in slipcase.
K, P, I.

RD 301.451 S — Silhouettes In Courage. Silhouettes in Courage. 1970.

12 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.

The history of the black man in America, dramatized with background music. Synopsis in each container.
J, H.

RD 784 S — Songs of the Civil War. Folkways Records FH 5717. 1960.

4 s. 12 in. 33 1/3 rpm. microgroove.

Notes and texts of the songs in album.
I, J, H.

RD 781.7 S — The Sound Of Thunder. Kin-Tel Records, Inc.

2 s. 12 in. 33 1/3 rpm.

Bernice Reagan sings representative black music, including work songs, spirituals, and blues. Contents on slipcase.
J, H.

RD 398.2 S — A Story, A Story. Atheneum. 1970.

2 s. 7 in. 33 1/3 rpm.

The book, "A story, a story," by Gail E. Haley is narrated by John Hselp Akar.
K, P, I.

RD 810.8 S — The Struggle Within . The Dramatic Publishign Co.

2 s. 12 in. 33 1/3 rpm. microgroove (Black heritage: great documents of American history, vol, IV).

Narrated excerpts from speeches and essays by James Forten, David Walker, W. E. B. DuBois, and Booker T. Washinton.
J, H.

RD
785
J

Symphony No. 6. Silhouettes in Courage. 1970.

1 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.

Symphony by black composer, Charles Jones, which attempts to symbolize the quest of black Americans for their rightful place in the society.
J, H.

RD
784
W

We Shall Overcome; Songs Of the Freedom Riders and the Sit-Ins. Folkways Records FH 5591. 1961.

2 s. 12 in. 33 1/3 rpm. microgroove.

Historical notes and texts inserted in slipcase.
I, J, H.

IV. Cassettes

CAS
B
WIL

Black Magic. Mike Whorf, Inc. 1970.

Story of negro comic, Bert Williams.
I, J, H.

CAS
811
B

Black Poets. Knowledge Aid. 1970.

5 cassettes.

Designed for the learner to understand and become familiar with the great black poets, their lives and their works. Includes Phillis Wheatley, George Moses Horton, Frances Harper, Joseph Seaman Cotter, Jr., and Paul Laurence Dunbar. With teacher's manual.
Grades 5-12.

CAS
B
KIN

A Dream Of Freedom. Mike Whorf, In. 1970.

Biography of Martin Luther King , Jr.
I, J, H.

CAS
B
HAN

Father Of The Blues. Mike Whorf, Inc. 1970.

Life and accounts of W. C. Handy.
I, J, H.

CAS
B
WAS

The Inter-Racial Statesman. Mike Whorf, Inc. 1970.

Life and times of Booker T. Washington.
I, J, H.

CAS
B
DUM

The Life of Alexander Dumas. Mike Whorf, Inc. 1970.

(Heroes come in many colors, part 6).

The life of the black French writer.
I, J, H.

CAS
B
WIL

The Life Of Dr. Daniel Williams . Mike Whorf, Inc. 1970.

(Heroes come in many colors, part 5).

The life of Daniel Williams, black medical doctor.
I, J, H.

CAS
B
EST

The Life Of Estaban. Mike Whorf, Inc. 1970.

(Heroes come in many colors, part 1).

The life of sixteenth century explorer, Estaban.
I, J, H.

CAS
B
WHE

The Life Of Phyllis Wheatley. Mike Whorf, Inc. 1970.

(Heroes come in many colors, part 2).

Biography of black poetess, Phyllis Wheatley.
I, J, H.

CAS
781.7
L

Lift Every Voice And Sing. Afro-American Resource Center. 1972

Piano accompaniment to Negro national anthem.
All grades.

CAS
B
GHA

A Man Named Ghandi. Mike Whorf, Inc. 1970.

The life and times of the world's most reknowned pacifist.
I, J, H.

CAS
B
LIN

The Man Of Steel And Velvet. Mike Whorf, Inc. 1970.

A portrait of Abraham Lincoln.
I, J, H.

V. Games

GM 301.45 B — Blacks and Whites. Communications Research Machines. Inc. 1970.

A role identity and neighborhood action game designed to sensitize white people to how it is to live as a black person in American society.

3-9 players;
J. H.

GM 301.45 G — Ghetto. Academic Games Associates. 1969.

A simulation game to sensitize players to the emotional physical, and social world the poor inhabit.

1-3 hrs. operating time; 7-10 or team players;
J, H.

GM 301.1523 A — The Propaganda Game. Wff'A Proof Publishers. 1970.

Teaches professional techniques used in molding public opinion. Users learn to critically analyze advertising, political speeches, newspaper editorials television and other media.

2-4 players.
J, H.

GM 323.4 P — Pursuit. Reader's Digest Services Inc. 1970.

The game's activities acquaint the players with the story of the civil rights movement in the United States since 1954 and the mechanisms of change in a society.

With resource packet for study of society in change; Transparencies on school integration, voter registration and report of the National Advisory Commision on Civil Disorders; and cassette recording of interview with Whitney Young and "Something Happened in Montgomery".

6 or team players;
J, H.

GM 301.45 S — Sunshine. Interact Company. 1968.

Simulates current racial problems in a typical American city. The game's learning activities encourage players to learn black history; research ways of solving current racial problems; and help change social attitudes.

Entire class can play;
I, J, H.

GM
152
S

System I. Instructional Simulations, Inc. 1969.

A basic learning game operating on instructor-devised materials and rules of subject matter; an achievement-motivation unit with prescribed learning tasks and performance criteria.

20 min. - 1 hr. operating time; 2, 3, 4, or team players; I, J, H.

VI. Maps

MAP
916
A

Africa Inquiry Maps. Thomas Y. Crowell Company. 1970.

A set of 10 maps which present accurate, up-to-date information about Africa. For individual student use or may be shown in opaque projector. Teacher's guide.
J, H.

MAP
916
A

Africa: Sculptural Relief. A. J. Nystrom and Co.

Wall map of Africa ($6\frac{1}{2}$' by $4\frac{1}{2}$') in color and sculptural relief.
I, J, H.

VII. Slides

SL 745.09 A — African Dress and Design. Society for Visual Education. 1970.

Twenty color slides presenting traditional African dress and design.
I, J, H.

SL 301.451 B — Black Studies Resources. Educational Resources. Inc. 1970.

465 color and black and white slides of original source documents. prints, lithographs, drawings, engravings, etchings, and early photographs selected to visually document the major elements of black history. From the William Loren Katz collection.
J, H.

SL 709.73 C — Contemporary Black Artists. Sandeck Company. 1970.

Forty-seven color slide of contemporary black artists' works.
J, H.

SL 732.2 D — Discovering the art of Africa. Scciety for Visual Education, Inc. 1970.

Twenty color slide present traditional forms of African art and sculpture.
I, J, H.

SL 730.9 M — Modern African carvings. Society for Visual Education. Inc. 1970.

Twenty color slides of modern wood carvings from the Mahonde people.
I, J, H.

SL 732.2 T — Treasures and Traditions of African art. Society for Visual Education, Inc. 1970.

Twenty color slides explore some of the great traditional forms of African art, representative variety of tribes.
I, J, H.

VIII. Study Kits

SK
301.451
A

America: Land of Change. Black. Science Research Associates. Inc. 1970.

Inquiry-oriented afro-american history study kit with source materials booklet (5); student workbook (5); and Teachers guide.

I, J, H.

SK
301.451.
B

Black Chronicle. Holt. Rinehart and Winston, Inc. 1971.

Black American history from 1778 to 1956 in newspaper format which presents historical information form the black perspective. Fourteen newspaper issues, each accompanied by a teacher's guide; corresponding band on a LP record to dramatize historical events of the period: and a transparency with two overlays comparing past and current events.

J, H.

SK
572
C

Colors of Man. Afro-Am Publishing Co. 1971.

For teaching human realtions these materials start with the creation of positive images for children of various skin colors, and expand to the wider concepts of race and the brotherhood of the human family. Kit includes book, 12 spirit masters. 12 study prints booklets and teacher's guide.

K, P, I.

SK
301.451
W

We are Black. Science Research Associates. Inc. 1969.

Kit contains 120 reading selections of high interest level and graded in reading diffeiculty. which motivate students to read and at the same time learn of the accomplishments and contributions of black people. With skill cards, Teacher's handbook, and Key booklet.

I, J, H.

IX. Transparencies

TRA
916
A

Africa. Encyclopaedia Britannica Educational Corporation. 1963.

Sixteen color Transparencies with basic facts about the African continent. showing the transition from colonialism to independence.

Unit 1. The land; Unit 2. The People; Unit 3. Africa, past and present--each unit with Teacher's guide.

Junior-senior high school.

J, H.

TRA
916
A

Africa In Prespective. United Transparencies, Inc.

Eighteen two-and three-color transparency maps and charts to help concentrate and discuss African history. geography, political development, and economic conditions.

H.

TRA
916
A

The African Experience. Millken Publishing Company. 1970.

African history workbook containing 12 color transparencies on African art, historical maps and crossword puzzle.

J, H.

TRA
301.451
A

Afro-American History. AEVAC. Inc. Educational Publishers. 1968.

Eighteen overlay color transparencies presenting basic information on the black man in American from before the Mayflower to the present emergence of Black power.

With Teacher's guide and supplement containing suggested activities.

Grades 4-12.

I, J, H.

TRA
301.451
B

The Black Experience. Millken Publishing Company, 1970.

Afro-American history workbook in two parts each containing 12 color transparencies depicting afro-american history and culture.

J, H.

X. Visuals

VIS 372.4 B

Black ABC's. Society for Visual Education, Inc.

A set of 26 picture-story study prints designed to help teach recognition of the letters of the alphabet and the speech sounds they represent at the same time the set helps develop appreciation of and respect for "being black"; with Teaching suggestions.
For interdisciplinary activities.
K, P.

VIS 301.451 B

Black America Yesterday and Today. David C. Cook Publishing Company. 1969.

Twenty color posters portraying the contributions of black Americans and their role in United States history with resource booklet.
K, P, I.

VIS 301.451 B

The Black American: Struggle for Equal Rights. David C. Cook Publishing Co. 1972.

A teaching picture pasket of 20 study prints (11 x 14 inches) presenting the black man's struggle for equal rights in America.
With resource manual.
K, P, I.

VIS 920 B

Business and Professions. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 notable black Americans living and dead, from business and the professions; with portraits and biographical captions.
K, P, I, J, H.

VIS 920 C

Champions of Human Rights. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 black civil rights and movement leaders; with portraits and biographical captions.
K, P, I, J, H.

VIS
371.46
C

Children Around The World. The Child's World, Inc. 1969.

Color study prints of children from eight different world culture. Games and other activities on reverse side to develop intercultural understanding.
K, P, I.

VIS
371.46
C

Children of America. The Child's World, Inc. 1969.

Color study prints of children from eight cultural groups in America. Aims, activities and resource which aid inter-cultural understanding listed on reverse side of each study print. Includes black-, Jewish-, Indian-, Anglo-and-other-, Chinese-, Mexican-, Italian-, and Puerto-Rican-, Americans.
K, P, I.

VIS
920
C

Contemporary Black Biographies. The Instructor Publications, Inc. 1970.

Photograph posters of 32 contemporary black personalities; with biographical booklet.
K, P, I, J, H.

VIS
916
E

Early African Civilizations: Benin, Songhai. DCA Educational Products, Inc. 1969.

Twelve illustrated, colored study prints including maps, artifacts, people, and resource sheet on the early Benin and Songhai civilizations.
I, J, H.

VIS
920
F

Famous Black Americans. Audio-Visual Enterprises. 1970.

Colored study prints of 36 famous black Americans. Portraits and biographical captions.
K, P, I, J, H.

VIS
920
F

Fighters for Freedom. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 blacks no longer living who contributed in an outstanding way to the fight for freedom; with portraits and biographical captions.
K, P, I, J, H.

VIS
916
F

Focus on Black I. Gilbert D. Schneider. 1970

A set of 25 black and white photographs of black Africans and their way of life.
I, J, H.

VIS
920
G

Governemnt and Judicial. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 notable black American government officials, living and dead; with portraits and biographical captions.
K, P, I, J, H.

VIS
920
H

Historical Black Biographies. The Instructor Publications. 1970.

Photograph posters of 32 outstanding black Americans no longer living; with biographical booklet.
K, P, I, J, H.

VIS
380.5
H

How We Travel. F. A. Owen Publishing Company. 1967. 546

Eight integrated color posters with discussion and activity text designed to acquaint children with different means of transportation and the importance of each type of travel.
Kindergarten, primary grades.
K, P.

VIS
301.451
I

Illustrated Black History. The Instructor Publications, Inc. 1970. 460

Large-sized etchings, paintings, and photographs from all preiods to visually convey the major aspects of the history of the black American; with teacher's guide.
I, J, H.

VIS
370.196
I

Intergroup Relations. Lincoln Filene Center. 1969.

Twenty black and white photograph posters depicting contemporary intergroup relations.
K, P, I, J, H.

VIS
920
M

Modern Negro Contributors. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 notable black Americans, still living, from various professions; with portraits and biographical captions.
K, P, I, J, H.

VIS
371.46
M

Moods And Emotions. The Child's World, Inc. 1969.

Eight multi-ethnic color study prints with activities on reverse side which help children understand themselves and others.
K, P, I.

VIS
751.5
M

Museum Reprints. Shorewood Publishers, Inc.

Color reproductions (28" x 22") of ten famous paintings by black American artists from museum collections in the United States.

I, J, H, A.

VIS
301.42
N

The Negro Family for Flannel Boards. The Instructo Corporation. 1968.

A set of colored cardboard pieces representing 15 family members and 22 objects for classrooms use to develop understanding of various family member roles and provoke creative learning experiences within the children's background; with suggested activities.

P, K.

VIS
920
N

Negroes in our History. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 blacks who have contributed in an outstanding way to the history of America.

K, P, I, J, H.

VIS
920
N

Negroes In The Arts; 18th And 19th Centuries. DCA Educational Products, Inc. 1970.

Color posters with illustrations and literary text on fourteen Negro artists from the 18th and 19th centuries.

I, J, H.

VIS
920
N

Negroes of Achievment 1865-1915. Afro-Am Publshing Co., Inc. 1969.

Study prints of 24 outstanding blacks--12 men and 12 women--who were active between 1865 and 1915, with portraits and biographical captions.

K, P, I, J, H.

VIS
920
N

Notable Black Americans. Buckingham Learning Corporation. 1968.

Colored study prints of 16 outstanding black Americans with biographical captions.

K, P, I, J, H.

VIS
372.83
P

People in Action. Holt, Rinehart and Winston, Inc. 1970.

Five sets of role-playing and discussion photographs presenting typical social situation and problems of urban living. For use in elementary social studies classes to stimulate children to speculate, explain, verbalize feelings, and seek alternative ways to solve problems. Teahcer's guide.
P. I.

VIS
920
P

Portal Study Graphics. Portal Publication, Inc. 1969.

A series of eight large (25" x 37") posters with illustrations and text from lives of famous black Americans.
K, P, I, J, H.

VIS
920
R

Religion and Education. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 early and modern black educators and religious leaders; with portraits and biographical captions.
K. P, I, J, H.

VIS
614.8
S

Safety Indoors and Out. F. A. Owen Publishing Company. 1967.

Eight integrated colored study prints with discssion and activity text on back designed to stimulate conversations and awareness of different aspects of safety in various daily activities.
Kindergarten, primary grades.
K, P.

VIS
920
S

Science and Invention. Afro-Am Publishing Co., Inc. 1969.

Study prints of 24 notable black American scientists and inventors, living and dead; with portraits and biographical captions.
K. P, I, J, H.

VIS
372.8
T

Teaching Pictures. David C. Cook Publihsing Co. 1965.

Seven sets of integrated teaching pictures with 12 study prints (11 x 14 inches) in each set.
Contents: (1) Children and the law (2) School and school helpers (3) My community (4) Health and cleanliness (5) Home and community (6) Safety theme (7) Children around the world.
K, P.

VIS
152.4
U

Understanding Our Feelings Study Prints. Century Consultants. 1969.

Integrated black and white photograph posters representing 20 problem situations for use in classroom role-playing in which children experiment with how to deal with their feelings and attitudes; with teacher's manual.

K, P, I.

VIS
372.83
W

Words and Action. Holt, Rinehart and Winston, Inc. 1967.

Twenty photographs presenting typical social problems of urban living to help the teacher evoke both verbal and action responses from children. Teacher's guide.

K, P.

AFRO-AMERICAN RESOURCE CENTER

AUDIO-VISUAL BIBLIOGRAPHY

SUPPLEMENT

TOLEDO PUBLIC SCHOOLS

ESEA TITLE III
Toledo Public Schools
Toledo, Ohio

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INTRODUCTION

The first part of this publication is a descriptive list of the audio-visual materials in the Afro-American Resource Center which were not included in the original Audio-Visual Bibliography. Materials are grouped by type and then listed alphabetically by title. Consult the original Audio-Visual Bibliography introduction for information on the use of the title annotations and grade level code.

The second part is a subject index to all audio-visual materials listed in both the original Audio-Visual Bibliography and in the Audio-Visual Bibliography Supplement. The subject index is divided into twenty-seven subject areas (see table of contents) which will facilitate finding appropriate materials for particular user needs.

Within each individual subject area, materials are grouped by type and then listed alphabetically by title. Individual titles are immediately followed by grade level code and the page number where the complete description of the material may be found. The letter "S" following the page number indicates the description will be found in the Audio-Visual Bibliography Supplement rather than in the original Audio-Visual Bibliography.

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I. Motion Pictures

MP 709.69-1 — African Art And Sculpture. Carsousel Films.

25 min. sd. color. 16mm.

Dalli discusses and demonstrates the background and significance of African art and sculpture.
I, J, H.

MP 785.1-6 — African Calls: Its Drums And Musical Instruments. Carousel Films.

23 min. sd. color. 16mm.

Dallie, a black woman, interviews an African musician who demonstrates African calls on drums and other instruments.
I, J, H.

MP 290-1 — African Religions And Ritual Dances. Carousel Films. 1971.

19 min. sd. color. 16mm.

Portrays how dance itself is an expression of religious devotion through the African religious cult dances of the Invocation to Igunnu and the Ritual fire dance to Shango.
I, J, H.

MP 398-19 — Black Experience--Negro Folklore. Dibie-Dash. 1970.

25 min. sd. color. 16mm.

Explores Brer Rabbit, religious preacher tales, spirituals, gospel music, and jazz as forms of black culture and heritage.
I, J.

MP 385.1-1 — Black Men And Iron Horses. New York Times and Arno Press. 1969.

18 min. sd. color. 16mm.

Describes the contributions of Negro inventors to the development of the railway transportation system in the United States; discusses racial discrimination by railroads, and labor practices involving Negroes.
I, J, H.

MP 347.9-2 — The Color Of Justice. New York Times. 1970.

26 min. sd. color. 16mm.

Explores the struggle of black Americans for civil rights in the courts, and documents important judicial decisions, including the Dred Scott case, Plessy vs. Ferguson, and the 1970 court order to integrate the schools of Lamar, South Carolina. Focuses on the accomplishments of Thurgood Marshall whose victories in the courts laid a foundation for the emerging civil rights movement.
J, H.

MP 301.45-6 — The Eye Of The Storm. ABC Media Concepts. 1971.

25 min. sd. color. 16mm.

A teacher in Riceville, Iowa, introduces her children to the realities of prejudice by using the color of eyes as the criterion of superiority. Explains that the results of the experiment were indicative of the situation throughout the United States.
J, H.

MP 921.22 — George Washington Carver. Bailey Film Associates. 1967.

11 min. sd. b&w. 16mm.

George Washington Carver's life as a youth is dramatized; and his adult life presented using authentic movies of the period.
I, J.

MP 709.73-2 — Henry O. Tanner. Walt Disney Educational Materials Company. 1972.

12 min. sd. color. 16mm.

Presents the life of black artist, Henry O. Tanner.
I, J, H.

MP 325.73-4 — Immigrant From America. New York Times. 1970.

20 min. sd. color. 16mm.

Explores the paradox of racism in a nation composed of immigrants, and contrasts the experiences of immigrants from other shores with those of blacks migrating from the South to the North. Includes a discussion among children about persecution and prejudice.
J, H.

MP 323.35-11 — Jesse From Mississippi. Encyclopaedia Britannica Educational Corporation. 1971.

16 min. sd. color. 16mm.

Shows the adjustment and problems of a black family after one year in the city away from their country home in Mississippi.
I, J, H.

MP 921-17 — The Lady In The Lincoln Memorial. Rediscovery Films. 1969.

18 min. sd. color. 16mm.

Portrays the life of Marian Anderson as a struggling Negro singer in a prejudiced world through dramatized situations in her childhood and young adult years and through authentic photographs of her vocal and social triumphs. Includes photographs of her European tours and her historic concert at the Lincoln Memorial in 1939.
I, J, H.

MP
921-15

Langston Hughes. Carousel Films.

24 min. sd. color. 16mm.

A comprehensive film biography of the poet laureate of Harlem. Dallie and her troupe capture the essence of his poetry as they present selections from "The Negro Mother", "The Best Of Simple", "The Big Sea", and "I Wonder As I Wander".
I, J, H.

MP
398-4

The Magic Tree. Texture Films. 1970.

10 min. sd. color. 16mm.

A tale from the Congo about an unloved boy, a lonely river voyage, and a magic tree.
K, P, I, J, H.

MP
916.6-1

Nobi And The Slave Traders: An African Legend. Encyclopaedia Britannica Educational Corporation. 1970.

30 min. sd. color. 16mm.

Animated puppets dramatize a legend of the time when the slave trade flourished in West Africa.
P, I, J, H.

MP
323.1-17

Oh, Freedom. New York Times. 1970.

26 min. sd. color. 16mm.

Traces the non-violent civil rights struggle from the school integration decision in 1954 to James Meredith's "march against fear" in 1966.
I, J, H.

MP
919.8-5

Peary And Henson: North To The Pole. McGraw Hill. 1969.

15 min. sd. color. 16mm.

Traces the exporation of the North Pole by Richard Peary and Matthew Henson, showing their ability to work toward a common goal.
I, J, H.

MP
323.1-19

The Perfect Race. Pyramid Films. 1972.

20 min. sd. color. 16mm.

A dramatization of a hypothetical situation placed in the future in which two doctors are testing young people from different ethnic origins for aggressive tendencies. It is the hope of these doctors to create through gene mutation a race of identical people who would live together in peace. The story spurs discussion of race relations at a personal and sociological level.
J, H.

MP
371.42-56

The Possum That Didn't. BFA Educational Media. 1972.

11 min. sd. color. 16mm.

Deals with superficial values, insensitivity and self-aggrandizement disguised as concern for others.
P, I, J, H.

MP
177-7

Reach Out. Trend Films Corp. 1971.

5 min. sd. color. 16mm.

Explores the concept of opening one's mind to accept new sights, new sounds, and new people to counteract the urge to settle for the comfort of the familiar.
P, I.

MP
323.1-10

Real Self. Guggenheim Productions. 1970.

14 min. sd. b&w. 16mm.

A look at the cultural differences of "minority groups", the people of the black ghetto and those of the Chicano barrio. Describes the feelings of parents and children about the present educational system.
J, H.

MP
323.1-12

Red, White And Blue, And Black. Carousel Films. 1971.

19 min. sd. b&w. 16mm.

A survey of racial violence within the U.S. Army, focusing on the particularly incendiary situation in Germany.
H.

MP
973.2-19

Slavery And Slave Resistance. Arno Press and the New York Times. 1969.

26 min. sd. color. 16mm.

Traces the origins of slavery, examines the basis of racial stereotyping as it developed in the dehumanizing conditions of slave life and work, and describes the varieties of active and passive black resistance.
I, J, H.

MP
301.45-11

The Snowy Day. Weston Woods Studies. 1964.

6 min. sd. color. 16mm.

Based on the book of the same title by Ezra Jack Keats, the story expresses the delight of a young boy as he romps in the snow.
K, P.

MP 916.3-1 — Two Boys Of Ethiopia. Encyclopaedia Britannica Educational Corporation. 1970.

20 min. sd. color. 16mm.

Girma, who lives on the outskirts of Addis Ababa, is much like any boy living in a modern city. A mountain boy, Thehanhe, leads a traditional life, sharing the work and responsibilities of the adults. How to develop a better standard of living for such people while preserving the rich heritage of tribal society poses a real challenge to this nation.
I, J, H.

MP 921.26 — W. C. Handy. Bailey Film Associates. 1967.

14 min. sd. color. 16mm.

The cultural contributions of black composer William Christopher Handy, the "Father of the Blues". Depicts Handy's determination to achieve his goals and reflects the political, economic, and sociological conditions in America during the period of 1890-1950.
I, J, H.

MP 323.43 — We Shall Overcome. CCM Films, Inc. 1965.

10 min. sd. b&w. 16mm.

Uses the title song and other songs of the civil rights movement as the thematic thread to express the spirit and hope of the people engaged in the struggle for civil liberty. Uses actual recordings of words, songs, speeches and interviews during mass rallies and demonstrations woven into the overall montage to lend authenticity and conviction to the theme.
I, J, H.

MP 575.1-6 — What Color Are You. Encyclopaedia Britannica Educational Corporation. 1968.

15 min. sd. color. 16mm.

Examines and answers questions for primary-elementary level pupils on the biological, anthropological, and sociological aspects of race.
P, I.

MP 323.1-20 — World Of Julian Bond. Indiana University. 1969.

11 min. sd. b&w. 16mm.

A candid study of the young Geogia legislator, which follows his career and analyzes black political problems.
J, H.

MP
916.7-4

Youth Builds A Nation In Tanzania. Encyclopaedia Britannica Educational Corporation. 1970.

18 min. sd. color. 16mm.

Emphasizes the importance of "nation building" by showing how girls of an African government-operated secondary school are helping their country develop a better standard of living.

I, J, H.

II. Filmstrips

Africa: Focus On Culture. BFA Educational Media. 1970.

The uniqueness and similarities of various African tribes, families, and religions are explored, with emphasis on the blending of traditional ways with those of modern Africa.

Contents: (See individual title entries for further information) (1) Children in Africa (2) Women in Africa (3) African Religions (4) Education in Africa.
I, J, H.

Africa: Focus On Economy. BFA Educational Media. 1970.

Africans building and adjusting to the new ideas and techniques of a modern society. Using new skills and products of industrialization, African countries are developing efficient transportation systems, modern cities, schools, hospitals, and factories.

Contents: (See individual title entries for further information) (1) African Markets (2) Transportation in Africa (3) Foods in Tropical Africa (4) Industry in Africa (5) City Life In Africa.
I, J, H.

FB
916
A

Africa: Focus On Economy--African Markets. BFA Educational Media. 1970.

48 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7½ min. microgroove. (Modern Africa series)

Depicts the produce and activity of African markets from the open markets of the villages to the city super-markets.
I, J, H.

FB
916
A

Africa: Focus On Economy--City Life In Africa. BFA Educational Media. 1970.

44 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Modern Africa series)

Discusses the appearance and commerce of modern African cities, the immigration problems of rural villages, and the ways in which cities are attempting to adjust to the needs of modern developing Africa.
I, J, H.

FB
916
A

Africa: Focus On Economy--Foods Of Tropical Africa. BFA Educational Media. 1970.

46 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove.

Depicts the main items in the basic African diet. Portrays how a family's mode of life affects their diet, shows how food is prepared and eaten, and describes the role of food in festive occasions.

I, J, H.

FB
916
A

Africa: Focus On Economy--Industry In Africa. BFA Educational Media. 1970.

43 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Modern Africa series)

Shows agriculture, lumbering, and manufacturing in modern Africa.

I, J, H.

FB
916
A

Africa: Focus On Economy--Transportation In Africa. BFA Educational Media. 1970.

43 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 6 min. microgroove. (Modern Africa series)

Describes the most common modes of transportation within and between African cities and villages, noting that the older methods are slowly fading as more modern means of transportation become available.

I, J, H.

Africa: Focus On West Africa. BFA Educational Media. 1970.

Presents West African peoples utilizing their natural environment for both creative and utilitarian pruposes.

Contents: (See individual title entries for further information) (1) The Ashanti: Master Craftsmen--Making Mourning Cloth (2) The Ashanti: Master Craftsmen--The Woodcarvers of Awhia (3) A Yam Farmer In The Ivory Coast--Part 1 (4) A Yam Farmer In The Ivory Coast--Part 2.

I, J, H.

FB
790
A

Africa: Musical Instruments, Textiles, Jewelry, Architecture. Warren Schloat Productions, Inc. 1970.

6 filmstrips. color. 35mm. with 6 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

A series which gives evidence to the creative energy of Africans. Three filmstrips illustrate how the musical instruments, which produce the vibrant rhythms of African music, are made,

decorated and played. One gives step-by-step explanations of African textile production, from cloth-making to dyeing and decorating. One presents an array of African jewelry; and one examines in depth the great variety of architectural styles found in the contemporary African countryside. With teacher's guide.

Contents: (1) Musical instruments--Percussion (71 fr., 16 min.) (2) Musical instruments--String (53 fr., 14 min.) (3) Musical instruments--Wind (56 fr., 15 min.) (4) Textiles (73 fr., 17 min.) (5) Jewelry (80 fr., 15 min.) (6) Architecture (66 fr., 17 min.).

J, H.

FB 398.2 A — African Folktales. Imperial Film Company. 1970.

4 filmstrips. color. 35mm. with 4 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

Four folktales from different countries of Africa.

Contents: (1) The Girl Who Loved Danger (Congo) (2) Hamdaani (Zanzibar) (3) The Greedy Man and the Stranger (Senegal) (4) The Unbending King and the Man With two wives (Kenya).

P, I.

FB 960 A — African History, Artifacts And Culture. Robert J. Brady Company. 1970.

5 filmstrips. color. 35mm. with 5 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

A survey series of African history and culture. With teacher's guides.

Contents: (1) African history (2) Life in the village (3) African artifacts, part 1 (4) African artifacts, part 2 (5) The new Africa, cities and leaders.

I, J, H.

FB 209.6 A — African Religions. BFA Educational Media. 1970.

44 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Africa: Focus On Culture).

Depicts the major African religions of Christianity, Islam, and ancient tribal beliefs, showing the customs and observances unique to each and the development of new sects that are a blend of tribal and Christian beliefs.

I, J, H.

FB
709.73
A

Afro-American Art. Educational Dimensions Corporation. 1969.

80 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

Examines the entire spectrum of Afro-American art from the earliest colonial works to the present. With commentary and critical evaluation.

J, H.

FB
809
A

Afro-American Literature. Part 1. Educational Dimensions Corporation. 1968.

80 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

Traces the development of Afro-American literature from its beginnings in the old South, where a new literature was created in the form of work songs and folktales. Explains the significance of the early phase of black writing for the part which Negro writers have played in the total scheme of American literature.

J, H.

FB
809
A

Afro-American Literature. Part 2. Educational Dimensions Corporation. 1968.

80 fr. color 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

Tells how the stock market crash of 1929 marked a turning point in Afro-American literature and the beginning of its modern phase. Explaines that the great depression led to a new concern for social equality between blacks and whites.

J, H.

F3
B
FOR

Amos Fortune, Free Man. Newbery Award Records, Inc. 1969.

2 filmstrips with phonodisc: 12 in. 33 1/3 rpm.

The story of an 18th-century Negro slave who after 40 years purchased his freedom and became a leading citizen in his adopted home-town.

I, J.

F3
916.75
A

Angola--Important Cities. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: The countries of the Congo basin, no. 2) With cassette.

Describes the features of important cities of Angola, including views of Luanda, Lobito, Mossamedes, and Benguela. With teacher's guide.

I, J,

FB
916.75
A

Angola--Land, People And Industries. Eye Gate House. 1962.

46 fr. color. 35mm. (The continent of Africa: The countries of the Congo basin, no. 1)

Discusses the history, geographic features, the peoples, and products of Angola. With teacher's guide.
I, J.

FB
737
A

Anti-Slavery Coins. Negro History Associates. 1964.

36 fr. color. 35mm.

A presentation of coins, medals, tokens, and artifacts designed to support efforts to end slavery among men. With captions and teacher's guide.
I, J.

FB
746.6
A

The Ashanti: Master Craftsmen--Making Mourning Cloth. BFA Educational Media. 1970.

42 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. microgroove. (Africa: Focus on West Africa).

Describes the preparation of the materials and the process of decorating cloth for mourning garments with dye made from tree bark and stamped on by hand in various designs of special significance.
I, J, H.

FB
745.51
A

The Ashanti: Master Craftsmen--The Woodcarvers Of Awhia. BFA Educational Media. 1970.

40 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. microgroove. (Africa: focus on West Africa.).

Shows the various traditional methods used by craftsmen to create ceremonial stools with ax, adze, sanding, and waxing. Notes that each stool is designed by an Ashanti king and that the designs form a history of the tribe's rulers.
I, J, H.

FB
973
B

Black History Program. Multi-Media Productions, Inc. 1969.

15 filmstrips. color. 35mm. with 15 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

A series designed to give a cultural and historic background of black Americans from their beginnings in Africa through the present time.

Contents: (1) An introduction (2) Ancient Africa (3) Medieval Africa (4) African way of life (5) The slave trade (6) Slavery in the new world (7) Slavery in the U.S. part 1 (8) Slavery in the U.S. part 2 (9) The noble experiment (10) The long somnolence (11) The Negro experience (12) The awakening (13) Justice for all (14) Black consciousness (15) Beyond black power.
J, H.

FS
301.45
B

The Black Spectrum: Leadership Strategies In The Black Community. Westinghouse Learning Press. 1970.

6 filmstrips (approx. 140 fr. each). color. 35mm. and 6 phonodiscs (2 s. each; 33 1/3 rpm.; approx. 15 min. each).

Interviews with six black leaders who present their varying philosophies of black leadership. With teacher's guide.

Contents: Part 1. The economic approach: Jesse Jackson and Whitney Young, Jr. Part 2. Politics, North and South: John Lewis and LeRoi Jones. Part 3. The professional view: Thomas Mattew and Kenneth Gibson.

H.

FS
372.1
B

But It Isn't Yours. Guidance Associates. 1972.

2 filmstrips (pt. 1, 63 fr.; pt. 2, 56 fr.). color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., pt. 1, 6 min., pt. 2, 6 min.

Dramatizes two unresolved situations which invite classroom discussion about property rights. With teacher's guide.

P, I.

FS
916
C

Children In Africa. BFA Educational Media. 1970.

42 fr. color 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. microgroove. (Africa: focus on culture).

Describes the family life, responsibilities, activities, and schooling of young Africans, stressing the children's respect for family and community and the need for children to train themselves for future work in building and developing their nation.

I, J, H.

FS
372.8
C

Compromise Of 1850. Modern Learning Aids. 1968.

23 fr. color. 35mm. (Critical thinking aids)

Part 1 covers the angry disagreement over California's entry into the United States and presents several of the alternatives which Henry Clay could use in forming a compromise. Part 2 shows Daniel Webster faced with either supporting all of the laws in the compromise of 1850 or risking a civil war. With captions and teacher's guide.

I, J.

FS
916.75
C

The Congo Republic. Eye Gate House. 1962.

47 fr. color. 35mm. (The continent of Africa: The countries of the Congo Basin, no. 4). With cassette.

Discusses the historic background and geographic features of the Congo Republic. Describes the native population of the Congo Republic and the activities in which they engage. Includes views of the city of Brazzaville and of the animals found in this country. With teacher's guide.

I, J.

FS
372.8
C

The Constitution. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids)

Part 1 presents the reasons of Daniel Shay for leading a rebellion against the Massachusetts courts. Part 2 examines the Constitutional Convention as the delegates write the nation's highest law. With captions and teacher's guide.
I, J.

The Continent Of Africa: The Countries Of The Congo Basin. Eye Gate House. 1962.

Presents the countries and peoples of the Congo Basin area in Africa.

Contents: (See individual title entries for further information) (1) Angola--land, people, and industries (2) Angola--important cities (3) The Republic of Cameroun (4) The congo Republic (5) The Republic of the Congo--the land (6) The Republic of the Congo--the people (7) The Republic of the Congo--the cities (8) Rhodesia, Zambia and Malawi (9) The Gabon Republic. I, J.

FS
372
C

Cool Jerry And Cool Jerry Meets Jose. Educational Activities, Inc. 1970.

2 filmstrips (pt. 1, 43 fr., pt. 2, 38 fr.). color. 35mm. and 1 phonodisc: 1 s., 12 in., 33 1/3 rpm.

Two stories of special relevance to the problems of urban school children, which includes safety, science, social studies, and language arts concepts.
K, P, I.

FS
372.8
D

Declaration Of Independence. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids)

Part 1 includes many of the reasons why the Thirteen Colonies were reluctant, yet driven to break away from England. Part 2 presents the problem faced by Thomas Jefferson of what should be written in a declaration of independence. With captions and teacher's guide.
I, J.

FS
B
BRO

The Doctor Is A Lady. Negro History Associates. 1964.

32 fr. color 35mm.

The story of Dorothy L. Brown, Black surgeon. With captions and teacher's guide.
I, J.

FB
920
E

Early American Inventors. Negro History Associates. 1964.

35 fr. color. 35mm.

A presentation of black inventors in America before 1900. With captions and teacher's guide.
I, J.

FB
370.96
E

Education In Africa. BFA Educational Media. 1970.

45 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Africa: focus on culture).

Traces education in Africa from informal cultural training of the young by tribal elders through the stages of formal schooling, noting the skills and lessons taught at each level and how each type of education prepares the student for participation in his tribe as well as in his nation.
I, J, H.

FB
372.8
E

Emerging Sectionalism. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids)

Part 1 describes the beginning of the Peggy Eaton affair and explains why Mrs. Eaton was snubbed by Washington society. Part 2 shows how the Peggy Eaton disrupted the entire government and how Peggy Eaton herself became a pawn in power politics. With captions and teacher's guide.
I, J.

FB
916.75
G

The Gabon Republic. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: the countries of the Congo Basin, no. 9) With cassette.

Discusses the geographic features of Gabon, describes its major industries, products, imports, exports, and education. Shows views of the ports of Libreville and Port-Gentil. With teacher's guide.
I, J.

FB
372.8
G

Georgia. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids)

Part 1 shows how James Oglethorpe's dream of a colony was supposed to improve the lot of England's poor. Part 2 demonstrates the reality of life in Georgia and what its pauper colonists did about it. With captions and teacher's guide.
I, J.

FS
309.1794
G

Ghettos Of America--Jerry Lives In Harlem. Warren Schloat Productions. 1967.

2 filmstrips (pt. 1, 63 fr., 12 min.; pt. 2, 52 fr., 10 min.). color. 35mm. and 2 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm. microgroove. (Human relations series)

Presents the reality of ghetto life in Harlem through the eyes of a twelve year old boy.
I, J.

FS
372.24
G

Guess Who's In A Group. Guidance Associates. 1970.

3 filmstrips (141 fr.). color. 35mm. and 3 phonodiscs: 1 s. each., 12 in., 33 1/3 rpm. Pt. 1, 6 min.; pt. 2,7 min; pt. 3, 5 min. microgroove.

Indentifies criteria for defining groups, and relates personal experiences to reasons why groups are formed. Explores group customs and rules, and why groups exclude some individuals. With discussion guide.
K, P, I.

FS
920.9
I

Image Makers. Eye Gate House. 1969.

10 filmstrips. color. 35mm. and 5 phonodiscs (2 s. each), 12 in., 33 1/3 rpm.

Traces the rise to prominence of ten contemporary Negroes--Jackie Robinson, Marian Anderson, Ralph Bunche, Martin Luther King, Jr., Matthew Henson, Thurgood Marshall, Mary McLeod Bethune, Charles Drew, Gwendolyn Brooks, Edward W. Brooke. With teacher's guide.
I, J.

FS
372.8
J

Jackson's Indian Policy. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids)

Part 1 traces Andrew Jackson's relationship with the Indians living in Florida and presents the reasons why he feels he must evict them from their land. Part 2 shows the Creek Chief Menewa's point of view after he discovers that Jackson has broken his promise to the Indians and wants to evict them. With captions and teacher's guide.
I, J.

FS
372.6
L

A Letter To Amy. Weston Woods Studios. 1970.

39 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 7 min.

Presents the story based on Ezra Jack Keats' book of the same title in which a little boy who is having a birthday party decides to mail one special invitation to a little girl. With script.
K, P.

FB
372.8
M

Massacre And Propaganda. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids)

Part 1 follows a homesick young British soldier stationed in Boston in 1770 who is suddenly attacked by a screaming mob of colonists. Part 2 describes Samuel Adams' efforts to use the Boston massacre as a propaganda weapon. With captions and teacher's guide.

I, J.

FB
372.8
M

My Baby Sister Needs Me. Churchill Films. 1968.

35 fr. color. 35mm. (They need me).

Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his baby sister.

K, P.

FB
372.8
M

My Dog Needs Me. Churchill Films. 1968.

35 fr. color. 35mm. (They need me).

Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his dog.

K, P.

FB
372.8
M

My Friends Need Me. Churchill Films. 1968.

35 fr. color. 35mm. (They need me).

Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his friends.

K, P.

FB
372.8
M

My Mother And Father Need Me. Churchill Films. 1968.

35 fr. color. 35mm. (They need me).

Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships. Illustrates the emotional and social interdependency between the child and his parents.

FB
973
N

The Negro In American History. Part 1: Legacy Of Honor. National Education Association. 1967.

110 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

Discusses the history and contributions of the American Negro. With guide and script.
I, J, H.

FB
973
S

The Negro In American History. Part 2: Suggestions For Teaching. National Education Association. 1967.

37 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

Discusses opportunities for teaching and describes sources of materials. With guide and script.
Teacher reference.

FB
372.8
N

Nullification And Compromise. Modern Learning Aids. 1968.

24 fr. color. 35mm. (Critical thinking aids)

Part 1 describes events leading to South Carolina's nullification of the protective tariffs of 1828 and 1832. Part 2 shows Henry Clay seeking to resolve a compromise between the Federal Government and South Carolina. With captions and teacher's guide.
I, J.

FB
301.451
O

Out Of The Mainstream. Warren Schloat Productions. 1971.

6 filmstrips. color. 35mm. and 6 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

A series which shows why some Americans have not been assimilated into the mainstream of American life. Uses minority people from different groups and parts of the country. With teacher's guide.

Contents: (1) What more can you take away (106 fr., 16 min.) (2) Mostly poor (134 fr., 16 min.) (3) You all got to live (144 fr., 17 min.) (4) A good citizen (136 fr., 18 min.) (5) Basta (111 fr., 16 min.) (6) The migrant stream (101 fr., 12 min.).
J, H.

FB
372.6
P

Peter's Chair. Weston Woods. 1967.

24 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

Uses the original pictures from Ezra Jack Keats' book of the same name to tell the story about a little boy adapting to a new baby sister in the house.
K, P.

F3
811.008
P

The Poetic Voice Of Black Experience. Educational Dimensions Corporation.

2 filmstrips. color. 35mm. and 2 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

An introduction to the many poetical voices of black experience in America; ranging from polemical diatribe against an alien society to songs of praise of nature and brotherly love.
J, H.

F3
301.45
P

Prejudice. Educational Dimensions Corporation. 1971.

78 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min.

Uses a series of interviews with black and white students, parents, and teachers to reveal prejudice between whites and blacks and within each racial group. Describes the problems of prejudice, from bare-faced racism to subtly destructive innuendo. With teacher's guide.
H.

F3
301.45
P

Prejudice. Guidance Associates. 1972.

2 filmstrips (pt. 1, 102 fr., pt. 2, 80 fr.). color. 35mm. and 2 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.; pt. 1, 15 min., pt. 2., 14 min.

Introduces viewer to the nature of prejudice and the literature of protest against it.
J, H.

F3
301.45
P

The Punishment Fits The Crime. Warren Schloat Productions. 1972.

52 fr. color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 9 min.

Gives step-by step procedures for cataloging non-book justice, using as an example the sentencing of black and white rabbits accused of murder. With teacher's guide.
J, H.

F3
916.75
R

The Republic Of Cameroun. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: the countries of the Congo basin, no. 3) With cassette.

Discusses the historic background and geographic features of Cameroun. Describes the native population of Cameroun, the activities of the people, the agricultural products, and industries. Includes views of the city of Yaounda. With teacher's guide.
I, J.

FB
916.75
R

Republic Of The Congo--The Cities. Eye Gate House. 1962.

50 fr. color. 35mm. (The continent of Africa: The countries of the Congo basin, no. 7).

Discusses the cities of the Republic of the Congo, including Kinshasa and Kisangani. With teacher's guide.
I, J.

FB
916.75
R

The Republic Of The Congo--The Land. Eye Gate House. 1962.

51 fr. color. 35mm. (The continent of Africa: The countries of the Congo basin, no. 5). With cassette.

Describes the geographic features of the Republic of the Congo with its five provinces: discusses the struggle of Katanga Province to secede from the Republic in 1961. With teacher's guide.
I, J.

FB
916.75
R

The Republic Of The Congo--The People. Eye Gate House. 1962.

53 fr. color. 35mm. (The continent of Africa; The countries of the Congo basin, no. 6). With cassette.

Describes the many tribes of the people of the Congo, showing their form of dress, their life in the village market, their entertainment, their native war dances, their languages, and their universities. With teacher's guide.
I, J.

FB
916.75
R

Rhodesia, Zambia and Malawi. Eye Gate House. 1962.

47 fr. color. 35mm. (The continent of Africa: the countries of the Congo basin, no. 8). With cassette.

Discusses the government and the geographic features of Southern Rhodesia, Northern Rhodesia, and Nyasaland. Shows views of the natives, the white population, the Zambesi River, the Kariba Dam, and Salisbury. With teacher's guide.
I, J.

FB
372.8
S

Seeking Improvement. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 describes the plight of most midwestern farmers during the last quarter of the 19th century. Part 2 describes the desperate situation of slum dwellers during the same period. With captions and teacher's guide.
I, J.

F3
309.173
S

Social Movements: To Change A Nation. Guidance Associates. 1971.

2 filmstrips (pt. 1, 74 fr.; pt. 2, 82 fr.). color. 35mm and 2 phonodiscs (2 s. each); 12 in., 33 1/3 rpm., 11 min. each microgroove.

Explores movements in American political and social life which have produced or promise to produce broad and long lasting changes. Surveys the struggle for black equality, the labor movement, the fight for women's rights, and the anti-war movement. With teacher's guide.
J, H.

F3
372.8
S

Social Reformers. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids).

Part 1 follows Dorothea Lynde Dix as she fights for better treatment of the insane. Part 2 traces Elizabeth Cady Stanton's battle for woman's rights. With captions and teacher's guide.
I, J.

F3
372.8
S

Southern Colonies. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids).

Part 1 presents the problems faced by a southern plantation owner after the Quartering act is passed in 1765. Part 2 shows an English customs inspector caught between the colonists' anger and stricter supervision from Parliament after the Townshend act is passed in 1767. With captions and teacher's guide.
I, J.

The Story Of America's People. Eye Gate House. 1966.

A series showing the development of different immigrant groups within the United States.

Contents: (See individual title entries for further information) (1) The story of the Hungarian American (2) The story of the Italian American (3) The story of the Negro American (4) The story of the Spanish-speaking American (5) The story of the Scandinavian American (6) The story of the Jewish American (7) The story of the Irish American (8) The story of the German American (9) The story of the Polish American (10) The story of the British American.
I, J.

FB
B
LAT

The Story Of Lewis Latimer. Negro History Associates. 1964.

40 fr. color. 35mm.

The life story of black draftsman and inventor, Lewis Latimer. With captions and teacher's guide.

I, J.

FB
323.1
S

The Story Of The British American. Eye Gate House. 1966.

48 fr. color. 35mm. (The story of America's people, series 1, no. 10). With cassettes.

Describes the colonial life of the British Americans and the English culture they brought with them. Discusses the role of British Americans in the Revolutionary War and the contribution of scientists, educators, physicians, and religious workers. Discusses the British influence on America today. With teacher's manual.

I, J.

FB
323.1
S

The Story Of The German American. Eye Gate House. 1966.

48 fr. color. 35mm. (The Story of America's people, series 1, no. 8). With cassettes.

Tells of the early German colonists and explorers. Describes the part the German Americans took in the Revolutionary War and the Civil War. Explains who the Forty Eighters were and the contribution German Americans made to the United States. With teacher's guide.

I, J.

FB
323.1
S

The Story Of The Hungarian American. Eye Gate House. 1966.

43 fr. color. 35mm. (The Story of America's people, series 1, no. 1). With cassettes.

Discusses the early history of Hungary and the first explorers to reach America. Points out the part Hungarian Americans took in the American Revolutionary War and the Civil War. Discusses the contributions of prominent Hungarian Americans to the United States. With teacher's manual.

I, J.

FB
323.1
S

The Story Of The Irish American. Eye Gate House. 1966.

45 fr. color. 35mm. (The Story of America's people, series 1, no. 7). With cassettes.

Discusses the first Irish settlers in America, the role of Irish Americans in the Revolutionary War, and how they helped to develop America. Describes the famine in Ireland and the resulting large scale emigration to America. Discusses famous Irish Americans and the contributions of Irish Americans to the United States. With teacher's manual.

I, J.

FS
323.1
S

The Story Of The Italian American. Eye Gate House. 1966.

48 fr. color. 35mm. (The Story of America's people, series 1, no. 2). With cassettes.

Discusses Italian explorers and the lands they explored. Tells how Italian Americans distinguished themselves in the fight for freedom during the American Revolutionary War. Describes the continued immigration of Italians to America and discusses many famous Italian Americans. With teacher's manual.
I, J.

FS
323.1
S

The Story Of The Jewish American. Eye Gate House. 1966.

49 fr. color. 35mm. (The Story of America's people, series 1, no. 6). With cassettes.

Describes the early history of the Jewish people. Explains that many Jewish people participated in the voyages of discovery and were among the early settlers in the New World. Discusses the role of Jewish people in the French and Indian War, the Revolutionary War, the Civil War, and both World Wars. Describes the brances of Judaism and its recent history. With teacher's manual.
I, J.

FS
323.1
S

The Story Of The Negro American. Eye Gate House. 1966.

53 fr. color. 35mm. (The Story of America's people, series 1, no. 3). With cassettes.

Discusses the ancient history of the Negro people. Tells of the many famous explorers who were accompanied by Negroes and describes how slavery started. Explains the role of Negroes in the Revolutionary War and in the struggle for freedom, and discusses the Negro American of today. With teacher's manual.
I, J.

FS
323.1
S

The Story Of The Polish American. Eye Gate House. 1966.

43 fr. color. 35mm. (The Story of America's people, series 1, no. 9). With cassettes.

Explains why the first Polish artisans were sent to America. Discusses the contributions of Polish colonists to the New World and their role in the Revolutionary War and the Civil War. Discusses famous Polish Americans and their contributions to the United States. With teacher's manual.
I, J.

FS
323.1
S

The Story Of The Scandinavian American. Eye Gate House. 1966.

48 fr. color. 35mm. (The Story of America's people, series 1, no. 5). With cassettes.

Describes Viking explorations and Scandinavian influence in the New World. Discusses the role of Scandinavian Americans in the Civil War, immigration after the war and of prominent Scandinavians to the United States. With teacher's manual.
I, J.

FS
323.1
S

The Story Of The Spanish-Speaking American. Eye Gate House. 1966.

41 fr. color. 35mm. (The Story of America's people, series 1, no. 4). With cassettes.

Discusses such famous Spanish explorers as Columbus, Pizarro, Cortez, and Ponce de Leon. Describes the struggle for Mexican independence, the war, and purchase of Mexican lands. Discusses the contributions of Spanish-speaking Americans in the United States. With teacher's manual.
I, J.

FS
398.2
T

Tayo: A Nigerian Folktale. Guidance Associates. 1971.

76 fr. color. 35mm. with phonodisc: 1 s., 12 in., 33 1/3 rpm., 15 min.

A folktale of a black princess from Nigeria which uses many ancient, real life customs and traditions. With teacher's guide.
P, I.

FS
372.1
T

That's No Fair. Guidance Associates. 1972.

2 filmstrips (pt. 1, 50 fr.; pt. 2, 51 fr.). color. 35mm and phonodisc: 1 s., 12 in., 33 1/3 rpm., pt. 1 6 min., pt. 2 6 min.

Two unresolved dilemmas are dramatized inviting classroom discussion about what is the fair thing to do. With teacher's guide.
P, I.

FS
B
LLO

They Have Overcome--Charles Lloyd. Warren Schloat Productions. 1967.

79 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 13 min. microgroove. (Human relations series).

An account of the life of jazz musician, Charles Lloyd, as an international black artist. With teacher's guide.
I, J, H.

FB
B
BRO

They Have Overcome--Dr. Dorothy L. Brown. Warren Schloat Productions. 1967.

90 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Human relations series)

Dorothy L. Brown, surgeon and legislator, tells of her life and career as a black woman. With teacher's guide.
I, J. H.

FB
B
COM

They Have Overcome--Dr. James P. Comer. Warren Schloat Productions. 1967.

95 fr. color 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 15 min. microgroove. (Human relations series)

Dr. James P. Comer, psychiatrist and expert on race relations, tells about his life and career. With teacher's guide.
I, J, H.

FB
B
PAR

They Have Overcome--Gordon Parks. Warren Schloat Productions. 1967.

89 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 14 min. microgroove. (Human relations series)

Gordon Parks, photographer and writer, tells of his life as a black man, emphasizing how he turned bitterness into hard work. With teacher's guide.
I, J, H.

They Need Me. Churchill Films. 1968.

Presents a number of situations requiring class discussion regarding the part that children can play in everyday relationships.

Contents: (See individual title entries for further information) (1) My mother and father need me (2) My friends need me (3) My baby sister needs me (4) My dog needs me.
K, P.

FB
372.1
T

The Trouble With Truth. Guidance Associates. 1972.

2 filmstrips (pt. 1, 59 fr., pt. 2, 43 fr.). color. 35mm. and phonodisc: 1 s., 33 1/3 rpm., pt. 1, 7 min., pt. 2, 5 min.

Presents two stories in which young people are faced with decisions of whether or not to tell the truth. With teacher's guide.
P, I.

FB
372.8
U

Unfree Laborers. Modern Learning Aids. 1968.

25 fr. color. 35mm. (Critical thinking aids.)

Part 1 describes the conditions of being an indentured servant in the 1660's. Part 2 includes information on punishment of slaves and indentured servants, the economic pressures on tobacco growers, and the problem of splitting up slave families. With captions and teacher's guide.

I, J.

FB
372.8
V

Values In Action. Holt, Rinehart and Winston.

10 filmstrips. color. 35mm. with 5 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm.

Problem stories for role-playing in which children become involved in familiar social dilemmas. Stories stop at discussion point leaving students to explore alternative ways of solving problems. With teacher's guide.

I.

FB
301.451
W

What Do You Blacks Want Anyway? Denoyer-Geppert Co. 1970.

210 fr. color. 35mm. and 2 phonodiscs: 2 s. each, 12 in., 33 1/3 rpm., 20 min. each. microgroove.

Defines the problems of the blacks, and sketches the origins of racial conflict in the United States. With teacher's guide.

J, H.

FB
372.1
W

What Do You Do About Rules. Guidance Associates. 1972.

2 filmstrips (pt. 1, 54 fr., pt. 2, 53 fr.). color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., pt. 1, 6 min., pt. 2, 8 min.

Presents two stories in which young people are faced with decisions about rules. With teacher's guide.

P, I.

FB
372.6
W

Whistle For Willie. Weston Woods Studios. 1966.

27 fr. color 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm.

Uses the original pictures from Ezra Jack Keats' book of the same title to tell the story about a little boy who learns how to whistle for his dog. With script.

K, P.

FB
372.8
W

Who Do You Think You Are? Guidance Associates. 1970.

3 filmstrips. color 35mm. and 3 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm. microgroove. (First things). Pt. 1, 42 fr., 5 min.; pt. 2, 35 fr., 5 min.; pt. 3, 48 fr., 7 min.

Shows that a person can be identified by certain facts and figures, explains that no two individuals do everything in the same way, and relates that every individual has both common and unique feelings. With teacher's guide.
P, I.

FB
372.8
W

Witches Of Salem. Modern Learning Aids. 1968.

26 fr. color. 35mm. (Critical thinking aids)

Part 1 describes the alarming discovery of witches in Salem, Mass., and offers some of the evidence given at Susanna Martin's trial. Part 2 presents Judge Samuel Sewall after the witch trials, when he realizes that he has condemned innocent people to be hanged. With captions and teacher's guide.
I, J.

FB
916
W

Women In Africa. BFA Educational Meida. 1970.

36 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. microgroove. (Africa: focus on culture).

Contrasts the African woman's conventional role--childbearing, preparing food, and working in the fields--with the changing status and new life style of the contemporary African woman who enters businesses and professions.
I, J, H.

FB
916.6
Y

A Yam Farmer In The Ivory Coast--Part 1. BFA Educational Media. 1970.

36 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 5 min. microgroove. (Africa: focus on West Africa).

Describes the way yams are cultivated and prepared for food in a typical village in the Ivory Coast, noting the living conditions and family life of the farmer.
I, J, H.

FB
916.6
Y

A Yam Farmer In The Ivory Coast--Part 2. BFA Educational Media. 1970.

45 fr. color. 35mm. and phonodisc: 2 s., 12 in., 33 1/3 rpm., 7 min. microgroove. (Africa: focus on West Africa).

Describes the physical environment of the yam farmer's village and the people of his tribe, showing their activities, pursuits, recreations, and ceremonies. Stresses the generosity of the tribe which the individual experiences.
I, J, H.

FSI
372.1
Y

You Promised. Guidance Associates. 1972.

2 filmstrips (pt. 1, 52 fr., pt. 2, 57 fr.). color. 35mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., pt. 1, 5 min., pt. 2, 6 min.

Presents two stories in which young people are faced with decisions about whether or not to keep a promise. With teacher's guide.

P, I.

FSI
916.7
Z

Zanjafrica. EMC Corporation. 1970.

6 filmstrips. color. 35mm. with 6 phonodiscs: 1 s. each, 12 in., 33 1/3 rpm.

A study in interaction and interdependence, this series is a ecological, social and historical view of East Africa. With teacher's guide, worksheets, and a record of area music.

Contents: (1) Preface, 22 fr. (2) The British Raj and independence, 90 fr. (3) The Digo, 98 fr. (4) Indians, Arabs, and Portuguese, 80 fr. (5) The Shirazi, Duruma, and others, 91 fr. (6) Trade and markets, 88 fr.

J, H.

III. Records

RD 372.87 J

Adventures In Rhythm. Folkways Records. 1959.

2 s. 10 in. 33 1/3 rpm. microgroove.

Program notes and texts of songs, chants, and rhythms inserted in slipcase.
K, P, I.

RD 372.87 J

Counting Games And Rhythms For The Little Ones. Folkways Records. 1964.

2 s. 10 in. 33 1/3 rpm. microgroove.

Program notes and texts of the songs inserted in slipcase.
K, P, I.

RD 427 D

The Dialect Of The Black American. Western Electric. 1970.

2 s. 12 in. 33 1/3 rpm.

The black dialect is explored as a language form and illustrated with readings.

RD 301.451 Q

Quest For Equality: 1910 To Present. Encyclopaedia Britannica Educational Corporation. 1969.

2 s. 12 in. 33 1/3 rpm.

A narrated presentation of Afro-American history from 1910 to present.
I, J, H.

RD 372.87 J

Rhythm And Game Songs. Folkways Records. 1964.

2 s. 10 in. 33 1/3 rpm. microgroove.

Program notes by the composer and texts of the songs inserted in slipcase.
K, P, I.

RD 301.451 S

Separate And Unequal: 1865 To 1910. Encyclopaedia Britannica Educational Corporation. 1969.

2 s. 12 in. 33 1/3 rpm.

A narrated presentation of Afro-American history from 1865 to 1910.
I, J, H.

RD 811 S

Spectrum In Black. Scott, Foresman and Company. 1971.

4 s. 12 in. 33 1/3 rpm.

Black artists read 49 poems by 20th century black poets. Poems represent a spectrum of expression in structure, theme and emotional content.
H.

IV. Games

GM
301.5
F

Family Face Puppets (Black). The Instructo Corp. 1970.

Six family figures twelve inches high which can be used to help children grow in oral language skills and role playing.
K, P.

GM
301.5
F

Family Face Puppets (White). The Instructo Corp. 1970.

Six family figures twelve inches high which can be used to help children grow in oral language skills and role playing.
K, P.

V. Study Kits

SK
920
B

Black American Civil Rights Leaders. Buckingham Learning Corporation. 1971.

A multi-media kit presenting five leaders in black America's struggle for equality, consisting of filmstrips with records, visuals with biographical information, and teacher's guide.

Contents of filmstrips: (1) W.E.B. DuBois: philosopher-activist--120 fr., 20 min. (2) Marcus Garvey: father of black nationalism--140 fr., 21 min. (3) Martin Luther King, Jr.: apostle of nonviolence--127 fr., 21 min. (4) Malcolm X: fighter for black manhood--124 fr., 21 min. (5) Stokely Carmichael: black power advocate--132 fr., 20 min. I, J, H.

SK
320
B

Black Americans In Government. Buckingham Learning Corp. 1969.

The lives and contributions of five blacks now active in the executive, legislative, and judicial branches of our government: Thurgood Marshall, Shirley Chisholm, Edward Brooke, Robert Weaver, and Patricia Harris.

Kit includes 5 filmstrips with records, portraits, teacher's manuals, teacher's guide and workbooks.
J, H.

SK
810.8
B

The Black Hero. Scholastic Magazines, Inc. 1971.

Kit includes book containing literature excerpts by black writers on heroism; a record with six readings of these excerpts; and a teaching guide. (Scholastic black literature series).
J, H (recommended 10th grade).

SK
810.8
B

Black Perspectives. Scholastic Magazines, Inc. 1971.

Kit includes book containing literat[illegible]lack writers representing diversified views of [illegible]ience; a record with readings of some of these exc[illegible]ching guide. (Scholastic black literature series).
J, H (recommended 12th grade).

SK
301.4315
G

Getting Together: Problems You Face. Scholastic Book Services, Inc. 1972.

A thematic unit on teen-age problems designed to reach lower-reading level students in the curriculum areas of English, reading, social studies, and guidance.

Kit contains 36 unit anthologies, 36 logbooks, 1 record, 8 posters, and one teaching guide.
J, H.

SK
810.8
J

The Journey. Scholastic Magazines, Inc. 1971.

Kit includes book containing literature excerpts by black writers which relate experiences that enabled them to develop self-esteem, self-awareness, and group identity; a record with some readings of these excerpts; and a teaching guide. (Scholastic black literature series).
J, H (recommended 7th grade).

SK
810.8
M

Major Black Writers. Scholastic Magazines, Inc. 1971.

Kit includes book containing literature excerpts by major black writers; a record with six readings of these excerpts; and a teaching guide. (Scholastic black literautre series).
J, H (recommended 11th grade).

SK
301.43
M

Maturity: Growing Up Strong. Scholastic Book Services, Inc. 1972.

A thematic unit on teen-age problems designed to reach lower-reading level students in the curriculum areas of English, reading, social studies, and guidance.

Kit contains 36 unit anthologies, 36 logbooks, 1 record, 8 posters, and one teaching guide.
J, H.

SK
301.45
P

Prejudice: The Invisible Wall. Scholastic Book Services, Inc. 1972.

A thematic unit on prejudice designed to reach lower reading level students in the curriculum areas of English, reading, social studies, and guidance.

Kit contains 36 unit anthologies, 36 logbooks, 1 record, 8 posters and one teaching guide.
J, H.

SK
810.8
S

The Scene. Scholastic Magazines, Inc. 1971.

Kit includes book containing literature excerpts by black writers about their people making things happen or being a significant part of the happening--where they are the scene; a record with some readings of these excerpts; and a teaching guide. (Scholastic black literature series).
J, H (recommended 8th grade).

SK
810.8
S

The Search. Scholastic Magazines, Inc. 1971.

Kit includes book containing literature excerpts by black writers exploring the quest for a better life for their people; a record with five readings of these excerpts; and a teaching guide. (Scholastic black literature series).
J, H (recommended 9th grade).

VI. Transparencies

TRA.
973
A

American History Transparencies. Civic Education Service. 1969.

The black man in American history presented on color transparencies, each having a teaching guide. The transparencies are in chronological groups which include: (1) Early Negro history (2) Negro history: 1800-65 (3) Slavery divides nation (4) Events, battles of Civil War (5) Negro history: 1865-1919 (6) Reconstruction (7) Negro history: 1920-1945 (8) Negro history since 1945.

J, H.

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Maturity: Growing Up Strong	J,H	31-S
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Children Around The World	K,P,I	105
Children Of America	K,P,I	105
Intergroup Relations	K,P,I,J,H	106
Moods And Emotions	K,P,I	106
The Negro Family For Flannel Boards	K,P	107
People In Action	P,I	108
Teaching Pictures	K,P	108
Understanding Our Feelings Study Prints	K,P,I	109
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LITERATURE AND LANGUAGE ARTS

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Black Experience--Negro Folklore	I,J	1-S
The Blue Dashiki: Jeffrey And His City Neighbors	P,I	4
The Death Of Simon Jackson	H	5
Fantasy Of Feet	K,P	6
The Game Mobilization For Youth	H	6
Getting Along	P,I	6
Getting Even	P,I	7
Harlem Shadows	J,H	7
Harriet Tubman And The Underground Railroad	P,I,J,H	7
Holding On	P,I	8
Langston Hughes	I,J,H	3-S
The Magic Tree	K,P,I,J,H	3-S
Me Too?	K,P	9
Reach Out	P,I	4-S
Slavery	I,J,H	10
The Snowy Day	K,P	4-S
What If	P,I	12
Whose Shoes?	P,I	12
William--From Georgia To Harlem	I,J,H	13

Filmstrips

Afro-American Literature, Part 1	J,H	10-S
Afro-American Literature, Part 2	J,H	10-S
Afro-Americans Speak For Themselves	J,H	17
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Black Rabbits And White Rabbits: An Allegory	I,J,H	26
Charles Gordone: Playwright	H	28
Childhood	J,H	28
The Harlem Renaissance And Beyond	J,H	46
James Earl Jones: Actor	H	50
John Henry: An American Legend	P,I	52
A Letter To Amy	K,P	15-S
The Literature Of Protest	H	55
Manhood	J,H	57
The Past	J,H	65
Peter's Chair	K,P	17-S
Place	J,H	66
The Poetic Voice Of Black Experience	J,H	18-S
Prejudice	J,H	18-S
The Present	J,H	67
Quest For Equality, 1910 To Present	I,J,H	68
They Have Overcome--Claude Brown	I,J,H	80
Whistle For Willie	K,P	25-S
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Records

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Anthology Of Negro Poetry For Young People	I,J,H	88
Anthology Of Negro Poets In The U.S.A.: 200 Years	J,H	89
Been In The Storm So Long	P,I,J,H	89
Black Heritage	J,H	89
Black Literature	J,H	89
The Dialect Of The Black American	H	28-S
The Dream Keeper And Other Poems	I,J,H	90
God's Trombones	I,J,H	91
In White America	I,J,H	91
Jerico-Jim Crow	J,H	91
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The Life Of Alexander Dumas	I,J,H	96
The Life Of Phyllis Wheatley	I,J,H	97

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Black Perspectives	J,H	30-S
The Journey	J,H	31-S
Major Black Writers	J,H	31-S
The Scene	J,H	31-S
The Search	J,H	31-S
We Are Black	I,J,H	10[illegible]

Visuals

Black ABC's	K,P	104
Intergroup Relations	K,P,I,J,H	106
Moods And Emotions	K,P,I	106
The Negro Family For Flannel Boards	K,P	107
People In Action	P,I	108
Safety Indoors And Out	K,P	108
Understanding Our Feelings Study Prints	K,P,I	109
Words And Action	K,P	109

MUSIC - AMERICAN

Films

Afro-American Music: Its Heritage	I,J,H	1
Black Experience--Negro Folklore	I,J	1-S
Body And Soul, Part 2: Soul	J,H	4
Discovering American Folk Music	I,J,H	5
Discovering Jazz	I,J,H	6
Discovering The Music Of Africa	I,J,H	6
Harlem Shadows	J,H	7
The Lady In The Lincoln Memorial	I,J,H	2-S
Slavery	I,J,H	10
Ticket For Freedom	J,H	11
W. C. Handy	I,J,H	5-S
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Dean Dixon: Conductor	H	34
Discovering The World	P,I	35
Folk Songs And Abraham Lincoln	I	40
Folk Songs And Frederick Douglass	I,J,H	40
Folk Songs In The Civil War, Part 1: 1861-1862	I	40
Folk Songs In The Civil War, Part 2: 1863-1865	I	41
Historical Interpretation Of Negro Spirituals And Lift Every Voice And Sing	K,P,I,J,H	48
Man: A Cross-Cultural Approach	I,J,H	57
They Have Overcome--Charles Lloyd	I,J,H	23-S

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Adventures In Rhythm	K,P,I	28-S
African Heritage Dances	P,I,J,H	88
American Negro Songs From Slavery Times	I,J,H	88
Been Here And Gone	J,H	89
Been In The Storm So Long	P,I,J,H	89
Call-And-Response	K,P,I	90
Concerto For Orchestra	J,H	90
Counting Games And Rhythms For The Little Ones	K,P,I	28-S
Folk Music U.S.A.	I,J,H	90
Get On Board! Songs Of Freedom	P,I,J	90
The Glory Of Negro History	I,J,H	91
Jazz	I,J,H	91
Jerico-Jim Crow	J,H	91
Leadbelly's Last Sessions	I,J,H	92
Martin Luther King, Jr.	P,I,J	92
Music Down Home	I,J,H	92
Negro Folk Music Of Africa And America	I,J,H	92
Negro Folk Songs For Young People	I,J,H	93

The Negro People In America Through Their Songs And Ballads	I,J,H	93
P. S. 186	K,P,I	93
Rhythm And Game Songs	K,P,I	28-S
Ring Games From Alabama	K,P,I	94
Songs Of The Civil War	I,J,H	94
The Sound Of Thunder	[illegible],H	94
Symphony No. 6	J,H	95
We Shall Overcome: Songs Of The Freedom Riders And The Sit-Ins.	I,J,H	95

Cassettes

Father Of The Blues	I,J,H	96
Lift Every Voice And Sing	K,P,I,J,H	97

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Films

Discovering American Folk Music	I,J,H	5
Reach Out	P,I	4-S
Real Self	J,H	4-S
That's Me	J,H	10
Unseen Suburbia	J,H	11
Where Is Prejudice?	H	12

Filmstrips

America, America	I,J	18
The American Indian After Columbus	I,J	18
The American Indian Before Columbus	I,J	19
The American Indian Growing Up	I,J	19
The American Indian Today--The Navajo	I,J	19
American Indians, Part 1	I,J,H	19
American Indians, Part 2	I,J,H	19
Art And Culture Of The American Indian	I,J,H	20
The Birth Of Unions	I,J	21
Children Of Non-African Origin	I,J	29
Discovering The World	P,I	35
Dr. Ralph Bunche: Missionary Of Peace	P,I	36
Early Labor Relations	I,J	37
Ghettos	I,J	45
Immigrants: The American Dream	I,J	49
Indian Problems	I,J	49
Jackson's Indian Policy	I,J	15-S
Japanese-Americans And Chinese-Americans	I,J,H	50
Man: A Cross-Cultural Approach	I,J,H	57

Mexican-Americans	I,J,H	58
Minorities Have Made America Great--Germans	I,J,H	59
Minorities Have Made America Great--Irish	I,J,H	59
Minorities Have Made America Great--Italians	I,J,H	59
Minorities Have Made America Great--Jews	I,J,H	59
Out Of The Mainstream	J,H	17-S
Political Bosses	I,J	67
Puerto Ricans, Part 1	I,J,H	67
Puerto Ricans, Part 2	I,J,H	68
The Races Of Mankind	I,J,H	68
Religions Of The American Indian	I,J	69
Relocation of Japanese-Americans: Right Or Wrong	J,H	69
The Revolutionary Period, 1770-1790	I,J	73
Second Generation Americans	I,J	76
The Story Of The British American	I,J	21-S
The Story Of The German American	I,J	21-S
The Story Of The Hungarian American	I,J	21-S
The Story Of The Irish American	I,J	21-S
The Story Of The Italian American	I,J	22-S
The Story Of The Jewish American	I,J	22-S
The Story Of The Polish American	I,J	22-S
The Story Of The Scandinavian American	I,J	23-S
The Story Of The Spanish-Speaking American	I,J	23-S
U.S. Colonialism	I,J	83
Who Are The Latin Americans	I,J,H	85

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Children Of America	K,P,I	105
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Black World	H	4
The Color Of Justice	J,H	1-S
The Hat: Is This War Necessary?	[illegible]	7
World Of Julian Bond	[illegible]	5-S

Filmstrips

A. Philip Randolph; Elder Statesman	P,I	14
After The War	I,J	17
The Black American, Part 5: Struggle For Civil And Human Rights	J,H	23

Black Is Beautiful	J,H	25
The Black Spectrum: Leadership Strategies In The Black Community	H	12-S
Brother Against Brother	I,J	27
Carl Stokes: An Appetite For Politics	H	27
Civil War Generals	I,J	30
Compromise Of 1850	I,J	12-S
The Constitution	I,J	13-S
Declaration Of Independence	I,J	13-S
Dr. Ralph Bunche: Missionary Of Peace	P,I	36
Eldridge Cleaver--Black Panther Movement	J,H	37
Emancipation Proclamation	I,J	38
Emerging Sectionalism	I,J	14-S
Firebrands And Freedom Fighters	I,J	39
Freedom Of Speech	I,J,H	42
Freedom Of The Press	I,J,H	42
From Freedom To Disappointment	I,J	43
Give Us The Ballot	J,H	46
John Conyers, Jr.: Who Calls The Tune	H	52
Julian Bond: The Only Game In Town	H	52
Massacre And Propaganda	I,J	16-S
Men Of Thought--Men Of Action	I,J,H	58
Nat Hentoff--Black Power	H	61
The Negro Fights For The Four Freedoms	I,J,H	62
Negroes In America	J,H	62
New Goals For Black Americans	H	63
New Leadership And The Turning Tide	I,J	63
The Non-Violent Creed	J,H	64
Nullification And Compromise	I,J	17-S
Political Bosses	I,J	67
Progress, Depression And Global War	I,J	67
The Punishment Fits The Crime	J,H	18-S
Quest For Equality, 1910 To Present	I,J,H	68
Reconstruction	I,J	69
Robert Smalls	I,J	75
Secession	I,J	76
Shirley Chisholm: Elect One Of Your Own	H	77
Social Movements: To Change A Nation	J,H	20-S
Southern Colonies	I,J	20-S
They Have Overcome--Dr. Dorothy L. Brown	I,J,H	24-S
The Threshold Of Equality	I,J	81
To Make Things Better	J,H	81
U.S. Colonialism	I,J	83
Using The System: A Summary	H	83
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Records

Ballots Or Bullets	J,H	89

Study Kits

Black American Civil Rights Leaders	I,J,H	30-S
Black Americans In Government	J,H	30-S

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Government And Judicial	K,P,I,J,H	106

RELIGION

Filmstrips

Art And Culture Of The American Indian	I,J,H	20
The Black American, Part 6: Cultural And Social Aspects Of Struggle For Civil Rights	J,H	23
Conflicts In American Values	J,H	30
Freedom Of Religion	I,J,H	42
Man: A Cross-Cultural Approach	I,J,H	57
Minorities Have Made America Great--Jews	I,J,H	59
A People Uprooted: 1500-1800	I,J,H	65
Religions Of The American Indian	I,J	69
The Story Of The Jewish American	I,J	22-S
Witches Of Salem	I,J	26-S

Records

God's Trombones	I,J,H	91

Visuals

Religion And Education	K,P,I,J,H	108

SAFETY AND HEALTH

Filmstrips

Cool Jerry And Cool Jerry Meets Jose	K,P,I	13-S
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Safety Indoors And Out	K,P	108
Teaching Pictures	K,P	108

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Films

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The Hurdler	I,J,H	8
Niger: Iron Making, The Old Way	I,J,H	9
Niger: Water On The Savanna	I,J,H	10
Peary And Henson: North To The Pole	I,J,H	3-S
What Color Are You	P,I	5-S

Filmstrips

Benjamin Banneker	I,J	21
The Doctor Is A Lady	I,J	13-S
Early American Inventors	I,J	14-S
George Washington Carver	I,J	44
George Washington Carver	P,I	45
A People Uprooted, 1500-1800	I,J,H	65
The Races Of Mankind	I,J,H	68
The Story Of Lewis Latimer	I,J	21-S

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The Life Of Dr. Daniel Williams	I,J,H	96

Study Kits

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Films

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Black And White Together	H	2
Black And White: Uptight	J,H	2
Black Cop	J,H	3
Black History: Lost, Stolen, Or Strayed	J,H	3
Black Men And Iron Horses	I,J,H	1-S
Black Power--Protest	J,H	3
The Black Soldier	J,H	3
Black World	H	4

Block In Harlem	J,H	4
Body And Soul, Part 1: Body	J,H	4
Body And Soul, Part 2: Soul	J,H	4
Changing Ghana	I,J,H	5
The Cities: Dilemma In Black And White	H	5
The Death Of Simon Jackson	H	5
The Eye Of The Storm	J,H	2-S
The Hat: Is This War Necessary?	I,J,H	7
The Heritage Of Slavery	J,H	8
Immigrant From America	J,H	2-S
Jesse From Mississippi	I,J,H	2-S
Kenya: The Multi-Racial Experiment	I,J,H	9
The Perfect Race	J,H	3-S
Real Self	J,H	4-S
Red, White And Blue, And Black	H	4-S
Slavery And Slave Resistance	I,J,H	4-S
A Time For Burning	J,H	11
Unseen Suburbia	J,H	11
W. C. Handy	I,J,H	5-S
We Shall Overcome	I,J,H	5-S
Where Is Prejudice?	H	12
Why The United States Did Not Abolish Slavery	H	12

Filmstrips

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America, America	I,J	18
The American Indian After Columbus	I,J	18
The American Indian Today--The Navajo	I,J	19
American Indians, Part 1	I,J,H	19
American Indians, Part 2	I,J,H	19
Birth Of Direct Action	J,H	21
The Birth Of Unions	I,J	21
The Black American, Part 2: The Afro-American's Life From 1770-1861	J,H	22
The Black American, Part 3: Civil War And Reconstruction	J,H	22
The Black American, Part 4: The Period of 1877 to 1930: A transition	J,H	23
The Black And White Statue	I,J,H	23
Black History, 1915-1970	I,J	24
Black History Program	J,H	11-S
Black Is Beautiful	J,H	25
Black Odyssey: History Of The American Negro, Part 2: The Civil War To The Present	I,J,H	25
The Black Odyssey: Migration To The Cities	J,H	25
Black Rabbits And White Rabbits: An Allegory	I,J,H	26
The Black Spectrum: Leadership Strategies In The Black Community	H	12-S
Black Student On A White Campus	H	26
Brother Against Brother	I,J	27
Changing Currents Of Civil Rights, 1942-1960	I	28

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Compromise Of 1850	I,J	12-S
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Contemporary Afro-American Art, Part II	H	31
Discovery Stories	P,I	35
Dr. Kenneth Clark - The Ghetto	H	35
The Dream Awake	J,H	36
Eldridge Cleaver--Black Panther Movement	J,H	37
The Evolution Of American Values	J,H	38
Exploding Myths Of Prejudice	I,J,H	38
Georgia	I,J	14-S
Ghettos Of America--Anthony Lives In Watts	J,H	45
Ghettos Of America--Jerry Lives In Harlem	I,J	15-S
Growing Up Black	J,H	46
Harper's Ferry	I,J	46
Historical Highlights In The Education Of Black American		47
Hope, Disillusionment, And Sacrifice	I,J	48
Intensified Value Conflice: Violent Dissent	J,H	49
Jackson's Indian Policy	I,J	15-S
Japanese-Americans And Chinese-Americans	I,J,H	50
Liberty Street-One Way?	I,J	55
Machines Replace People	I,J	56
Men Of Thought--Men Of Action	I,J,H	58
Mexican-Americans	I,J,H	58
Milton Henry--Black Separatism	J,H	58
Nat Hentoff--Black Power	H	61
The Negro Faces The 20th Century	I,J	61
The Negro In The Gilded Age	I,J,H	62
Negroes In America	J,H	62
New Goals For Black Americans	H	63
New Leadership And The Turning Tide	I,J	63
Out Of The Mainstream	J,H	17-S
Over The Edge	J,H	65
Peoples Park: A Case Study In Value Conflict	J,H	66
The Plantation South	I,J	66
The Plantation System	I	66
Prejudice	H	18-S
Prejudice	J,H	18-S
Puerto Ricans, Part 1	I,J,H	67
Puerto Ricans, Part 2	I,J,H	68
The Right Of Peaceful Assembly	I,J,H	73
The Search For Black Identity: Malcolm X	J,H	76
The Search For Black Identity: Martin Luther King	J,H	76
Second Generation Americans	I,J	76
Seeking Improvement	I,J	19-S
Slavery	I,J	77
Slavery And Freedom In The English Colonies	I,J	78
Slavery In A House Divided	I,J	78
Slavery In The Young American Republic	I,J	78
Social Movements: To Change A Nation	J,H	20-S
Social Reformers	I,J	20-S
Strategies For Value Change: Nonviolent Dissent	J,H	79

Studies In The History Of Black Americans	I,J,H	80
They Have Overcome--Gordon Parks	I,J,H	24-S
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What Do You Blacks Want Anyway?	J,H	25-S
What Is Prejudice, Part 1	I,J,H	85
What Is Prejudice, Part 2	I,J,H	85
Will It End?	J,H	86
Witches Of Salem	I,J	26-S
Womanhood	J,H	86
Years Of Challenge, 1960-1970	I	86
Yellow Press	I,J	86

Records

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The Dialect Of The Black American		28-S
The Last Message	J,H	92
Malcolm X Speaking	J,H	92

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Ghetto	J,H	98
The Propaganda Game	J,H	98
Sunshine	I,J,H	98

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Black American Civil Rights Leaders	I,J,H	30-S

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Jackie Robinson	P,I	50
Man: A Cross-Cultural Approach	I,J,H	57

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Block In Harlem	J,H	4
The Cities: Dilemma In Black And White	H	5
Unseen Suburbia	J,H	11
William--From Georgia To Harlem	I,J,H	13

Filmstrips

The Black Odyssey: Migration To The Cities	J,H	25
Children Of Urban Africa	I,J	29
Dr. Kenneth Clark - The Ghetto	J,H	35
Man: A Cross Cultural Approach	I,J,H	57

Games

Blacks And Whites	J,H	98
Ghetto	J,H	98
Sunshine	I,J,H	98

Visuals

How We Travel	K,P	106